| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 01:06:37 PM } \end{aligned}$ | I think the Seal should not say "THE Great Seal OF THE State OF Minnesota." It should be more along the lines of "The Great State of Minnesota". A seal doesn't need to say it's a seal on it the same way a flag doesn't need to say it's a flag on it. Thanks for your time. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 01:17:56 PM } \end{aligned}$ | If you're going to significantly change the state seal or flag, then you should allow public input after you do so. When you start removing and adding other items, that is a significant change, not a minor tweek, and you should be allowing public comments when you do so. People were commenting on the original designs, not a redesign. When are you going to allow comments on these new designs? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 02: 17: 26 \text { PM } \end{aligned}$ | original design. My feelings are very much in line with the review of the finalists outlined by the YouTuber CGP Grey in video https://www.youtube.com/watch?v=IFwwoOW5Ugg summarized below. <br> F944 the swoops will get lost as a flag waves in the wind, and overall provides a design that will look dated in a matter of years, and may already be dated. The shapes also take a too literal approach to symbolism, and I feel it best to let block colors do the talking. <br> F2100 is better, but again has a swoopy curve in it, and is a bit too similar to the flag Duluth has adopted as their city flag. On an emotional level, it gives me vibes of a credit union logo, not a government. <br> F1953 on the other hand, exhibits very much a unspoken "flaglike" quality. It is a design that could stand with the best even compared on an international stage. However, I have concerns over the edits made to the design seen in prepared agendas. I can understand the desire to align the colors to the existing state branding, but for this design it is just not working, and there is no reason that the colors absolutely must match. Having seen the alternatives, the muted scheme of the original design still holds strong, while the increased saturations of the variants comes off with the same feeling as a photograph that has been over-retouched. It even calls to the late autumn palette I see looking out my window at the very moment I write this comment. I also noted that all alternatives have moved the white stripe to the center, which again I feel is detracting from the original design. Having the white on top is both unique amongst many international flags that all place white in the middle, providing us a sense of further identify, but the position could be symbolic as well, as snow is more prevalent in the northern regions of the state. There will be many Minnesotans who will be disappointed no matter which flag is adopted, but F1953 holds so much more potential not just to incorporate symbology of our state, but to become a symbol in and of itself. This is the only flag left that I could be proud to fly as a lifelong Minnesotan, in its original form, without tweaks;I cannot see myself wanting to |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 02: 55: 31 \text { PM } \end{aligned}$ | Hello! I am a Judge of the Minnesota Tax Court. Per statute, our orders and decisions must have a seal on them. See Minn. Stat. 271.03 (The Tax Court shall have a seal, engraved with the words, "State of Minnesota, Tax Court." Such seal may be used to authenticate the official acts of the Tax Court ..."). We were using the old state seal, but we discontinued use of that seal several years ago due to its content. We are looking forward to using the new MN State Seal on our orders. Is it possible to get a copy of the seal in electronic form that we can paste onto our orders? We cannot use the imagines on the website since the seal should be black and white for our purposes. <br> Thank you, |


|  | I know it way past the deadline to submit but I would like to at least show a design so that <br> possibly you may consider it when you design the current finalist. The three options are <br> basically the same flag with different color schemes <br> http://paddle.mn/img/flag1.jpg <br> http://paddle.mn/img/flag2.jpg <br> http://paddle.mn/img/flag3.jpg |
| :--- | :--- |
| 2023-12-15 |  |
| 03:03:16 PM |  |
| 2023-12-15 | It is still very hard to hear Aaron Wittnebel in your meeting session. |
| 03:08:26 PM | I very much appreciate the comments from the native members on the board, however, <br> concerning design 944, the design, while conveying a lot of meaning, looks way too corporate. <br> I'm a young Minnesotan, and while I want something new and bold, I don't want to be <br> represented by a design that could be confused for a financial planning firm. I strongly support |
| 1953 |  |


|  | I am not happy with any of the finalist designs. Especially bad is F 944 which is too abstract. . <br> Things to include would be the colors (white, sky blue - not navy blue, green). Also the 8 pointed <br> star or the compass star (see Seal submission \#47, 48,49) Incorporating the gold in those stars is <br> a nod to our grain industry \& the Golden Gophers. Or the Big Dipper as on Flag submission \# |
| :--- | :--- |
| F10, but much smaller. One "must have" are either the word Minnesota or the shape of the |  |
| state which would make the flag easily identifiable to people who are from other |  |
| States/Countries. As to include the motto in French, it depends on how much other things are |  |
| on the flag \& whether or not there is a star. If possible it would be nice to have the motto in |  |
| French to reflect our Voyagers history. I fele that leaving out thhe date 1858 or the motto does |  |
| a diservice to our State's community history. |  |
| Flag submission \# 1953 is a good start, but switch the positions of the blue \& green. Or Flag |  |
| submissions \#250 \& 278 \& 88 are good too. Perhaps a combination of elemants form several |  |
| flags would be good. Just try not to make it look like Texas' flag. Our State flag should be |  |
| simple, easily identified from a distance and reflect the nature of the State. |  |


|  |  |
| :--- | :--- |
|  | I just wanted to let you know that while I have supported Ted Kaye's work and the five <br> principles of flag design in the past, it's been sobering to learn that these five principles were <br> originally developed because Native American tribal flags did not agree with Mr. Kaye's <br> personal taste, and he wished to be personally involved in redesigning them. In 2001 he writes: <br> "In my work on Raven 3/4 "Flags of the Native Peoples of the United States", I noted the poor <br> design of most of the over 100+ tribal flags documented, nearly all adopted in the past 20 years. <br> Most showed a lack of understanding of sound flag design principles, probably due to emulating <br> many poorly designed U.S. state flags. However, this vexillonnaire, before attempting to help a <br> tribe with a new flag or a redesign of an old flag, needed a tool to educate, influence, and guide <br> the participants in the process. This spurred me to create Good Flag, Bad Flag, a 16-page guide <br> to flag design." |
| For me, a helpful resource has been the article "Flags in Context: A Discussion of Design, Genre, <br> and Aesthetics" published in NAVA's journal (Raven: A Journal of Vexillology) in 2020, suggesting <br> that the five principles are merely descriptive of one particular style of flag (European <br> neoclassical), and not necessarily universal principles. It's also been a bit concerning to hear the <br> commission describing Mr. Kaye and Mr. Cham's views as representing all of NAVA, especially <br> given that the organization's primary mission is to support academic research of flags rather <br> than promoting particular schools of design (see their about page). I know I've been heavily <br> involved with promoting the five principles in the past, but after learning more I want to voice <br> my concern with the commission favoring one flag over another based on the opinions of Mr. <br> Kaye and Mr. Cham, given the information above. |  |
| 2023-12-15 |  |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:01:05 PM } \end{aligned}$ | Watching the part of the committee meeting after the decision to move forward with design F1953 filled me with dread. I've been in committee meetings before where one person who fancies himself an expert (legitimately or otherwise) took over the space and made it his own playground and watching Chair Fitch change thoughtful elements of the flag design for his own versions was watching that in real time. The design of F1953, as it was originally designed and has moved forward over multiple rounds of voting, is a good and thoughtful design. It has weight and solidity and deserves to be considered on its own merits. Frivolously altering that design at the 11th hour is a poor use of the state's time. The committee and the state deserve a truly timeless and well-designed flag. <br> One of the committee members mentioned that the asymmetry of the flag made her do a double-take and this should be a major point of contention. A flag should not be off-putting and bizarre. A flag is supposed to be a timeless symbol, and introducing asymmetry by shifting the star and the symmetry of the design is not timeless, it is of this time and this place. <br> This Minnesota citizen is in favor of using the unaltered design F1953. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:01:17 PM } \end{aligned}$ | PLEASE FOR THE LOVE OF GOD DONT MAKE THE FLAG ASYMMETRICAL |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:02:34 PM } \end{aligned}$ | Why did you go thru the process of selecting submitted flags only to design one yourself. How can a single commissioner completely take over and eliminate the most popular flag amongst Minnesotans. This is not a good process. Please take a step back and listen to the public and select a flag as it was submitted. Not one designed by the commission |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 05: 02: 50 \mathrm{PM} \end{aligned}$ | Please just accept the original tricolor hoist design with three stripes and white on top. You can darken the blue in the field on the left and switch up the star a bit, but that is realistically the only order of stripes that both doesn't feel too much like Texas and keeps the light blue obviously referring to the water. If the rivers and lakes are so important, then don't make the blue stripe look like the sky (that would also happen if you put it in the middle...white immediately becomes clouds rather than snow). <br> I'm originally from Arizona, which is incredibly proud of its flag (though admittedly not as much as Texas). It has 4 colors (which is fine, especially with purpose), but it's instantly recognizable as a desert sunset with copper streaks. Minnesota's flag can be recognizable as a riverbank or lakeshore in the snow. It doesn't matter if it's in the forest or prairies, as the three stripes work for either. A symmetrical $K$ on the left is still plenty recognizable as Minnesota! Out of staters genuinely don't think about how asymmetrical the state is. It's fine! You don't want people to not like looking at your flag. It's supposed to be a symbol for people to get behind organically, so it needs to look nice. The person who submitted it had the right idea. Tweak the star a bit and you have something that screams Minnesota. <br> This was a lot. In conclusion, white over green over light blue, all to the right of a symmetrical blue K with a star. That's the best flag design you'll ever come up with. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:04:00 PM } \end{aligned}$ | Please keep they symmetrical, abstract MN. The alternative, asymmetrical version is ugly and inconsistent with flag design without looking much more like MN. I prefer the original star and stripe colors from 1953, but find other stripes and stars to be acceptable. But the asymmetrical wedge is terrible. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { I heard that Minnesota's new flag was chosen. Design F1953 was chosen and they're trying to } \\
\text { change the tricolor. Please stop this from happening. }\end{array} \\
\text { 2023-12-15 } & \text { Truly Yours } \\
\text { 05:05:14 PM }\end{array}
$$ \quad \begin{array}{l}Hello! My name is Kyle K I am of resident of Crystal. I want to notify the commission that Fox 9 \\
made a live stream of your session on the 15th of December, which included a chat where \\
people watching the livestream would type their opinions. The COMPLETE feeling of more than \\
400 people was that the original design of F1953 was superior to what the commission brought \\
forth today. The minority of ideas still included tricolor, symmetry, and the star from the \\
original F1953. We do not approve or like what the commission has done to F1953, and we \\

want the ideas I have just laid out for you.\end{array}\right\}\)| 2023-12-15 |
| :--- |
| We hope you hear our concern;thank you. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:08:11 PM } \end{aligned}$ | As a lifelong resident of Minnesota and a veteran, why can't we keep our historic, original flag? We believe it's a waste of time and money. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:09:27 PM } \end{aligned}$ | The original K shape of 1953 feels timeless. Something about it just looks right. I understand the asymmetry of the modified K shape is meant to be more "Minnesota", but it throws the whole thing off. It's just trying too hard to say "Look, Minnesota!" when the original already had a strong Minnesota identity. <br> On the subject of color, the original design of 1953 stood out for a reason. The proposed reordering of those colors doesn't hurt it. But subtracting one or two of the stripe colors makes this a new flag entirely, and weakens its identity. <br> As for the star- we are the North Star State. Pointing one tip of the star north (up) conveys a deeper attachment to that meaning. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:13:17 PM } \end{aligned}$ | All of these choices are terrible.why was this not put before the general population to vote on?? Why do a select few get to choose this very important part of our State?? Any choice made should have had the Loon, The River and the Lady Slipper. Shame on you all!! I thought we were a DEMOCRACY not a ruling committee!!!! We will never be a true DEMOCRACY with people the likes of you in charge. SHAME ON YOU! This needs to be redone for all the people to have a say. You are NAZIS. SHAME |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 05: 14: 23 \text { PM } \end{aligned}$ | Thank you for the streaming. As I watched I saw commission members were getting feedback through various methods. Are you able to pass this on to the commission for consideration? <br> Please consider using the shades of blue from Concept 944 in your adjustments to design 1953. They appear to me to be more pleasing, rich, and bolder shades than the two blues used in Concept 1953. It is also a nice nod to the design of 944 that made it that far along in consideration. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:14:24 PM } \end{aligned}$ | I find it very important to note that the variations of F 1953 with blue-white-blue stripes, while waving as a flag, still reflect the curving two rivers design, or aurora borealis above the river. That concept is not lost, it's still embedded in F1953 when functioning as a flag. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 05: 14: 52 \text { PM } \end{aligned}$ | How can I get in contact with the people on the board who are picking the new state flag to give my input on the design options? Because I strongly feel that the original design number 1953 by Andrew Prekker is the best option. |
| $\begin{aligned} & 2023-12-15 \\ & 05: 18: 19 \text { PM } \end{aligned}$ | Please reinstate F29 |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 05: 18: 48 \mathrm{PM} \end{aligned}$ | i would prefer the original 1953 design :) |
| $\begin{aligned} & 2023-12-15 \\ & 05: 19: 28 \text { PM } \end{aligned}$ | The revisions to the final flag look retarded |


|  | Please keep 1953 how it is, or at the very least if you HAVE to tinker, switch the white to being <br> in the middle. The star was perfect, as was the inverted triangle being centered. |
| :--- | :--- |
|  | All of the revisions are absolutely awful, though the ones with the "more Minnesota" shape are <br> absolutely the worst and would look awful as a flag. I love the shape of this state, but keeping <br> the original one that invoked it was so much better. Keep it tricolor. If you do it off-center, it is <br> going to get made fun of so much, it will be unanimously across the country as the worst state <br> flag in the union. Even the old Provo, UT rainbow flag looks better |
| 2023-12-15 | Seriously, you don't have to tinker. Keep it how it is. I'm begging you to understand how bad <br> the revisions are. It was perfect as is. |
| 05:20:09 PM | Eliminating F2100 and F944 was a poor mistake. I think they had much potential, but F1953 is a <br> worse flag design then some of the initial submissions. The wavey lines in the previously <br> eliminated two were symbolic and had other aspects screamed minnesota. F1953 is a copy cat <br> design of the texas state flag. Please reconsider. Will there be a public referendum for the new <br> flag? |
| 2023-12-15 |  |
| 05:20:25 PM |  | | 2023-12-15 | Please give us an unaltered 1953. The polaris star, centered swallowtail, and tri-color comprise <br> a much stronger flag than the variations presented by the committee at tonight's meeting. |
| :--- | :--- |
| 05:20:46 PM | Hello emblem commission. I would merely like to state my support for the correct decision to <br> go with F1953 for the flag design and wholeheartedly endorse going with the full original design <br> as it was originally submitted. It's a great flag and I will be first in line to buy one if adopted. |
| 2023-12-15 |  |
| 05:22:11 PM |  | | F1953 is perfect, please do not change it. Symmetrical when hung vertically, while green, white |
| :--- |
| and blue represent our landscape so beautifully. Please select F1953 without modification. |
| Thank You. |


|  | I have a few thoughts on the design variations that I hope can be brought to the committee <br> members. <br> I'm glad to see that F1953 was selected as the final design. I hope that the committee remains <br> faithful to the submission, and I am concerned to see committee members suggest removing <br> the stripes. The original design is a tricolor and by removing the stripes it is no longer the flag <br> that many Minnesotans voted for. Something of comparatively less importance to me is the <br> order of the stripe colors. While I like the asymmetry created by the white stripe on top, <br> changing the order of the stripes is understandable. That being said, I don't think any colors <br> should be removed. Doing so would disregard important parts of our state's identity (as well as <br> detract from a nice color palette). Finally, I like the abstraction of the shape of our border in the <br> original submission. If the shape must be altered, please ensure the inflection point aligns with <br> the horizontal stripes (i.e. a third of the way up the flag). |
| :--- | :--- |
| 2023-12-15 |  |
| $05: 23: 47$ PM |  |
|  | Hello! I'm a decade-long Minnesota resident who's been paying close attention to the state flag <br> redesign process. <br> I'd like to comment that I'm deeply disappointed in the organization of the public-facing <br> committee meeting on 12/15, and outright appalled at the committee chair's proposal to make <br> such drastic changes to the submitted design at the eleventh hour, seemingly without any prior <br> input from the people or the committee representatives. |
| Ifind this to be inappropriate, disrespectful of the residents that this flag is supposed to |  |
| represent, and frankly delegitimizing of the whole civic process. Between this man's ad-hoc |  |
| presentation and Senator Drazkowski's similarly inappropriate proposal that skipped the |  |
| selection process on a whim, this has had a deep and negative impact of my trust in this |  |
| redesign process. |  |
| res |  |


| 2023-12-15 <br> 05:29:44 PM | Have you taken into consideration the significant mental health impact of seasonal affective <br> disorder on a substantial percentage of Minnesotans? The thick white line presented between <br> fields of blue and green in variations of the preferred flag designs deeply trigger negative <br> emotions. |
| :--- | :--- |
|  | Don't butcher the star! I pitched for 1953 over the starflake since it had better flag properties, <br> but it was contingent on the star not being totally botched! Sleek compass rose over the new <br> star variants. The 8 pointers are just too blocky and will ruin the other positives! |
| Also, please no asymmetrical Minnesota shape! The original 1953 design was shaped enough |  |
| like MN. |  |


| 2023-12-15 | Why does the chair get to completely change the design submitted after the vote? The <br> asymmetrical flag looks completely wonky. It's a flag, not a map of the state. Please stick to the <br> original 1953 design. |
| :--- | :--- |
| 2023-12-15 | 05:35:14 PM |
| The asymmetrical flags are absolutely horrible. Original design is nice and clean. |  |\(\left|\begin{array}{ll}Please pick a symmetric varient of F1953. It looks significantly better than the asymmetric \\

varient when the flag is vertical. I think this perspective is popular among the public. Also the \\
resemblance to the shape of MN is fine when abstract like in the symmetric case. It is a bit of a \\

case where less is more.\end{array}\right|\)| Why was the original F1953 design voted out? The colors were unique and quintessentially |
| :--- | :--- |
| Minnesota. The original star shape didn't demand too much visual space or attention and |
| perfectly balanced with the tricolor. Additionally, it is disappointing to see that although the |
| base design was voted through, there are now discussions to fundamentally change that |
| template by adding an asymmetrical design. This would be a mistake. It is best to allow the |
| viewer to see the symmetrical triangle shape and interpret the shape of Minnesota. We don't |
| need to be "told" that the shape of Minnesota is in the design - allow the classic look of the |
| original F1953 to do that naturally. |

$\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { F29 please!! And if F1953, please don't overcomplicate it or use lime green. Lime green is } \\ \text { hideous. } \\ \text { 2023-12-15 } \\ \text { 05:45:31 PM }\end{array} \\ \hline & \begin{array}{l}\text { In all honesty I think you should hire a designer or design firm to bring it across the finish line, as } \\ \text { design by committee has never been a good idea. But that's just my two cents plus whatever } \\ \text { taxes I pay. }\end{array} \\ & \begin{array}{l}\text { This question is directed towards Chair Fitch: on what grounds are you designating the } \\ \text { asymmetrical variant of 1953 as a NAVA rated A+? Have you actually consulted the members of } \\ \text { NAVA on that variant? In my opinion, and in the opinion of my entire family of Minnesotans, the } \\ \text { symmetrical variant is much more classic in the vexillological canon, will feel less dated and } \\ \text { more timeless, and will eventually come to be seen as an iconic symbol of Minnesota. You } \\ \text { touted Canada as an A+ flag, and this is because Canada sticks to symmetry and simplicity. The } \\ \text { asymmetrical variants will also not look good when being hung vertically as a banner. }\end{array} \\ \hline \begin{array}{l}\text { 2023-12-15 } \\ \text { 05:46:13 PM }\end{array} & \begin{array}{l}\text { I also disagree with the color change to fit the current State of Minnesota branding colors. A } \\ \text { brand is designed to last about 5-10 years before being updated for relevancy, while a flag } \\ \text { should last hundreds. The state brand colors may be "trendy" currently but the original flag } \\ \text { 1953 colors felt much more timeless and regal. Please return to the original variant colors and } \\ \text { keep the flag symmetrical. }\end{array} \\ \hline \begin{array}{l}\text { 2023-12-15 } \\ 05: 46: 25 ~ P M ~\end{array} & \begin{array}{l}\text { I thank this group for their hard work and encourage them to accept design F1953 as submitted. }\end{array} \\ \hline \begin{array}{l}\text { I strongly oppose any major changes to F1953. Almost all of the proposed revisions seemed to } \\ \text { be revision for revision's sake. Changing the hues of the colors slightly or the shape of the star } \\ \text { are acceptable, though not well advised. However, keep the shapes and color locations as } \\ \text { proposed by the original submission. Particularly, DO NOT change the shape of the inverted } \\ \text { triangle (Minnesota 'K'). It looks uneven and quite terrible compared to the simple elegance of } \\ \text { the original design. }\end{array} \\ \text { I must also express my disappointment by the decision to remove the state motto from the } \\ \text { state seal in favor of what feels like pandering to a single ethnic group. It goes against the intent } \\ \text { of the law establishing this commission and the purpose of creating a seal to represent the state } \\ \text { government and all those who it represents. }\end{array}\right\}$

| $\begin{aligned} & \text { 2023-12-15 } \\ & 05: 48: 54 \text { PM } \end{aligned}$ | I question the reasoning, and design taste of the state seal wording and removal of the date. Is it really necessary? <br> It's in direct violation of the design requirements laid out originally "Symbols, emblems, or likenesses that represent only a single community or person, regardless of whether real or stylized, may not be included in a design. " <br> The design change was done in BAD FAITH, at "the last moment", by a person who had weeks / months to push this change, but did it now with about 2 weeks before the deadline. <br> ROLL BACK THE CHANGES. This is not acceptable. <br> Also: Can we get the F29 snowflake design on one of the 3 final designs? |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:49:03 PM } \end{aligned}$ | Please DO NOT choose the asymmetrical design for the flag! It will optically look lopsided when hanging vertically. Please just choose the regular tricolor with the updated star. Keep it simple and clean! -signed a working GRAPHIC DESIGNER |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:51:12 PM } \end{aligned}$ | Please stick to the original Minnesota shape for F1953. The newly proposed asymmetrical shape is awful for many reasons. It would look worse hung vertically, and creates opportunities for the flag to be more noticeably hung upside down. It also takes away the clever symbolism of using a traditional flag shape to represent Minnesota, and just shoves the Minnesota shape in your face. No fun! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:51:58 PM } \\ & \hline \end{aligned}$ | Why are the proposals by Luis Fitch being entertained? These were not part of the process. To allow them to be considered would be disrespectful to the other designers that had their designs go through the process. Honestly it feels like commissioner Fitch is using his position to barge his proposal in. I ask to remove his proposals from consideration. Thanks |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 05:52:51 PM } \\ & \hline \end{aligned}$ | As F1953 looks to be the basis for the final design, I have three comments. <br> 1. In my opinion, the inverted chevron should be kept symmetrical. It evokes the shape of the state of Minnesota well enough, and moving towards an asymmetrical design detracts from the aesthetics of the flag, especially if the flag is hung vertically. <br> 2. The original colors of the tricolor and inverted chevron as submitted should be kept. I have no strong opinions on if the white and light blue stripes are swapped or not. <br> 3. In my opinion, the star should be kept white and 8-pointed. Either the original 8-point compass rose or an octagram with 2 points each facing down, right, left, and up looks best. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { As a resident of our great state of Minnesota, I watched the December 15th meeting to decide } \\
\text { the future of our new state flag. I would like to submit my thoughts. } \\
\text { I left with a sour taste in my mouth not because my favorite design was eliminated. But because } \\
\text { of the Chair's unrestricted, unprompted and unwarranted forwarding of their own cacophony of } \\
\text { designs and alterations that do little to pay proper homage to the original artist. It was an } \\
\text { embarrassment to listen to this gentleman propose asymmetry, elimination of the white stripe } \\
\text { and even the elimination of stripes entirely from the design. These are principles not seen in the } \\
\text { original design and start to brush into the territory of an entirely different flag design. }\end{array}
$$ \\
The creation of such alterations would not be so intrusive if there were not so many of them \\
brought forward, only further delaying the selection of a final design. Furthermore, it is \\
extremely unprofessional in my opinion for him to submit so many designs unprompted, as it is \\
a clear attempt to steer the design of this flag into something of his own creation. I find it to be \\
unacceptable behavior and would like to see the preservation of the majority of the original \\
1953 design - chiefly in 1953-B, 1953-18, and 1953-17. Those three, in my opinion, most closely \\

pay respect to the original design and artist and are the three I am most in favor of.\end{array}\right\}\)| I dislike any asymmetry in the design as it would compromise the appearance of our flag when |
| :--- |
| hung vertically. I feel strongly about the appearance of our flag when seen vertically, and feel |
| that the symmetrical designs are the strongest candidates for verticality by far. The shape itself |
| does not *need* to look more like Minnesota itself, the vague shape included in the symmetry |
| gets the point across well enough. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { I watched the ENTIRE } 4 \text { hour committee meeting today again, and it was a complete shit show... } \\
\text { The fact that every committee member is still wanting to make "small tweaks" and put their } \\
\text { own stamp on the state flag at this point in the process just shows how clueless, lost, and out of } \\
\text { touch with public opinion that this committee is. You all should be ashamed of the "work" } \\
\text { you've done. } \\
\text { You're not just fumbling at the } 1 \text { yard line;you all have been fumbling the whole } 100 \text { yards... }\end{array}
$$ \\
You need to start this process completely over again - this time with some respected \\

professional designers - and then LET THE FUCKING PEOPLE DECIDE!\end{array}\right\}\)| If the 6 finalists that were originally chosen were to be put to a public vote, F29 would have |
| :--- |
| EASILY won. But this committee is too blind and in their own heads that they can't see this |
| obvious fact. |
| START OVER! |
| 2023-12-15 |
| 05:56:13 PM | | LET THE PEOPLE DECIDE! |
| :--- |


| $\begin{aligned} & \text { 2023-12-15 } \\ & 05: 57: 58 \text { PM } \end{aligned}$ | being proposed by the chair. I am elated to see F1953 chosen as the finalist but in my eyes its original design is much better than the proposed alterations. Here are a few thoughts I hope you will consider, in order of importance to me personally: <br> 1. While the asymmetrical " $K$ " shape is certainly unique, in vexillology the original symmetrical $K$ is already one of a kind and needs no further distinction. Making this shape too literal to the shape of Minnesota feels like holding your hand to see it one way and one way only, rather than a more abstract symbol with a deeper hidden meaning (an essential quality to "A + " flags worldwide). It makes the design look like a logo instead of a flag. <br> 2. The tricolor bars are critical to the design. Using only one or two solid colors makes the flag flat and leaves it with a lack of meaning. When I see the sea of blank blue I feel like there is something missing. When I see only the blue and green stripes, it looks like a crude drawing of an open field, which is again far too literal to convey deeper meaning (now the blue can only represent sky and not water). It needs both the blue and green, and the white stripe to pull it all together. <br> 3. The change to the star has it feeling too much like a 'blob' instead of a shape you can make out. From a distance I just see a dot, whereas the original star is much more distinguishable and more representative of an actual star (ie North Star) rather than a pretty looking shape. <br> 4. While I do think the original color palette is better than the new one, I think the changes are understandable. The only exception being the green which looks to be too bright, lacking the warmth of the original. <br> 5. The original color ordering with white on top instead of center does a much better job of standing out as a unique design choice, but still within the bounds of what looks good as a flag. I think the new ordering comes down to the color palette not working together without separating by a green stripe. Make those colors a little less bright and a little warmer and they will work together much better. <br> Again, I am proud to be a Minnesotan seeing the finalist they chose. I know this commission has |
| :---: | :---: |
| $\begin{aligned} & 2023-12-15 \\ & 05: 58: 48 \text { PM } \end{aligned}$ | Hi, I'm very glad 1953 was picked, but just wanted to ask that we please stick to a symmetrical flag. I really want to hang the flag as a banner, but asymmetrical flags don't work when hung in a vertical orientation. For what little it's worth, this was the general consensus among my coworkers today. Thank you. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:01:07 PM } \end{aligned}$ | START OVER! <br> All the changes made to F1953 today have managed to make a bad flag design even worse! <br> LET THE PEOPLE VOTE! <br> LET MINNESOTA CHOOSE OUR STATE FLAG! <br> LET THE PUBLIC HAVE A VOICE! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-15 } \\ \text { 06:03:03 PM } \end{array}$ | F29 is Wonderful and simple in a way that is similar to the New Mexico flag (the best flag in the union). Please use it as the state flag. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:03:24 PM } \end{aligned}$ | F1935 should be left to its original design. With all due respect the revisions greatly detract from the appeal of the original. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:04:08 PM } \end{aligned}$ | For the love of God, PLEASE START OVER! This time with a new committee that is actually representative of the population of the state... |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:04:15 PM } \end{aligned}$ | 1953 is a good design, but the variation with the cat butt star is just bad. Keep it how it was.. |
| $\begin{aligned} & 2023-12-15 \\ & 06: 05: 23 \text { PM } \end{aligned}$ | LISTEN TO THE PUBLIC! <br> LET US VOTE! <br> STOP MAKING BAD DECISIONS BEHIND CLOSED DOORS! |
| $\begin{aligned} & 2023-12-15 \\ & \text { 06:06:01 PM } \end{aligned}$ | Please keep the original design of 1953. The lime green is gross amd the original muted colors give a sense of "cool cozy-ness" that wonderfully represents the north |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:06:54 PM } \end{aligned}$ | Can we please go with F29? It's the obvious choice. <br> If not - stick with the original F1953. The revisions are not helpful |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:07:30 PM } \end{aligned}$ | Please consider keeping the three colors of the original design. I don't mind the 8 pointed star oriented north. I'm am unsure of the appeal having it slightly shifted off. <br> 1953- variation 17 stays closest to the artists intention. It signifies a color and cozy Minnesota that is beautiful and very distinct from other flags. The star also looks much better white. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:09:05 PM } \end{aligned}$ | The muted colors and symmetric Minnesota shape in the 1953 design are great. They changea to it I saw discussed ruin it. Please stop while you're ahead. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:10:26 PM } \\ & \hline \end{aligned}$ | So if F1953 is the flag, are we gonna add a patch on top for the northwest angle? And are we gonna make the left edge uneven with a notch in the middle to represent the red river valley? <br> In case you're not getting the hint, these are rhetorical questions to illustrate the flaws in this design that this committee is apparently too blind to see.... |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:11:01 PM } \end{aligned}$ | As a citizen of Minnesota, this whole process has been painfully frustrating. At first, when I heard the flag was getting redesigned, I was excited. Doubly so when I saw the submission. And then when we got to the final six, I only felt let down. I understand it's too late in the process to change all that, but I think it goes to show the divergence between the opinions of the people of Minnesota and this committee, as I know I'm far from alone. <br> It looks like F1953 is the one you're going with (which of the final three I agree is the best choice). Though I am concerned given where I tuned in to today's meeting. To start off on the positives, I'm glad the idea of the gold star was cut. That is the only positive I have to add. First and foremost: the proposed lopsided inverted triangle to "look more like Minnesota" isn't brilliant, it's awful. The original inverted triangle design is already a unique flag design that screams Minnesota. In the attempt to make the shape look more like Minnesota, it takes away from the artistry of the original design all while visually looking worse. The proposal to cut out two of the three stripes to have most of the flag be one mass of color is just bad design. It would—and I am not joking at all—actually be improved by plopping a laser loon onto that blank space. The original three stripes all meant something. I don't need to explain the blue for our lakes since that's not the one threatened. The green represents the prairie, the forests, and the agriculture;these are all important elements of Minnesota. And the white stripe-on the top, as that's where snow sits and also a beautifully unique piece of flag design-represents more than just snow. Winter is an important part of Minnesotan culture. It's a unifier. Cutting these stripes is denying important parts of the Minnesotan identity. Worst of all, with how far these proposed redesigns of F1953 go, it invalidates the public submission process. Some of these proposed redesigns are unrecognizable to the original-and quite frankly better-F1953. Making a tweak like the particular hues of the color or the exact shape of the star is understandable, but with how drastic these changes are, you're not even discussing F1953 anymore. Why even offer the public the option to design a flag if you aren't going to listen to them? It adds to that frustrating feeling of being ignored. At this point, I'm defeatedly begging you not to go with the last-minute asymmetrical design. If I can ask for anything at this point, it's that. That new out-of-nowhere proposal really is awful. |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-15 } \\ \text { 06:11:41 PM } \end{array}$ | 1 like the original order of the stripes,, Lake bottom, Wooded shoreline center, Clear sky top. |
| $\begin{aligned} & 2023-12-15 \\ & 06: 11: 48 \text { PM } \end{aligned}$ | As far as comments go--please please consider keeping the original design of 1953. It's beautiful, represents minnesota, and is a flag anyone would be happy to fly. Please go back to the original 1953 design! |
| $\begin{array}{\|l\|} \hline 2023-12-15 \\ 06: 15: 11 ~ P M \end{array}$ | Why are you giving Minnesota a pretend Palestine flag? |


|  | I think the desire to make the F1953 flag design asymmetrical to be more accurate to <br> Minnesota's shape is missing the forest for the trees. The flag isn't supposed to be a map of <br> Minnesota;it's supposed to REPRESENT Minnesota, to BE A PART of the state. To me, the <br> asymmetrical design is almost as bad as having the name of the state on the flag because of <br> how "in your face" it is. |
| :--- | :--- |
|  | The submitter mentioned that the shape chosen is supposed to be an ABSTRACT representation <br> of the state's shape and for the design, as a whole, to be SIMPLE. It feels like this last-minute <br> change is trying to force what could be a very good (inverse) chevron/tricolor flag, with the <br> design being symmetrical, into a map of Minnesota when, again, we aren't making a map;we're <br> making a flag. <br> I'd be very proud to have a flag that uses the symmetrical design, especially if it's the original <br> order of the stripes. There's a certain subtlety to the fact that the navy blue part originally <br> chosen looks like the outline of Minnesota, but if you don't know the exact shape of Minnesota, <br> you could still recognize it as the Minnesota flag and it would still look like it fits on the <br> state/country/world stage. With the asymmetrical design, someone who doesn't know the <br> shape of Minnesota could think there was a printing error on the flag because it's not centered. <br> There's no flag, to my knowledge that has this sort of asymmetry, and, looking at it, I'm <br> understanding why: it just doesn't look very appealing. |
| Personally, I think the original F1953, F1953-17, and F1953-18 look the best, though I'd also be <br> fine with F1953-B, despite me wishing to keep the three colors for the bars. |  |
| 2023-12-15 | Please, you are So CLOSE to an amazing flag design, I don't want to see it fumbled at the very <br> end. |
| Is there a way to make the outline of the state on the flag look less like the letter "K?" |  |
| It's the first thing I noticed and is confusing. |  |
| Thank you for your hard work. |  |


|  | Xno white <br> Brown red- mining <br> Yellow- Ag <br> Hockey <br> Gray or bkue- lakes <br> No indication of cutest or wildlife <br> People come here for lakes hunt fish |
| :--- | :--- |
|  | No one sees North Star <br> We see n lights or just regular mn sky line ups of constellations <br> No Mississippi River- here it starts |
| 2023-12-15 |  |
| 06:17:48 PM | Committee - ? People fr n mn ? |

\(\left.\begin{array}{|l|l|}\hline First, I would like to apologize, as this is more of a plea than a question, and to thank the \\
committee for the work that has gone into the redesign process so far. I've kept a close eye on \\
the meetings and can understand how arduous the process is, let alone the pressure of a \\
decision that could impact our state for years, and hopefully many, to come. All of the \\
committee members have spent many hours considering and deliberating, and it's clear that \\
our state and our unique identity are incredibly important to everyone. Growing up and \\
spending my time here, both are important to me as well, which is why, from the bottom of my \\
heart, I ask: \\
Please, do not change F1953. \\
At least, please do not change the structure of the flag. The colors and the order of the stripes \\
are all great ways to tweak the design to make it really feel like our state, but please, don't use \\
the asymmetrical Minnesota shape. One of the strongest points of F1953 is its simplicity, its \\
timeliness. An asymmetric design muddies this. It would make our flag stand out, but in the way \\
that a crooked picture stands out when hung on the wall. Minnesota has a distinctive shape, \\
unlike any other state in the union. The symmetric design abstracts it, but keeps the core that \\
makes you think of MN, without the gritty details. \\

Also, I would like to strongly advocate for keeping the original white-green-blue stripes on the\end{array}\right\}\)| right. There are many states which can say they get plenty of snow, maybe that they even have |
| :--- |
| culture around it. Even more have rolling fields of green or lush forests, and our neighbors at |
| least have some prominent lakes. But I feel that we are the only ones who can truly claim all |
| three make our state what it is. Where else can it be so often found stretches of blue water |
| with thick linings of deep green trees, dusted with a coating of fresh white snow? Other |
| permutations of these could be considered, but I find the original ordering to be the most |
| evocative. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { First, I would like to apologize, as this is more of a plea than a question, and to thank the } \\
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\text { spending my time here, both are important to me as well, which is why, from the bottom of my } \\
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$$ \\
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unlike any other state in the union. The symmetric design abstracts it, but keeps the core that \\

makes you think of MN, without the gritty details.\end{array}\right\}\)| Also, I would like to strongly advocate for keeping the original white-green-blue stripes on the |
| :--- |
| right. There are many states which can say they get plenty of snow, maybe that they even have |
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| three make our state what it is. Where else can it be so often found stretches of blue water |
| with thick linings of deep green trees, dusted with a coating of fresh white snow? Other |
| permutations of these could be considered, but I find the original ordering to be the most |
| evocative. |

\(\left.\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { The flag and seal redesigns have the potential to create a unifying symbol for the entire state, } \\
\text { recognizable to all, something we can all proudly display. The committee has had the privilege } \\
\text { of leading this process thus far, and must take the proper final steps to truly do this state } \\
\text { justice. So I'd like to voice my thoughts on these designs. }\end{array} \\
\text { I'd like to express my preference for the original design for F1953 over any of the revisions. } \\
\text { Keep the designers intent intact, or at the very least consult the designer for possible revisions. } \\
\text { The color and star changes are clunky at best, and very little thought seems to be put into any } \\
\text { of the potential revisions outside of change for change's sake. }\end{array}
$$\right\} \begin{array}{ll}As for the state seal, I have no notes, except to reverse the decision of using the Dakota \\
language for the motto. It is inherently exclusionary to the other tribes in our state to make this \\
change, and either keeping the original French motto, or changing it to Latin or English, would \\
be more apt. Alternatively, removing the motto entirely would also assuage any language \\

inclusivity concerns.\end{array}\right\}\)| 2023-12-15 | Chank you for your time. |
| :--- | :--- |
| 06:24:09 PM you change the star back to the original design for 1953? I followed along and understand |  |
| the rationale, including the changed order of colors, but think that the original star is much |  |
| better. Thanks |  |


|  | Do not alter the design of the selected flag F1953. The wedge is iconic Minnesotan as it is, <br> making it asymmetrical would look awful when it is hung vertically. The star is simple, easy to <br> remember and draw, and looks gorgeous. This state is big enough for both stars, let the star <br> that looks good on a capital floor stay on the capital floor, let the star that looks good on a flag <br> stay on the flag. The stripes and their colors are perfect too. Putting the green anywhere else <br> but the middle makes it look like a landscape, and landscapes look awkward when vertical. <br> Putting blue on the top and white on the bottom turns the blue into generic sky instead of our <br> 10,000 lakes. Double blue just looks like Argentina, and you do not want a flag that just reminds <br> you of somebody else's flag. |
| :--- | :--- |
| 2023-12-15 | F1953 was chosen as the winner because it is the best one. Do not fix what is not broken, do <br> not change for the sake of change. If you does not fit the branding, then change the branding to <br> match the flag, not the other way around. |
| 年:31:44 PM |  |


| $\begin{aligned} & 2023-12-15 \\ & 06: 36: 30 \text { PM } \end{aligned}$ | Please just go with 1953 as it was originally designed. If you must make a change, I'm fine with a thicker star to match the capitol rotunda, but please ensure it's oriented so that the points of the star point like a compass rose ( $\mathrm{N}, \mathrm{E}, \mathrm{S}, \mathrm{W}$ ) and not the slightly rotated version you have on this page now. Thanks! |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:37:03 PM } \end{aligned}$ | The flag F1935 should remain with the white stripe on top. Every other flag with a white stripe has it in the middle. Leaving it on top gives the flag a uniqueness unseen elsewhere in the flag world without being intrusive. It also symbolizes the snow as it blankets the land, homes, and roads throughout winter. The blue on the bottom as the both 10,000 lakes and the Mississippi is both a foundation of our state and the flag. Green in center shows the forests and agriculture that have grown from that foundation. <br> Using the original colors provides the flag a sense of coziness and calmness that represents Minnesota and her people. We are not brash and hotheaded (usually), neither should our flag. The bars should be of even size, having any being smaller or larger than another provides an unnecessary quirkiness for the its own sake. <br> The star should remain as originally designed. It's smaller footprint on the Minnesota shaped portion allow the blue to express itself more. The single north star in a large field of blue. It also looks more like a star and less like a quilt pattern. A double pointed star creates an overrepresentation of white in the blue field. Less is more in this case. <br> As my father said, and I myself have found throughout my life, don't over think it and don't over do it. The original F1935 flag, as presented, represents the state's history and identity well: unique and humble, sturdy and unobtrusive. It's not the flag that'll be life of the party but it will be one to help you out of the ditch at 2 am mid January. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:37:22 PM } \end{aligned}$ | Please just use 1953 with the white stripe moved to the center and that's it. The new proposed star with equal lengths will look bad from a distance and some of the versions don't even have the star pointing North. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:39:17 PM } \end{aligned}$ | The original design of F1935 was fantastic - that's my two cents. Please be careful with too much tampering! |
| $\begin{aligned} & 2023-12-15 \\ & 06: 39: 35 \text { PM } \end{aligned}$ | F1953 is great if we can't get F29, but all of the revisions are worse than the original. Both colors, and the shape of the star. Now the star looks more like a sun or a generic star, and doesn't evoke the feeling of the north star. It doesn't seem any easier to draw either, unless you are using a ruler. Why does the base version of F1953 need these redesigns? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:39:51 PM } \end{aligned}$ | I'm thrilled that F1953 was chosen as the basis for the next flag! I think it should be kept as close to the original as possible. Variations 17 and 18 were the best. <br> Please do not make the " V " asymmetrical or move the star up. That change was hideous and would look terrible if the flag was hung vertically. <br> The flag is not a map of Minnesota. The symbolism is simple enough on the original. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:40:11 PM } \end{aligned}$ | Please go with the symmetrical inverted triangle version of 1953. Also, please reconsider the original 1953. It's a perfect design. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { I'm glad you guys are going with F1953! It's a great choice. Please do not modify the original } \\
\text { design if you don't have to. }\end{array}
$$ \\
The "branding" colors don't quite work on this flag. The asymmetrical versions discussed today \\
(Friday the 15th) don't work. The original F1953 is a great design! Do not modify it just for the \\
sake of modifying it. \\
Elements which are ok to change: the star, the order of the three colored bands, the colors (to a \\
limited extent). \\
Elements which are not ok to change: the shape of the "Minnesota swallowtail", adding any \\

kind of text, etc.\end{array}\right\}\)| One Minnesotan's opinion, but I think you'll find they're widely shared! Thanks for the time |
| :--- | :--- |
| you've put into this. |


| $\begin{aligned} & 2023-12-15 \\ & 06: 53: 20 \text { PM } \end{aligned}$ | Re the final flag variants - my comment is that I'd strongly prefer something chewing close to the original design. The asymmetrical variants presented today really do NOT look good. Three symmetric stripes of the original color order and configuration, and a symmetric inverse triangle should be the constant components of the design. I'd also suggest using the star from the seal as the star for the flag to provide an element of commonality among the two symbols. Thank you for reading my input. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 06:56:52 PM } \end{aligned}$ | I and many Minnesotans agree that the original 1953 design is by far the most favored, out of all of the alternatives proposed, and should become our official state flag. There are many different discussions happening online and in person where this is shown. Below, I'll try to demonstrate why we think this is the case. <br> The symmetrical "K" representing the shape of our state is easily recognizable and sets the flag apart from any others currently in major circulation. Additionally, it is able to be hung vertically and retains the same pleasing imagery and distinct design while keeping the North Star at the top middle. Making the "K" asymmetrical would look off - it may represent our state's shape a tad better, but the rest of the flag design suffers as a result. There's beauty in the symmetrical design. <br> Next, the Polaris or North Star is easily recognizable and distinguishes us as the North Star state. It also points to the cardinal directions, which again is significant of our Northern status and exploratory nature. Thickening the star makes and making the points all the same length makes it look less like star-like, especially from further away where it tends to fade into a less defined, more circular shape. <br> Finally, the tricolor stripes of white, green, and blue to symbolize our snow, nature/agriculture, and our water. These colors all have deep meaning to our state and identify us as being proud of our many beautiful features, such as a fresh sheet of snow, a rolling field or forest, a calm lake or flowing river. If one of these colors was removed, we'd lose out on an opportunity to show all of these characteristics that make our state exceptional. <br> In conclusion, it is my (and many others') firm belief that the original 1953 design should be adopted as our flag. It's traditional, timeless, and represents Minnesota all while staying unique both in design and our state. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:02:01 PM } \end{aligned}$ | Why did you even have the public submit designs? You guys betrayed the whole soul of this project. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:03:48 PM } \end{aligned}$ | Don't revise 1953. Perfect the way it was. Great choice otherwise! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:07:30 PM } \end{aligned}$ | Why was a Dakota phrase, which privileges one indigenous group, included rather than the state motto? The state motto is unique in that it's not in English, and refers to an identifier for the whole state ("the North Star State"), rather than a phrase attributed to one group of Minnesotans. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:08:03 PM } \end{aligned}$ | If i can, i would like to comment on the final design for the new minnesota flag. I think the yellow star that is used on the state seal should be the same star used on the new flag. And the swallowtail should be equally sized, with two stripes, not three. Bottom stripe being green to represent agriculture, the top stripe light blue. Thank you |


| 2023-12-15 | Are you guys f*cking dumb? Were your eyes removed from your skulls? How did you guys <br> butcher this so badly? First getting rid of the star flake and now you've butchered the original <br> tricolor? Please don't make decisions like this when you guys clearly have never even seen a <br> crayon. |
| :--- | :--- |
|  | Why is the committee so hard set on excluding other cultures for the Dakota. The exclusion of <br> other tribes is a disgusting act by the committee. For what reason does the committee see fit to <br> elevate the Dakota above other people in the State? Do you understand how this is exclusive to <br> other peoples in the state? We can honor the Native American influence on our state without <br> obvious pandering to a large political group. This Committee needs to be better. We expect so <br> much from you, please make the changes to the Seal that make it inclusive of all the peoples in <br> this state. Perhaps consider a more inclusive way of incorporating the impact of, and to the |
| 2023-12-15 |  |
| 07:12:19 PM | Native community. The state seal in it's current proposed form is not an acceptable mark. |
| After watching the committee meeting today, I strongly believe that every single one of the |  |
| proposed revisions is worse than the original, unaltered version they were based on. As a lover |  |
| of flags, I strongly encourage the committee to adopt the tricolor as it was originally designed, |  |
| with no changes. |  |


|  | decided on. I think that the tweaks that were made to F1953 have been for the worse. The white stripe looks much more distinct on the top of the flag, in my opinion it also looks better there. Also, brightening the colors takes out some of the muted coziness that I get out of the original design. I think it is quite hard to imply both a coldness but also a bit of warmth and the original colors used in F1953 succeed in doing so. Finally, I really don't like the look of the asymmetrical $K$ shape. I understand that it represents the state better, but I don't think we need everything to be so literal. The original, symmetrical K shape is much better in my opinion not only looks wise, but it allows for more subtlety which is quite Minnesotan if you ask me. I'm really starting to fear that this commission is going to try and over-tune a fundamentally fantastic design. As an extremely proud resident of this great state I beg you to keep the magic from the fundamental design. I really do believe that everything about it works better than any other versions so far. <br> Some additional notes about the state seal. I originally thought that putting the dakota word for Minnesota on the seal was a fine idea. However, after reading that some members of the Chippewa and Ojibwe communities feel more excluded by this change, it doesn't sit right with me. I would prefer either the state motto or nothing at all. I feel like the commission has failed at its goal to make sure the seal does not have symbolism from a single demographic with this addition. I hope the commission reconsiders their decision on this front. Additionally, I don't quite understand why we took 1858 off the seal. I understand that to some it represents the day they lost their land, but it equally means a lot to others. Minnesota, like any state, has had some moments of darkness and shame, but I think acknowledging them and moving forward is an ethos that has not only been a part of MN, but part of the reason why it is such a wonderful state. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:17:46 PM } \end{aligned}$ | Thank you for taking the time reading this, I really do appreciate it. The chance to change our flag and seal really is a once in a lifetime opportunity and I know the commission truly wants to get this right. However, it has been a bit frustrating watching from a distance and feeling like |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:17:58 PM } \end{aligned}$ | Please keep the tri color symmetrical and a tri color. It fits the flag theme and motif well, and looks much better than a bi color, or the alternates with a realistic minnesota shape, keep the flag super simple. Also white on top looks unique while still being similar to other tri colors like France, Russia, Itally, etc |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:18:16 PM } \end{aligned}$ | The artists original renditions are far better than the final design-by-committee (which is always a disaster). Having graphic design or art degrees should be a requirement for the members. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:18:47 PM } \end{aligned}$ | Why does this committee seem to be doing a complete, last minute design of a flag that looks nothing like the final design? It appears that the chair of the committee is trying to completely hijack the process and design his own flag, throwing out all of the design elements that made 1953 a nice looking choice. Stop trying to completely tear apart a nice, symetrical design. And for the love of all that is holy, don't be using lime green. What do you think you're designing? A uniform for a early 2000's minor league soccer team? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 20: 11 \text { PM } \end{aligned}$ | The new flag design for the great Dakota state of Dr. Beane looks great! I love all the changes you've made to specifically and exclusively call out her Dakota cultural heritage! I never did like the Ojibwe or the Chippewa or those darn white settlers anyways.... |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:20:39 PM } \end{aligned}$ | For the live of God, do not adopt the asymmetrical K to mimic the shape of the state. It looks atrocious. Of the proposed designs from the end of the meeting, F1953-17 and F1953-18 are the best to represent our great state. The colors and the overall design are already unique to not only the flags of the Union, but even when compared to the world stage. I would happily fly either one of those from my home beside the stars and stripes. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 20: 43 \text { PM } \end{aligned}$ | I love the selection one of my favorites. In terms of design choices I think the state uniform'd shape shouldn't change. The reason I'd like it to state uniform in size from top to bottom is when it is rotated to hang vertically. Regardless of the strip colors or arrangment, making the shape of the state uniform I believe will make it impossible to love when hung vertical. doesn't sit right with the stripes. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:21:01 PM } \end{aligned}$ | The original F 1953 is much beater than any of the revisions and variants and it will be for the best to just keep the original version |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 21: 10 \text { PM } \end{aligned}$ | Hello Commission Members, <br> Thank you all for your tireless work thus far in selecting a new flag. I believe that you can make a final decision by the end of your meeting on Tues $12 / 19$. Here's some thoughts that I hope you'll find helpful as you consider different variations of F1953: Look at this post on Facebook https://www.facebook.com/share/v6vaTvJBvvqMMCsE/?mibextid=WC7FNe <br> Thanks again for all your hard work! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:21:16 PM } \end{aligned}$ | Tricolor is a great choice. Changing the star is great. Love it. But the rest of the original is better than any of the changes. White/green/blue (top to bottom) is best. It feels like sitting at a lake, seeing the trees on the far shore, covered by a big open bright sky. The original sort of muted forest green looks like trees, rather than grass in the new brighter shade. So keep the original colors and order. The symmetrical swallow tail is better than the more state shaped one. <br> Bright blue top and bottom looks like the flag of Argentina (a great flag). The seal is awesome. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:21:49 PM } \end{aligned}$ | A plain white flag with the word "Minnesota" written in Comic Sans font would look better than design that this clown-show of a committee has come up with... |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 23: 23 \text { PM } \end{aligned}$ | Now that we know UFOs are real, I hope aliens come down and abduct all these committee members so that we can start this process over again and maybe actually get it right next time... |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 23: 27 \text { PM } \end{aligned}$ | Do not select the asymmetric version of 1953, it's hideous and way too on the nose. Have some subtly please. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:24:01 PM } \end{aligned}$ | I find f944 absolutely completely offensive and if that is chosen as Minnesota state flag I will not be more embarrassed by the state I grew up in |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:27:16 PM } \end{aligned}$ | Would like the flag design to use the original Polaris star. Also the same green as the seal for consistency. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:27:33 PM } \end{aligned}$ | Truly believe that F29 is the most aesthetically pleasing and most merchandisable flag. As it allows for the different colors ways for Minnesota teams (loons,Linx,timberwolves,Vikings). Could F29 be reconsidered into the vote? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:27:43 PM } \end{aligned}$ | original 1953 don't modify it. Your other variants are horrible. <br> Use the state moto on seal, or put in English, or no words at all. |


| 2023-12-15 | Is anyone even reading these comments??? |
| :--- | :--- |
| 07:29:21 PM | I really doubt it, based on the cluelessness of this committee... |
| 2023-12-15 | I think the1953's original design is great, most especially the star. The hues of the colors and the <br> ordering of them are unique as well and charming. Also, the equal state outline works better for <br> 07:31:07 PM |
| horizontal and vertical use better than the more accurate state outline. |  |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:37:30 PM } \end{aligned}$ | By the way there's a typo at the top of the page that lists F1953 as F1935, so to fix the flag number in what I originally wrote: <br> Hello, I would like to comment that it appears the wrong decision is being made regarding the flags design. Multiple times F29 or the "starflake" has been voted the highest by the people of Minnesota. I believe it would be wise to listen to the people of Minnesota since this will be our flag for the foreseeable future. I know multiple people who've already decided to order F29 flags to fly instead of the current finalists. As a born and raised Minnesotan I can say with the utmost certainty that F1953 does not accurately visually represent the state of Minnesota and it's saddening that something so non-representative of our state has been chosen as our flag. If a person needs to have a flag explained to them it has lost its use as a symbol. Overall I respectfully disagree with the commission over their choice in flag. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 37: 41 \text { PM } \end{aligned}$ | The asymmetrical version of the reverse chevron proposed for Minnesota's State flag is a negative development on its design. While I understand the "neat" aspect of having the shape better represent the shape of the state, it overly complicates a design that already has a significant number of features. A flag is not a map, and doesn't need to represent the shape of the state. Hanging the flag vertically looks worse with the asymmetrical design, and arguably is less pleasing in the horizontal alignment as well. <br> I have preferences on color choice, color order, and star design, but I don't feel strongly enough to articulate them. Most options I'm amenable to. However, I feel strongly enough about the asymmetrical component to send this comment. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 37: 51 \text { PM } \end{aligned}$ | I pledge allegiance to the flag, Of the united state of Dakota people and Dr. Beane. And to the redesign committee for which it stands, One state, under God, completely divided, with a horrible flag design and injustice for all. |
|  | please do not make the flag asymmetrical and please use the colors from the seal. pea green rly?? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:39:10 PM } \end{aligned}$ | The original F1953 did NOT need this much modification! Use the original design! The public does not need 1) a flag to align with the state's tourism branding, 2) to have their hand held regarding symbolism (see: the terrible asymmetrical variations), or 3) a white center stripe. The original design's colors are comfortable and muted, reflecting a cozy northern feeling. The shape of the inverse chevron EVOKES the idea and shape of Minnesota, not TELLS you that it's Minnesota-- the public, be it Minnesotans or not, do not need to have our hand held in communicating the symbolism. The order of the colors in the tricolor are unique and reflect lakes, evergreen, and snow-- putting blue at the top does nothing to evoke anything about the LAND OF 10,000 LAKES. <br> Please, PLEASE take considerations like this one (and undoubtedly those similar) seriously! The meetings and proceedings have already been such a sham to watch due to rushing the meetings and clear favoritism of design by the chair that the public must be heard. <br> KEEP F1953!!! |


| 2023-12-15 | I saw a picture of the final candidates. The ones labeled 17 and 18 look great. The ones that <br> are more state shaped look bad. Especially if hung vertically. Please choose 17 or 18. Can't <br> wait to get new merchandise based on those flags and have the local sports teams incorporate <br> those elements into future Jersey designs. |
| :--- | :--- |
| 2023-12-15 |  |
| 07:40:15 PM | Hey y'all, please just stick with the original 1953 proposed flag. Thanks. |
|  | Hello, my name is Jon Vogel and I am a professional graphic designer at Media Bridge <br> Advertising in Minneapolis. <br> I, like many, am very relieved that the commission has moved forward with F1953. It has been <br> my preferred finalist since they were revealed because it meets many basic design and flag <br> principles while also representing our state effectively. |
| Although, I am worried about the late attempt to make the "Minnesota shape" asymmetrical to <br> make it match the geographical border more accurately. Firstly, symbolism doesn't need to be <br> so literal, and I don't think the aesthetic integrity of the design should be sacrificed to be more <br> literal. <br> Secondly, a symmetrical Minnesota shape will ensure the flag will display effectively from every <br> orientation - on a pole during a calm or windy day and especially when hung sideways as a <br> banner. <br> And lastly, I would argue that an asymmetrical Minnesota flag is a brand new concept entirely, <br> and it would be disingenuous to push that concept forward. Regardless of how much the head <br> of the commission happens to like it. |  |
| And P.S. I would say the shade of green should more accurately represent to greenery of our |  |
| state. The current lime green evokes a more tropical aesthetic. |  |


| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 44: 14 \text { PM } \end{aligned}$ | submissions to one design is not an easy task and I appreciate the passion and hard work displayed to come to a final design. Of all the submissions, I also came to the appreciation of the chosen final design. It was in my top 5 as well. <br> Regarding the final design and variants chosen, I strongly disagree with the asymmetrical versions, and the versions with only two colors. The asymmetrical version, if glanced at (like flags are mostly acknowledged), feels, as well as, looks unbalanced and unsettled. A heavy top triangle with a narrow skinny triangle looks like something that will succumb to gravity and fall over. It teeters. The image of those triangles look unstable and troubled. Equal, symmetrical, and balanced triangles are a stronger position. No ideology is weighted or looks heavier, just like we are trying to achieve in Minnesota. The flag should convey stability, not unease;balance not a lean in a direction. <br> Only two colors paired with the Minnesota triangle (and either the asymmetrical or symmetrical version) looks like some sort of animal with it's mouth open trying to eat something, especially with the star in the upper part of Minnesota and really especially on the single blue field version. The single blue field version looks like a northern pike that is on the prowl. I support the Minnesota Tringle design, but with three colors on the field. With the three colors, it appears the symmetrical Minnesota is at the foreground of the flag and the three colored field is behind, possibly extending out to the horizon infinitely. This version boosts the quick recognition of the state outline if glancing at a billowing flag. Seeing the colors confirms the recognition. <br> Finally, regarding the colors, I liked the muted ones of the original version better. They align closer to the colors I see throughout the year in Minnesota, whether I am in Ely, Worthington, Ortonville, or Lanesboro. Especially when looking at the original green, that is quickly recognizable as a pine tone, which is a color that is present throughout the year, especially in the deepest of winter. In fact, the original order of blue at the bottom, green in the middle, and |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:46:23 PM } \end{aligned}$ | Why would the state motto get replaced by a singular demographic's native language? The state motto is a part of representing the government of the state, not something that identifies with one cultural group;you know the whole point of what a state seal is for. To add the phrasing from the Dakota language is redundant and a backhanded slight towards what the purpose of the committee is even charged with;designing a seal that represents the government of Minnesota. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 07: 46: 47 \text { PM } \end{aligned}$ | STOP redesigning the finalist. It was VASTLY better in its original form and all your redesigns of it are downgrades. Leave it be. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:46:50 PM } \end{aligned}$ | The lime green color that's been added is far too bright and obnoxious. Keep it the original shade of green, please. Or maybe the green from the trees of the seal! <br> Additionally, the 8 pointed star with 8 identical points is far better than the version with the "paired" points. Having distinct North, South, East, and West points is better, the overall design looks better, and it's more reminiscent of the one in the capitol. <br> PLEASE don't do anything crazy with the shapes and colors. 1953 is fantastic as submitted and doesn't need any tinkering. |


|  | F1953 is the right choice! But the revised versions lack what makes the flag so good. The star on <br> the original F1953 is the shape of a compass rose, a nod to the north. Being as our star is the <br> north star this is the right choice and should be kept. Additionally, and in my opinion more <br> importantly, the left side should be kept symmetrical, as it is in the original F1953. This serves <br> two purposes;it both represents the state abstractly, as well as uses the negative space to point <br> directly at the star. This is ideal for hanging the flag vertically. In my opinion, the asymmetrical <br> versions of the left side that more closely resemble our states' shape do not work aesthetically <br> on a flag. The bars on the right are the one part of the flag that could use adjusting, although <br> not completely necessary. I would recommend the committee watch a recently released video <br> on the YouTube channel CGP Grey. He has a passion for flags, and called the previous <br> Minnesota flag among the worst in the Union, but applauded the original F1953. This is what we <br> should want from the rest of the country. A flag that is iconic and recognizable, even by those <br> outside of our great state. In summary a believe the new flag should be the original F1953, with <br> as few changes as possible. Thank you for your consideration. |
| :--- | :--- |
| 2023-12-15 |  |


|  | Hello, I am writing this to strongly urge the SERC to leave the 1953 design as it is. <br> most people would agree with this statement, as it already is a solid design that has gained a wide audience even outside of Minnesota thanks to YouTuber CGP Grey with a video discussing the finalists in this video with nearly a Million views https://www.youtube.com/watch?v=\|Fwwo0W5Ugg <br> 1953 is a fantastic design and it deserves to be Minnesota's flag. the last thing we need is more variants to decide on. so why not go with the original? <br> But don't take my word for it. most people in the comments of these Reddit posts agree: <br> https://www.reddit.com/r/minnesota/comments/18jfid2/like_the_original_1953_flag_design_l et_the/ <br> https://www.reddit.com/r/minnesota/comments/18jbyuz/f1953_has_been_chosen_to_move_f orward_in_the_flag/ <br> https://www.reddit.com/r/minnesota/comments/18jd6vi/can_anyone_get_behind_flag_design _f195326/ |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:56:04 PM } \end{aligned}$ | Thanks for taking the time to read this and I hope you will consider this on Tuesday. This is Minnesota's flag and it deserves to be a great one. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 07:59:40 PM } \end{aligned}$ | It's not just me that dislikes all the proposed changes to 1953, here's today's Reddit thread: <br> https://www.reddit.com/r/minnesota/s/uUcx0m94c5 <br> Please actually read it and you'll see that absolutely nobody has faith in you anymore. Just use original 1953 and be done. Get out of your own way. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:00:43 PM } \end{aligned}$ | The original F1935 is better than the ones with the tricolor rearranged because the flags with the white in the middle look a lot like Luxembourg or hungry's flag and the original F1935 tricolor arrangement looks good and is unique. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:01:48 PM } \end{aligned}$ | Please let F1953 as the original design - it has the best color scheme and star!! The redesigns are far inferior and it would be a shame to adopt these changes |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:02:10 PM } \end{aligned}$ | Do NOT allow an asymmetrical interpretation of the Minnesota F1935 flag. That is a representation of visually literal groupthink in design practices. It is a fact that there is an innate human desire towards symmetry and in this instance, the stylized and symmetrical "State outline of Minnesota" still shows as recognizable while allowing harmony in all other aspects of the overall flag. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 08: 03: 49 \text { PM } \end{aligned}$ | Please us the version of the star from the version F1953 presented at the Dec 12 meeting. I would also suggest coordinating the blues and greens to match those found in the new state seal. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 08: 03: 53 \text { PM } \end{aligned}$ | Please keep submission f 1953 as it is. The modifications are all much worse. Is there a reason none of the modifications kept the white on top, green middle, blue bottom? It's a perfect vexillogical representation of Minnesotas landscape. Reminds me of the Estonian flag, which is quite good |


| 2023-12-15 |  |
| :--- | :--- |
| 08:05:01 PM | I like 1953! Please don't change the star though. You one you picked today looks like an anus. |
| 2023-12-15 | F29 was by far the best option but if we have to be stuck with 1953, it HAS to be the original <br> submission. The revisions are FAR worse than the original. Please stop trying to add your own <br> 08:05:25 PM <br> touch and let Minnesota decide. |
|  | I really like the symmetry. Please don't make MN asymmetrical. I also prefer the compass <br> rose/twinkle star. The other 8-pointed star doesn't look like a star from a distance. Watching <br> the meeting it looked like a circle or sun. I like Ms with the 8-pointed star but with the shape of <br> the state of Minnesota, I think having Ms for Minnesota is redundant. I would really like to see a <br> star that looks like a star. As some people in the meeting said the star is the most important <br> part. It needs to be identifiable from a distance as a star. I think having 4 colors is fine. I like the <br> three stripes of color I think representing our water, our winters, and our land (forests and <br> agriculture) are all really important. The order of the stripes doesn't matter to me. Thank you <br> for your consideration. I appreciate the hard work you are doing. |
| 2023-12-15 |  |
| 08:06:29 PM | Please do not alter the artists original design. They really made a beautiful flag, and all the <br> alternative options I've seen were a huge step down. |
| 2023-12-15 | the <br> 08:06:33 PM |
| This is our chance to have a world class flag. Trust the original artists intent. |  |$|$| All I have is a comment about the selected flag, f-1953. The original design is miles better than |
| :--- |
| every single proposed tweak I've seen so far, and the vast majority of online opinions seem to |
| echo this sentiment. The order of the tricolor is wonderful, the shape and color of the inverted |
| triangle representing the states shape is great, and I love the shape of the star with 4 larger |
| points and 4 smaller. Please do not change anything about the original f1953 design :( it's |
| incredible as-is |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:19:43 PM } \end{aligned}$ | Please vary the design of F1935 as little as possible from the original submission. Every suggested edit to it has made it worse, and making the wedge shaped asymmetric looks utterly terrible. Please keep the original colors and the original symmetry. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:22:33 PM } \end{aligned}$ | I like the f1953. It feels Minnesotan \& like a good design. The only thing I would suggest as a change is putting the white stripe in the middle so that white backgrounds don't mess with the flag, but keep the colors that shade. The green needs to be the color in f1953 because time fades colors on flags, so a darker color lasts longer. The star being thin makes it easier to identify it as a star from a distance. Those round stars will just look like a circle on top of the pole, losing its identity as a star. Additionally, the angle of the dark blue being symmetrical is easier on the eye. It'll look "off" when hung vertically if the angles are lower \& will only make sense upon explanation, which is not how good design works. A design shouldn't need explanation. We can see mn without needing the asymmetry. We also need that green for color, otherwise blue on blue is just too much. It makes it feel like all mn has to offer is ice \& snow. |
| $\begin{array}{\|l\|} 2023-12-15 \\ 08: 23: 03 ~ P M \end{array}$ | I am reaching out to ask if the original F 1953 design as submitted by its artist is still a candidate for Minnesota's flag, or if the only remaining options are the ones we saw at today's committee meeting. In case it is up for consideration, I would like to express why I feel that the changes made to the color order, star, and shape may in fact go against the commission's objectives of creating an original and inclusive flag that Minnesota can truly call its own. <br> As someone who lived in Minnesota and has very deep family ties to the state, and as someone who is deeply passionate about vexillology and the potential for a great flag to represent and unite the many peoples it flies over, I want to state that I feel very strongly that the original F1953 design makes for an exceptional flag and that the variations we saw today severely detract from what made it work. <br> On the colors: <br> The original white-green-blue tricolor is a unique and gorgeous color combination that emphasizes the wintry landscape of the state, but moving the white stripe to the center or removing it altogether turns it into a very common and generic color combination. I recall a member of the commission expressed concern that some of the variants of the flag reminded her of the flag of Somalia; while I do not see the resemblance to Somalia, I share the concern that the proposed variants would make the flag too similar to existing flags: blue-white-green or green-white-blue flag would make Minnesota's new flag contain the flags of Sierra Leone or Uzbekistan respectively. And to the credit of the member who commented on the resemblance to Somalia in the variants that scrap green for a second blue stripe, blue-white-blue is a distinctively Latin American color palette. El Salvador, Nicaragua, Honduras, Guatemala, and Argentina all use that color order. The original F1953 design did not have that issue. There is no national flag that consists of a horizontal tricolor of white, green, and blue in that order, meaning that Minnesota has a real opportunity to establish a distinctive and original symbol for |
| $\begin{array}{\|l} \hline 2023-12-15 \\ \text { 08:23:29 PM } \end{array}$ | What happened to the star on the flag? The redesigned one looks way worse than the original. The original design and colors were perfect, just leave it as it was. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:25:32 PM } \end{aligned}$ | Why is the star being changed from the original? <br> I understanding is it that there is some sort of symbolism with the proposed thicker eightpointed star, but the original "compass rose" looks far better. The original star still has eight points. <br> We need to walk a line between symbolism and aesthetics. Even if a symbol carries a good and appropriate meaning, if it's at the expense of a more visually pleasing flag, it's simply not worth it. There's nothing offensive or wrong with the star in the original design. Therefore, we should absolutely stick with that star. <br> Additionally, why are we looking at the possibility of complicating the Minnesota geometric outline? <br> Everybody knows that the proposed original outline isn't the true shape. The proposed change isn't the true shape either. However, the original outline is still quite recognizable as the shape of our state. It was created that way due to symmetry, which is more pleasing to the eye. As with the star, we should leave it symmetrical because changing it doesn't meaningfully add anything and it's at the expense of aesthetics. <br> Thank you! |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:26:24 AM } \end{aligned}$ | I am voicing my opinion that flag 1953 be chosen with no alterations to the submitted color scheme. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 08: 28: 17 \text { PM } \end{aligned}$ | I don't think the Polaris Tricolore needs any modification at all from the original. The white stripe on top keeps it more unique from other global designs. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:28:36 PM } \end{aligned}$ | Please do not proceed with any of the proposed revisions to design 1953. The change of the star (from 4 tall points and 4 short points to 8 equal points) is an obvious downgrade. The "asymmetrical" designs proposed, which change the shape of the triangular side bar, are all also severe downgrades compared to the symmetrical version, and will look especially bad when the flag hangs vertically. The oversaturated colors on the revised proposal are also a clear downgrade. The original 1953 design was excellent on its own. None of the "revisions" are an improvement. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:30:00 PM } \end{aligned}$ | Why are we replacing the Minnesota OFFICIAL motto 'L'Etoile Du Nord' with a phrase (Mni Sota Makoce) the represents only a small group of individuals in the state? I am neither French nor Dakotan, but our motto is our motto and I have grown to love the uniqueness of our french motto. It feels like a few individuals on the committee are just having a power trip based on their individual feelings. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 08: 30: 37 \text { PM } \end{aligned}$ | I am thrilled the committee selected F1953. However, I would go with the originally submitted design. The committee's changes are going off track, especially regarding the Minnesota shape. Keep the design as it was! The white color on top is unique in flag design, making it distinct! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:33:31 PM } \end{aligned}$ | Please DO NOT alter the original 1953 design. It is the superior design and very much liked by Minnesotans, who should ultimately have the final say in this decision. <br> Thank you. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:33:41 PM } \end{aligned}$ | Love the final design, but implore you to keep the arrow/mn border tease vertically symmetrical. The more K shaped alternate designs spoil it IMO! |


| $\begin{array}{\|l\|} \text { 2023-12-15 } \\ \text { 08:34:11 PM } \end{array}$ | Could you use the original tri color flag? If not then why? CGP grey makes great points about the state flag in his video.https://www.youtube.com/watch?v=IFwwoOW5Ugg\&t=355s |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline 2023-12-15 \\ \text { 08:34:59 PM } \end{array}$ | Please leave the 1953 flag how it originally was. The asymmetrical $k$ is horrendous along with the new star designs. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:37:25 PM } \end{aligned}$ | Can the lime green decision be reversed to the original green featured in F1953? The lime green will not age well and if anything the state brand standards need to be updated to reflect better looking green in F1953. Additionally the nee seal does not feature lime green and as such the flag shouldn't. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:37:57 AM } \end{aligned}$ | what I to don't understand is whether the Tribes are or are not sovereign nations, and if they are, don't they have their own flags and seals? Why would they want to make it more confusing by adding dakota to MN seal/flag. |
| $\begin{array}{\|l\|} \text { 2023-12-15 } \\ \text { 08:38:14 PM } \end{array}$ | Shouldn't the white star point north, to represent a compass rose and therefore the north star? <br> I prefer a simpler star to the rotunda star, but it doesn't evoke a north star to me at all when rotated with none of the points going toward north, east, south, or west. <br> Also, could we stick with a darker forest green? Not only does that look nicer and more represent nature to me, it would allow the colors to match the blue, white, and green in current mockups of the new state seal. <br> Secondarily, I'm not sure that replacing French with Dakota on the seal is an improvement. Less text seems better to me, if we're going to remove the French motto, and the Dakota phrase is already uniquely honored by being the name of the state in the first place. <br> The asymmetric state shape on the left side is interesting, but I'm not sure it's needed to get the point across. Furthermore, when combined with only two stripes on the right side, I can't stop seeing a toucan. <br> Also, will the original designer be involved at all in helping to incorporate the desired changes into the official design? I'm very hopeful about the opportunity to be excited about my flag as much as I'm excited to live in this state. <br> Cheers, <br> Mark |
| $\begin{array}{\|l\|} \text { 2023-12-15 } \\ \text { 08:39:10 PM } \end{array}$ | I have posed questions several times and have yet to receive a response. What is the attendance of each member? Does every committee member reside full-time in the state of Minnesota? Who will retire the flag? What is the commission's budget? What is the cost of implementation? What is the implementation timeline? Will the State help fund the implementation? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:41:09 PM } \end{aligned}$ | I am deeply disappointment with the flag redesign commission. Well I am not opposed to changing the Minnesota State Flag, I do not like the proposed replacements. |


|  | I believe that if a decision is made to crowd source of flag design, it is disrespectful to the <br> original design to change every piece of it that truly matters, changing the actual color of the <br> flag to something less representative of Minnesota, changing the design of the star to <br> something far subpar, and moving the order of the stripe colors as if it was not in a specific <br> order on purpose to represent water land and sky. Please listen to the residents of Minnesota <br> when we say we are happy with the original flag design and tweaks were unnecessary and <br> disrespectful to the meaning of the original design that everyone loved so much |
| :--- | :--- |
| 2023-12-15 |  |
| 08:41:21 PM |  |
| 2023-12-15 | Why are the really poor flags designs selected by the committee reflective of a Communist Flag? |
| 08:41:41 PM | Why modify the 1953 design? I really love the original star design and colors! I'm very happy to <br> hear that this is the basis for the new design, but really prefer the original star format and <br> colors! |
| I live in St. Paul. Felt the need to mention that since I'm sure you're worried about out-of-state |  |
| opinions. |  |


| 2023-12-15 |  |
| :--- | :--- |
| 08:47:08 PM | Please keep the original 1953 design, you are not design professionals. Design professionals <br> love the original 1953 design with near unanimity. |
|  | Please consider the colors on the flag;the commission is not beholden to using the colors of <br> current marketing materials. Current green and blue are not appealing. A richer green and a <br> stronger sky blue will improve the flag. |
| 2023-12-15 | The 8 point star should be sharpened somewhat;not sure how but the large star currently looks <br> blobby from a distance. |
| 20:49:09 PM | I know its late, but I am concerned my timely submission was not received. Are all 22 pages all <br> the submissions for Flag? So disheartened by the selection and looking forward to the option to <br> 2023-12-15 |
| 08:49:46 PM | rect the new flag. Odd because the state seal selection was right on! |


| $\begin{array}{\|l\|} 2023-12-15 \\ 08: 58: 14 ~ A M \end{array}$ | you mean this isn't a joke? we are wasting time and money on something that shouldn't be changed when this state is already having huge issues already. The flag is fine and for us to wipe out the history of the state is ridiculous. We can learn from the history and if a flag is a symbol of that and we can having teaching moments so we don't repeat these thing but to wipe out our history, trial and tribulations because some small group thinks we should is offensive. AND if this waste of time isn't a joke and F1953 gets voted in Im moving. This flag looks like a 3rd world country and is an embarrassment to what Minnesota used to symbolize. As for the seal, we don't have mountains We should have the year of statehood. enough of special intrests dictating how I should feel. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:58:25 PM } \end{aligned}$ | I am pleased to see the finalization of F1953 as the base design from today's Dec 15 meeting, but I would still urge the Commission to leave the colors and positioning in their original layout. All the alternatives fielded just do not feel like they have the same visual strength. I much prefer the white stripe on top to represent more northern snow, and I believe it provides a much more visually pleasing gradient effect running down the flag. Reducing the number of stripes potentially removes important symbolism of our water and abundant green forests. The original concept is simple as-is, 4 colors is not too many, and it does not need further pairing down. I think the muted colors look fantastic, not everything in this world has to be super saturated. <br> And for the leftward Minnesota shape, keep it symmetrical: while making it asymmetric would be closer to the true shape of the state, it feels like it is creeping into over-designing. It suggests the shape without being too literal; less is more. <br> Tweak the star shape as needed, but please leave the rest well enough alone. This is a beautiful flag. There will be naysayers as you well know, but this flag absolutely has the potential to be an identifying symbol in its own right as more people get used to it and accept it over time. Just don't ruin it in the 11th hour like a Vikings playoff game, and I'm not even a sports fan... |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 08:59:03 PM } \end{aligned}$ | Of the 6 finalists, my personal favorite was F29. However, since it has been limited down to F1953 with a different star, I would prefer the star from F29 on F1953. I believe that would be the most visually appealing by adding just a small amount brightness to a relatively muted flag. As for the tricolor, I prefer equal sized bands and the MN shape to remain symmetrical and abstract. All together, it would be a very timeless flag that all Minnesotans could be proud of. |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:00:34 PM } \end{aligned}\right.$ | I'm glad the Commission chose F1953 as its base design for the new flag, but am disappointed that the commission seeks to make significant changes to the design. I feel that the flag as originally submitted - the symmetrical K-shape "reverse pile" on the hoist (left) side, with the original tricolors in their original order - is preferable to any alternatives I've seen. I am open to changes to the star design, but the original star is also perfectly acceptable. I think the original F1953 design is a powerful symbol of Minnesota and does not need additional symbolism crammed into it - it can stand entirely on its own as a great design to be proud of. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:00:41 PM } \end{aligned}$ | The original F1953, without alterations, is phenomenal! Although I do also like the alternative star that looks like an ' M ' facing in four directions. <br> But the color scheme of the original is perfect. The muted tones. White on top. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & 09: 00: 49 \mathrm{PM} \end{aligned}$ | Please keep the original! These variants just look silly... |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:00:55 PM } \end{aligned}$ | I love that you selected F1953. It is a great design. However, please do not make the shape of the state asymmetrical. That is a terrible idea that would ruin the perfect design. Also, please keep the color green. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:00:58 PM } \end{aligned}$ | I'm very excited to see F1953 was chosen! Please don't alter the design by committee - leave it as it was originally submitted. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:01:38 PM } \end{aligned}$ | I would like to state that the proposed changes to F1953 are not as iconic as the original, and would be a step down. The original submission looks like a flag because it follows established.successful rules in building meaning. The suggestions appear too modern, and will become dated quickly. The more muted colors evoke a Northern feel that will be unique to our state. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:02:57 PM } \end{aligned}$ | The original F1953 should NOT be changed. Any change to the design ruins what makes the flag so unique and appealing in the first place (the original cleaner north star, the muted colors, the tri-color wedge). The proposed revisions will be outdated in 10 years, while the original will feel like a classic. <br> Thank you |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:03:54 AM } \end{aligned}$ | Regarding the state seal please continue to use the 1858 date. It is highly important that the date of Minnesota's statehood should be retained. It signifies our place in the Union. It is an important date like 1776. I read and understand that the Dakota people in Minnesota take offense at the date but that same sentiment must also then see the word "state" as offensive. The fact of the matter is that Minnesota is a state in the United States signifying all of the benefits and responsibilities therein. The date annouces our place in this magnificent union. The state seal is important and should include the statehood date. If not there is hypocrisy in even leaving the word "state" on the seal. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:04:03 PM } \end{aligned}$ | My comments are in regards to the finalist for the state flag. <br> Firstly I would like to say that I am in full support of 1953 being the finalist, an excellent flag that represents our state well. I believe the suggested revisions, however, are a step in the wrong direction. I think the original color pallet was better suited for both flag design and as Minnesota colors. The dark green invokes thoughts of trees, forests, and the flora MN is known for. The lime green shown for the revisions does not look like a color that belongs on a flag, and will fade to be too yellow with sun exposure. The more 'accurate' Minnesota shape shown in the examples completely ruins the subtle symbolism shown in the original. <br> I would like to state that my ideal suggestion for the final flag would be Star \#11 with the original tricolor pallette. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:05:38 PM } \end{aligned}$ | Hello! Born \& raised Minnesotan here- Thank you for your work on making the new MN state flag something all Minnesotans can be proud of. I'm writing to express my support of the original F1953 design. Thanks again! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:06:03 PM } \end{aligned}$ | I really don't think the flag finalist needs any changes. I like it the way it is and I like the way it sits in vexillogical tradition while still having some new fresh elements that other flags lack. Changing the colors too much or moving the star will ruin the effect entirely. Keep it very similar to the initial design!!!! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:08:12 PM } \end{aligned}$ | Hello, I feel the original F1953 flag is perfect. I think people that study flags would agree. Thank you. |


|  | While I am excited to find that F1935, the proposed changes to the original design are a bit <br> lacking in a few areas. For starters, I find the representation behind the white stripe in the <br> middle pleasing as it contains historical significance as well as the joyful simplicity of <br> representing snow on our wide green fields. It broke my heart to see that none of the proposed <br> revisions contained this white stripe. Secondly, I can see that there was an attempt made at <br> making the blue K-shaped portion of the flag to look more proportional to Minnesota. However, <br> I find that warping the K-shape from the original makes the flag look a bit jagged and awkward, <br> especially when it could potentially be hung vertically. In a similar fashion, the star itself was <br> perfectly fine within the heart of the blue K-shaped area as it provides good symmetry within <br> the rest of the flag when hung vertically as well as horizontally. Overall, I vastly preferred the <br> original design of F1953 compared to all of the proposed revisions and I would not be <br> heartbroken at all if none of the revisions were accepted. This flag doesn't need to stand out as <br> a piece of art, it just needs to look like a nice flag. The original design does that perfectly. |
| :--- | :--- |
| 2023-12-15 <br> 09:08:27 PM <br> different angles. If you have to change the look, please please don't add words, or any text. It <br> looks terrible on every single flag where they added it, and no one is going to see it when it's |  |
| 2023-12-15 |  |
| way up on a flagpole. |  |
| 09:10:42 PM | When will the new flag be available for purchase? I'm a middle school Social Studies teacher <br> and I had a student submit a design. I have the current flag hanging in my room and I'd like to <br> replace it as soon as possible. |
| 2023-12-15 | Thanks <br> 09:11:44 AM |
| The asymmetric design you are tried with the MN shape canton does not work well. It catches <br> peoples eyes because it looks wrong. The original design should be the basis you go forward <br> with since it is what you have made your designs in. There is good discussion about the star and <br> Ithink the more narrow Star design looks best for the 8 point Star. The current quilt doesn't feel <br> deisnged for a flag. Please listen to feedback on these designs. Thanks |  |
| 2023-12-15 |  |
| 09:12:26 PM |  |

\(\left.\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { First let me say I'm very happy with the final selections of the flag and seal. You chose my } \\
\text { favorites of both! } \\
\text { My comment is related to the flag variants. }\end{array} \\
& \begin{array}{l}\text { For the flag I prefer the original variant of F1953 to all the other variants created so far. My } \\
\text { reasons are below: }\end{array} \\
& \begin{array}{l}\text { 1. The centered star, symmetrical Minnesota shape on the left, and } 3 \text { equal sized bars on the } \\
\text { right look great when the flag is at rest or hung vertically. The asymmetric versions whether it } \\
\text { be star, Minnesota shape, or bars would not work as well hung this way. }\end{array} \\
\text { 2. The muted colors are better. Our federal flag for the United States has very muted red and } \\
\text { blue colors. A brighter red or blue would make the flag look less mature. While I understand the } \\
\text { brighter colors are meant to bring the flag in line with existing Minnesota government website } \\
\text { branding.. Those website colors were likely chosen because bright colors work well in digital. } \\
\text { But a flag will be in the real world. }\end{array}
$$\right\} \begin{array}{ll}3. The original color order of the bars on the right is best. The blue, green, then white evokes \\

that iconic Minnesota lake shore we all love.\end{array}\right\}\)| As a variant suggestion I think an version of star 11 might look just as great as the original |
| :--- | :--- |
| variants star. But I would love either! |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:16:26 PM } \end{aligned}$ | I would like to share my thoughts on the proposed revisions to F1953. <br> Please go with the original submission. <br> The asymmetrical design which was proposed to look even more like the state is especially ghastly. It doesn't look good; I would never buy or represent a flag that looks like that. It is too on the nose, it goes from 'it's clever and still looks like a flag,' to 'do you get it? It's Minnesota! ... Don't you get it?' <br> I prefer the original star design as well. I feel like it, in an instant, relayed the North Star aesthetic that it was aiming for. As the most northern contiguous US state, this has a strong tie to us personally. I don't mind if it is white. <br> The one that has all 8 points in equal shape and size is less of a problem, but it looks like a compass as much as a star. From a design aspect is just less legible. It's not bad, just less good. <br> And the third option looks too much like the snowflake from the defeated F29 design. It was, in my opinion, the weaker part of F29. I feel that it just says 'we get snow,' and so do a great many states. I don't like it, but it's not game ending for the design. <br> Lastly, the stripes should be tricolor. I just think every other option is less impressive. I personally prefer the original design that has the white stripe at the top, but I do not feel particularly strong about the order of the blue and white stripe. <br> I hope you took the time to read this, and to reiterate, don't go with any of the asymmetric designs. The star belongs in the middle, and the triangle should be balanced. I will not buy or support any design that goes against those two points. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:16:30 PM } \end{aligned}$ | Please, please, please do not use that 8-pointed star that is in the revised flag pictured. It will not read well from a distance and removes the representation of the North Star from the flag. The star in F2100 with the long, thinner starburst look is a better representation of the North Star, which I believe is an important symbol for our state. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:16:34 PM } \end{aligned}$ | Guys. These ARE NOT "varients" of the polaris tricolor (1953). These are ENTIRELY new flags. For the love of hotdish PLEASE just go with the original 1953 design. It's timeless. You are not flag designers. It's your job to pick the best DESIGN. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:17:09 PM } \end{aligned}$ | LET THE PEOPLE VOTE! LISTEN TO THE PUBLIC OPINION! F29 |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:17:10 PM } \end{aligned}$ | Please leave 1935 to the original colors and star. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:17:43 PM } \end{aligned}$ | F29 |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:18:05 PM } \end{aligned}$ | F29 |


| 2023-12-15 | F29 |
| :--- | :--- |
| 09:18:41 PM | What is the reason for not considering the original colors and design for 1953? The white on <br> top made the flag distinct from other tri-color flags. And the star design was visible even in <br> poor visibility. Finally, the muted colors made the flag easily match most color schemes without <br> being overbearing. <br> I know it's tempting to change something based on first impressions. But it reminds me of how, <br> in the 1980s, a soda company changed their formula based on taste tests. The result was <br> overwhelmingly hated, because the company didn't realize that a taste that was preferred in |
| taste tests of small samples was too sweet for everyday use. |  |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:23:26 PM } \end{aligned}$ | Please! Do not proceed with the asymmetrical design. It looks terrible and it is too much of a change to a good flag. <br> Also, please rethink the green chosen. This will fly for 100+years and shouldn't be driven by current color trends. Looks like a Seattle Seahawks flag like that. <br> 1953 as originally designed is better than all the proposed redesigns. <br> And the original star looks better. If going with the new star, tighten it up to define the points. Otherwise it looks like an asterisk from afar. <br> All in all, should have chosen f29, but since we're stuck with this one, done mess it up too much. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:23:54 PM } \end{aligned}$ | These captchas are getting real annoying, but I will keep going... <br> LET US HAVE A SAY! <br> LET THE PEOPLE DECIDE! <br> READ THE COMMENTS ON THE STREAM! (Hint: their not positive...) <br> F29 |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 09: 24: 17 \text { PM } \end{aligned}$ | F29 |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:25:32 PM } \end{aligned}$ | F29 |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:25:40 PM } \end{aligned}$ | Please keep 1953 exactly as it was in the finalized pool. The newer variations detract from the excellent original design. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:26:27 PM } \end{aligned}$ | F29 |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:27:33 PM } \end{aligned}$ | Don't do it, the shape of 1953 is good as is. It's clever symbolism, it's not a map. Too on the nose. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:29:48 PM } \end{aligned}$ | Just stop embarrassing yourselves and START OVER! <br> If you want a flag that represents EVERYONE then you need to let EVERYONE in Minnesota have a say! <br> If you want to be "inclusive", then INCLUDE THE PEOPLE OF MINNESOTA in this process! <br> F29 |


|  | I'm not sure the added language to the sky in the seal is needed, as it is not inclusive to the <br> Chippewa and Objiwe people (the state name, though anglicized, is already a note to the source <br> Dakota language). I believe it would be more inclusive to not add Mni Sots Makoce and leave <br> the sky blank (with the bonus of it being less crowded as well). Thank you for all the work you <br> 2023-12-15 <br> 09:29:49 PM |
| :--- | :--- |
|  | Two things: |
|  | 1) state seal: can you change it back to the state motto? It makes sense for the state motto to <br> be on the state seal. I don't understand why this is difficult for the committee to comprehend. <br> The seal already nods to Dakota influence because the state is called Minnesota. |
| 2) flag: I dislike the 8 pointed star. I understand people say it's a nod to the Dakota. I think the |  |
| Polaris star looks better, and is honestly easier to draw. We are also the north star state...so, |  |
| where's the north star? If you are all hell-bent on keeping the 8 pointed star, at least rotate it so |  |
| a point faces up. Geez, you all clearly have no design skills. |  |


|  | Please keep 1953 as the artist designed it! The muted jewel tones are unique and so versatile <br> for marketing. The order of water, land, sky in that order evokes sitting on one of our lakes, <br> looking back toward the land. Please keep the abstract Minnesota as is too. The symmetry <br> makes the flag better and stands out. |
| :--- | :--- |
| 2023-12-15 | Please please keep it as is. Thank you for all the hard work! |
| 09:32:05 PM | 2023-12-15 |
| 09:32:41 PM | F29 |
|  | I would just wonder if it is really necessary to make any changes to 1953? Personally speaking I |
| am a high schooler from Saint Louis Park and I attended the 2023 MN boys state where I |  |
| became very invested in our state government. I think that the original design was pretty much |  |
| perfect. While the redesigns are all fine I think the first one is still the best. |  |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:39:28 PM } \end{aligned}$ | Bring back f29. Or if you don't, at least stop trying to make f1953 worse. <br> My question is how can we justify putting Mni Sota Makoce on the seal when it only represents one community (and not even all native communities)? It seems like the "purpose of the committee" specifically says not to do that. I'd say from what I've seen of this committee in action it's been commandeered by people with more concern about their own niche special interests and not enough concern about making a good flag that represents all the people of Minnesota. I think if you all can't do that and stick to the original guiding objectives of the committee, then you've already failed and we should just try again next year with a better suited committee. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:39:41 PM } \end{aligned}$ | Dr. Beane has inspired me to rename our state too! <br> Let's call it East Dakota! That name fits better with the seal design and the direction that the flag design is going anyways. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:42:24 PM } \end{aligned}$ | Please keep 1953 as close to the original design as possible. The proposed changes that remove the three strips are too much and ruin the look. I also think that keeping the design symmetrical is important. It is more aesthetically pleasing that way. <br> Thank you! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 09: 43: 07 \text { PM } \end{aligned}$ | PLEASE don't change the colors. Maybe move white to the middle? The new colors look too much like the mn.gov website, just keep the original flag! The new one feels so branded. Also like the wolves colors, I'd rather the wolves make a jersey inspired by the flag rather than a flag inspired by the wolves. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 09: 44: 29 ~ P M \end{aligned}$ | Just commenting that I think that the final selection should remain as is. We Minnesotans have been able to view and comment on the designs throughout the fall and have come to accept them as they are. Please reconsider further designs. Thank you. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 09: 44: 30 \text { PM } \end{aligned}$ | Why are you trying to change the artist's original design? Your proposed variations are awful. Keep the original artistic vision intact and stop trying to insert yourselves into the design process. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:44:32 PM } \end{aligned}$ | The original F1953 is PERFECT! None of the modifications make meaningful improvements, the muted color is appropriate for our state and the order of the colors with white at top tells a story. Why try to improve on perfection? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:45:07 PM } \end{aligned}$ | Please use the original star design from submission F1953 instead of the 8-pointed 'Ohio star'. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:45:20 PM } \end{aligned}$ | I just wanted to give my input on the revised flag design. I think the original design for flag submission 1953 was perfect with the original star. The 8 pointed star is just too big and clunky. The original star just looked nicer. I even prefer the white stripe on top. It doesn't make sense having it in the middle. It's supposed to represent snow, it would be over the earth, not under it. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & 09: 47: 20 \text { PM } \end{aligned}$ | Watching this committee process play out has been like watching a Vikings game: <br> You gave us hope with F29, but you ended up fucking it all up right at the end of the game. You had a chip shot field goal and you missed wide right. <br> Please God, let there be a Minnesota Miracle and make this committee realize they need to call an audible before the game ends... |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:47:38 PM } \end{aligned}$ | The original 1953 flag design is much better than all of the proposed edited designs. Please choose the original version as it respresents ALL Minnesotans! |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:51:29 PM } \end{aligned}$ | Please stick with the original design for flag F1953 instead of a redesign. The original design works perfectly as a normal flag and if you choose to hang it like a banner. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:51:34 PM } \end{aligned}$ | Real uninspiring stuff. A clumsy attempt at geographic symbolism. A washout color scheme. Obvious over tinkering by the committee. Real bottom drawer stuff. And it would loom lousy n a football helmet (my personal shorthand for notable and recognizable design. Mississippi's new flag nails the football helmet test, as does New Mexico). My question? Do you think this is your best effort? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:52:41 PM } \end{aligned}$ | I quite like the 1935/53 tricolor but the original design looks much better than the proposed one with adjustments. The entire point of the star is to be Polaris, the north star, and changing the design of the star just looks worse. Also think the original's muted colors look better. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:54:43 PM } \end{aligned}$ | F1953 is a great design! I think the star should be the one originally submitted. The star that's currently on there looks more like a circle from far away and can't be oriented so it points in the cardinal directions. The original Polaris star would be best or the four pointed star from the seal. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-15 } \\ \text { 09:56:02 PM } \end{array}$ | 1953 original was best. Please choose it over revisions |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:56:30 PM } \end{aligned}$ | The redesign if the selected flag has undeniably stripped it of its symbolism, subtlety, and timeless style. Changing the star from a traditional "northern star" so an equilateral 8-point star while also changing the color scheme has fundamentally altered the flag and has made it appear forced and brutish. The only real remnant of the original design is the remaining K , all the other alterations have stripped the flag of its charm which so many Minnesotans have come to appreciate and take pride in. It should be returned and alterations made in light with the original meaning of the flag, ideally only with consultation and approval of the original designer. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:57:01 PM } \end{aligned}$ | Please keep the original design! All these changes are for the worse. Please, I will buy the original in a second! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:58:02 PM } \end{aligned}$ | Flag Design 1953 is fine how it was. I do not like any of the tweaks that were made. The original design is symbolic, colorful and captures the spirit of Minnesota perfectly. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:58:43 PM } \end{aligned}$ | 1953, no redesign needed. It's a great flag design |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:59:10 PM } \end{aligned}$ | Why did you change the green to such a horrible lime green?? and why use the fat star?? What a disappointment. If you had to pick a striped flag instead of a symbol that we could be known by- you could at least not butcher it. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:59:11 PM } \end{aligned}$ | F1953 was perfect the way it was before any revisions - please reconsider changing anything with it! |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:59:29 PM } \end{aligned}$ | Hi! I wanted to make a comment as a member of the Minnesota public, and I'm not sure where else to make it but here. I saw some alternates of F1953 presented that introduced asymmetry or replacing the stripes with a plain blue. While some of my favorite designs may be gone (I would have been very proud to see F29 as our flag), I would like to advocate for the original structure of F1953 while I still can, as I'd still be proud to see that represent us. <br> The asymmetry proposed, I feel, would give the feelings our old flag does: almost a sort of jankiness and too much specific detail over good design. And while I'm not a big fan of tricolor stripes, I feel it'd be better than a solid different-but-almost-the-same-blue color. I fear these deviations from F1953 would have us wishing we could redesign it yet again, though anything would be an upgrade;) <br> Thank you to whoever reads these. I hope you have a good rest of your day! |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 09:59:48 PM } \end{aligned}$ | I've loved F1953 since the beginning, and am very pleased to see it picked as a basis for the final design;but please keep most of it as is! We love the colors and original star design! Too many revisions, and you've lost the entire spirit of the flag. Thank you! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:00:59 PM } \end{aligned}$ | One more thing to add, I like the original F1953 the best. I know the colors don't match the official branding, but the colors are much more timeless than the branding and the bright green and blue will look dated quickly. Putting the white in the middle is a good move though. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:02:15 PM } \end{aligned}$ | The original F1953 is perfect there is no reason for a redesign at this stage. |
| $\begin{array}{\|l\|} \hline 2023-12-15 \\ 10: 03: 54 ~ P M \end{array}$ | 1953 how it was originally designed is excellent. Love the change of the red eye in the seal as well! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:05:42 PM } \end{aligned}$ | I much prefer the original F1935 tricolor flag with the original star shape and muted colors. The F29 star/snowflake does not work at all on this flag. Please keep the original. Thank you. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:06:22 PM } \end{aligned}$ | No question. I just want join the large number of individuals who are expressing that the original 1953 design is fine thebway it is, and none of the revisions put forward so far have approached the quality of the original. Please keep the design unchanged, that flag is gorgeous and we would be proud to wave it. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:07:03 PM } \end{aligned}$ | Not a question but a comment. Please stick with the original color scheme of the f 1953 design. It looks far better and actually represents something. <br> Thank you for your time. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:08:55 PM } \end{aligned}$ | Please please please please do not make 1954 asymmetrical. It looks like dog water and completely defeats the original design. Put aside your stupid personal agendas and make a good flag! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:09:07 PM } \end{aligned}$ | Please bring the original 1953 design back into consideration! The star change and the stripes order/color changes are wildly different than the original. Very much not a fan of this design by committee tinkering *after* the public submissions |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:09:40 PM } \end{aligned}$ | The asymmetrical revisions to F1953 look like shit GO WITH THE ORIGINAL |
| $\begin{aligned} & 2023-12-15 \\ & \text { 10:10:11 PM } \end{aligned}$ | Leave F1953 as is. It looks better than any of the variants. |
| $\begin{array}{\|l\|} \hline 2023-12-15 \\ 10: 10: 34 ~ P M \end{array}$ | I just saw the flag that you guys picked for our state. By chance did any of you compare it to the Palestinian flag because it looks rather similar? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:12:50 PM } \end{aligned}$ | Please please PLEASE stick with the original 1953 design. Particularly the star and the colors should not be changed at all. You have an opportunity to do something great, don't mess it up at the last second. |

\(\left.\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { being unique, and the overlapping star design was properly symbolic without being too } \\
\text { complicated. It is extremely disappointing it was discarded. That flag would have put us in the } \\
\text { top } 2 \text { best state flags right next to New Mexico. } \\
\text { While F1953 was not the worst of the final choices, all of the revisions presented ruin anything } \\
\text { it had going for it. If F1953 has to be the one, please at least choose the original design } \\
\text { submitted. } \\
\text { I highly recommend reconsidering even going with F1953, however. It looks like a soccer team's } \\
\text { flag or a banner meant to be hung with the swallowtail pointed down, like some decoration } \\
\text { separating the championship banners at hockey rinks and college sports arenas. The swallowtail } \\
\text { design being unique is neat but it isn't visually appealing at all, instead making it look like we cut } \\
\text { a regular swallowtail flag in half, swapped the front and the back, and submitted it as a last } \\
\text { minute plagiarized assignment. It looking vaguely like the shape of Minnesota feels tacky, too, } \\
\text { as if we are reminding the rest of the US what we kind of look like so they can pin us down on a } \\
\text { map easier without having to imagine us as a weird hat on a chef made up of states they } \\
\text { actually know. The two or three horizontal colored bars feel unnecessary and empty when the } \\
\text { only reason the colors were chosen is because they are the generic colors of nature that you } \\
\text { can find in most of the world. Bars are not common in US state flags, which you'd think might } \\
\text { make this a good choice, but in reality it's just going to make people ask what foreign country } \\
\text { this flag belongs to. }\end{array} \\
\begin{array}{ll}\text { F1953 is an ugly Great Value "we've got flags at home!" disappointment that l'm already } \\
\text { ashamed of and it isn't even the state flag yet. At least it's better than the 90's Dixie Cup art on } \\
\text { F944. }\end{array}
$$ \\

I'm sure this and similar feedback won't matter and we will end up with the ugliest flag in the\end{array}\right\} $$
\begin{array}{ll}\text { nation yet again, but this time in an outdated corporate branding style. On the positive side, }\end{array}
$$\right\}\)| Ithink the flag should stay mostly as it is, just take out the offensive part and leave the rest. It's |
| :--- |
| already a beautiful and unique flag that shouldn't be changed much. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:20:54 PM } \end{aligned}$ | I watched the meeting today and want to thank all of the committee members who have been working on this. Today you made great strides towards our new flag. <br> I have a few comments I'd like to share: <br> 1) I agree that the Minnesota Star is the way to go. No other state flags have an 8 point star and matches the capitol. <br> 2) I think the star orientation should be turned so that it has a north point... otherwise it isn't a North Star but an 8 point star. <br> 3) the star on the seal should also be the Minnesota Star so they match <br> 4) with the feedback from today of wanting some 'waves', could the stripes be made 'wavy'? <br> 5) you should try a 3 stripe: bottom- light blue water, middle- green for land, top- light blue sky <br> 6) you should keep the state part symmetrical because when it's hung from the side, it forms an 'M' <br> Looking forward to seeing the final design. <br> lifelong resident of Minnesota (currently living in Montrose) |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:21:35 PM } \\ & \hline \end{aligned}$ | Hello, Please do not change the colors of F1953. The new lime green color looks terrible and seems only changed to meet the current MN "brand language". Which works fine for digital screens, but means nothing for a flag that exists in the real world and must stand the test of time. the MN brand language will be changed within 5-10 years and the flag would look out of place. <br> Also, putting white as the middle stripe seems very boring. Every tricolor flag in the world has the white stripe in the middle, we have a chance to be different and the white just looks better on top. <br> You picked a great flag as the finalist, just don't mess it up by "designing by committee" and ruining the reasons everyone liked it in the first place. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:22:16 PM } \end{aligned}$ | I definitely prefer the original 1935 flag design. I prefer the star shape, the colors, and the stripe order. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:23:14 PM } \end{aligned}$ | Please keep the original design of the selected flag! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:23:23 PM } \end{aligned}$ | Please leave the flag design as-is. The symmetry in the Minnesota shape on the left looks best with the three stripes on the right. |
| $\begin{aligned} & 2023-12-15 \\ & \text { 10:24:26 PM } \end{aligned}$ | The Seal should have the date that Minnesota became a state. That is something to be proud of. It should have " étoile du nord" on it because that has been our motto. Why are you getting rid of history? Don't make our flag look like a kindergartener drew it, please. |
| $\begin{aligned} & 2023-12-15 \\ & \text { 10:25:25 PM } \end{aligned}$ | F1953's inverted chevron is an incredible design, moving it down to sell the 'it looks like Minnesota' part entirely ruins the look, as does doing away with the three bars. Blue over White over Green does make a bit more sense than the original design though. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:25:38 PM } \end{aligned}$ | Lowering the angle in the hoist so it matches the state outline is a wonderful revision. The outline of the state is something very recognizable that I see on shirts all the time already. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:25:56 PM } \end{aligned}$ | Thank you for your hard work. As a lifelong public servant I know working in committees is often hard and thankless. <br> I would like to throw my support behind keeping the original design of F1953 as unchanged as possible. I would much prefer something that keeps to simple lines and a muted color palette. Flags are not meant to be "on the nose" and trying to make the ' $K$ ' look more like Minnesota feels cheesy and undignified. We don't need to hammer it home that the ' $K$ ' is Minnesota. Everyone gets that. Plus, I would be concerned that something so asymmetrical could look strange when flying on a flagpole. <br> Again, thank you for your time and service to the State of Minnesota. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:26:47 PM } \end{aligned}$ | Hey y'all the original redesign with the white stripe on top and the muted colors is the move. That's the best one. Much love from St. Paul |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:26:59 AM } \end{aligned}$ | no |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:28:49 PM } \end{aligned}$ | Lifelong Minnesotan. I cannot find a single relatable element in any of these designs. The blue is not the same color as lakes or rivers. The green is not reminiscent of our fields or forests - too light in color. The blocky elements are boring and not reflective of our culture, landscapes, or history. No motto. No human elements. Groupthink gone bad. Start over with a clean reboot. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:29:13 AM } \end{aligned}$ | One of the three final designs looks very similar to the City of Duluth's flag. See https://duluthmn.gov/media/13184/final-flag-vector-file.pdf |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:30:11 PM } \end{aligned}$ | The final star should not be the $M$ themed Ohio star, which although has native ties, is also called the Ohio Star. Don't be a state that takes another state's start and puts it on their flag. <br> Keep the original star, or at least orient the star so one point is straight up, which always looks more like how a star is depicted. <br> Lastly, the asymetric K shape doesn't work, and looks like a drunk Pac Man vomitting (especially with the new lime green color that is terrible). <br> Just keep the original and go home. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:30:49 PM } \end{aligned}$ | Why did people go through the trouble of submitting thousands upon thousands of designs only for the committee to drastically remake the end result? Please use a submitted design from the public - as it stands you're basically disregarding the work of thousands of Minnesotans to get your personal touch on the flag. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:31:30 AM } \end{aligned}$ | pooooooopy head |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:32:08 AM } \end{aligned}$ | 69 lol |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:32:40 PM } \end{aligned}$ | Leave the original design alone. The muted colors work. The Dakota Star looks stupid. Don't fumble this on the goal line. |
| $\begin{aligned} & 2023-12-15 \\ & 10: 33: 38 \mathrm{AM} \end{aligned}$ | 69420 |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:34:10 AM } \end{aligned}$ | ur mom |
| :---: | :---: |
| $\begin{aligned} & 2023-12-15 \\ & 10: 35: 48 \text { AM } \end{aligned}$ | F1953 is clearly the superior flag out of the 3 finalists. PLEASE don't change the tone of the colors or put white in the middle! It ruins the look and symbolism of the flag to have white snow in the middle between green land and blue water. The white on top makes the flag look more distinctive as well. The proposed changes with brighter colors to match state branding look cartoonish, especially the brighter blue on the inverted triange. The muted colors on the original design evoke a cozy winter feeling and again make the flag stand out. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:40:01 PM } \end{aligned}$ | I don't exactly follow why you're altering a flag after asking for feedback on which one citizens wanted. Citizens picked one and now you're changing the one they picked so it's no longer the one they chose.. All of the alterations are bad, go back to the original design. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:40:37 PM } \end{aligned}$ | Leave the design 1953 alone. No stupid offcenter k or star, and use the three colors like alot of other flags |
| $\begin{aligned} & \hline \text { 2023-12-15 } \\ & \text { 10:40:38 PM } \end{aligned}$ | Please reconsider F29 as an option. Thank you! |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:41:48 PM } \end{aligned}$ | This is the best base design of the three finalists. The 8-point star is too busy and will look like a circle from a distance. A 4-point star is a better design. The symmetrical state shape is the correct option. The tri-color is nice with sky blue, white, green. The green needs to be darker. Lime green will be dated fast. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:41:54 PM } \end{aligned}$ | Use the original F1935 design the redesigns are are bad. PLEASE DO NOT DO ASYMMETRICAL |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:42:13 PM } \end{aligned}$ | I really like the original version of Flag 1953 with its original colors, I feel the change in colors and pattern wash the flag out and it doesn't pop as well. The original twinkling star on the design also pops as the "North Star State" vs the star in the capital while unique doesn't pop as nice from a distance that a flag needs to. I'd be proud to have the original version of 1953 and all the redesigns I saw today felt half baked and not well thought out, taking the symbolism designed into 1953 away and trying to shoehorn those symbolisms into not well thought through designs. As a Minnesotan I'm happy with the flag the committee has chosen but I implore the committee to not mess with a wholly complete and well thought out design, with a quickly shoehorned in redesign. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:45:40 AM } \end{aligned}$ | I object to all three "finalist" designs for the flag. They are devoid of any meaningful reference to the great state of Minnesota. They are simplistic abstractions, created in order to appease minorities. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:47:29 PM } \end{aligned}$ | I think you should go with the original design for F1953. It looked great as it was! |
| $\begin{aligned} & 2023-12-15 \\ & 10: 50: 55 \text { PM } \end{aligned}$ | F1953 In the flag discussion in its original form further reflects the goals of the redesign reasoning, new modifications are too harsh and harder to look at |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:51:13 PM } \end{aligned}$ | Just wanted to say I very happy that you went with F1935 and am very excited to see it as a symbol of our state. I am excited to started buying merch of it. I am just inquiring as to why it needs to be tweaked any further? I am of the opinion that the current iteration that made the final 6 is perfect as is and feel that the presented changes, while not bad, are not as good. If I could vote, I would vote on it staying as is. Regardless, I am very excited to see the new flag next year. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:51:15 PM } \end{aligned}$ | I agree with the many voices I've seen online saying that all of the variations of F1935 that the committee has offered do not look or feel like a real state flag, or at the very least, look like a Minnesotan flag. I am personally a fan of F29, but out of the three finalist that the committee had chosen, F2100 with the star on the left hand side was the only variation that truly felt like a proper state flag. Our state deserves a flag that is majestic and dignified, and I sincerely hope that you are able to find and agree on an option that truly represents our state. Thank you. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:51:42 PM } \end{aligned}$ | I think the colors and change to the star for the proposed state flag are tacky and too bright. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:51:51 PM } \end{aligned}$ | The original F1953 flag with the "twinkle" star should be chosen. The "fat" star that's been selected not only looks bad, people are saying it looks like a bright white butt hole. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:52:13 PM } \end{aligned}$ | Please preserve design number 1953 (Andrew Prekker's Polaris Tricolor) as is (top image here https://minnesotareformer.com/briefs/final-concept-selected-for-new-state-flag/ ) Other variations visible on the Minnesota subreddit have terrible coloring and the bizarre quilt star currently visible on this very page is bloated in visual weight in comparison to the balance of the smaller staggered rays of the original etoile |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:53:17 PM } \end{aligned}$ | Stay with original Polaris Tricolor |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:56:32 PM } \end{aligned}$ | Please please if you're going with F1953 stick to the original design and colors, that's what made it to the finals not some random redesign after it made it there. And if you do decide to fumble worse than our sports teams at least keep it a tri-color or we will forever be the ones who copied Texas. |
| $\begin{aligned} & 2023-12-15 \\ & \text { 10:57:10 PM } \end{aligned}$ | Please please if you're going with F1953 stick to the original design and colors, that's what made it to the finals not some random redesign after it made it there. And if you do decide to fumble worse than our sports teams at least keep it a tri-color or we will forever be the ones who copied Texas. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:57:25 AM } \end{aligned}$ | Why all 3 the same? There is no difference between the 3 . There was many better and different designs submitted. Whey pick 3 the same? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:58:36 PM } \end{aligned}$ | Why on earth did you remove the State Motto, and the State founding date from the STATE SEAL? The seal is supposed to represent the state. Removing the state motto and the state founding date removes the entire idea of it being a state seal. The working on the outside ring should just say "The Great State of Minnesota" It saying "the great seal of the state of minnesota" sounds redundant. Having the word MNI SOTA MAKOCE on there is clearly favoring the Dakota Indians over all other tribes and heritages that live in the state. Put the state motto back on the seal. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 10:59:04 PM } \end{aligned}$ | F1953 is by far the best among these finalists. Additionally, it is perfect as-is and should NOT be modified! |


|  | I would like to comment on the final flag design. <br> I think the proposed change at the end of the latest session towards the "realistic" abstract <br> shape of Minnesota (aka it being shaped EXACTLY like the state) loses the point of why the <br> shape was like that in the original design. The reason for the abstractedness of the original <br> design is the reason why people loved it so much, it still retains the shape of the state AND <br> keeps it symmetrical with 2 or 3 stripes (3 stripes being my preference). Also, with the <br> asymmetry you lose how good the flag would look when it is hanged vertically which was <br> another large part of why I (and many people) were a fan of that design. |
| :--- | :--- |
|  | Some minor thoughts on other design proposals. I would say that 3 stripes is a FAR better <br> design than the suggested two stripe designs or no stripes. Two stripes doesn't feel like it gives <br> a good divide which having three stripes can do, especially with white in the middle. No stripes <br> and just a singular color to the right of the shape makes the design feel more dull and not stand <br> out as much as the original design does. <br> On the star suggestions, i prefer the points going in the compass directions (top point being <br> north etc.) keeps the same favored star design but makes it appear more star-like. I would like <br> to see some slightly thinner star options (as shown in F2100-A) just to see how it fills that same <br> space. |
| 2023-12-15 | To sum up, from the designer proposed changes I think F1953-A is by far the best design but <br> maybe with the star rotated to the compass points. |
| 10:59:07 PM | All revisions for the selected flag are horrible. Leave it as is, the new star looks awful, and it also <br> breaks the rules by singling out a group of people. |
| 2023-12-15 |  |
| 11:00:52 PM |  |
| Please stick with the original colors of F1935. They look great and make us unique amongst flags |  |
| in the world. |  |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:06:44 PM } \end{aligned}$ | The original 1953 design as submitted is leagues above the proposed variants. Please do not water down a clear, beautiful design that will be iconic for years to come in the name of consensus building. |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-15 } \\ \text { 11:08:26 PM } \end{array}$ | Do not change it from the original tricolor, with all due respect your edited versions are horrid. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:08:50 PM } \end{aligned}$ | What happened to f 29 ? All my homies prefer f 29 . |
| $\begin{array}{\|l\|} 2023-12-15 \\ \text { 11:12:44 AM } \end{array}$ | I am extremely disappointed that 2 of the 3 finalists feature a "North Star" that is essentially the Spire Credit Union logo. Spire is a fine Credit Union and a Minnesota based business, but their logo should not be enshrined on our state flag. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:13:25 PM } \end{aligned}$ | I would like to know the reasoning behind changing the colors and star on F1953. Brighter colors will simply make the flag look sun faded. Any sun faded flags will simply look white when flying. <br> Additionally I don't understand the reasoning behind the change to the star. The new design makes it feel very unbalanced. 8 points across 4 faces feels very awkward. <br> I would urge the committee to change the colors and star back the the original presented in F1953. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:14:56 PM } \end{aligned}$ | All of these revisions are terrible and ruin the original design. It wasn't my first choice, but the original is a million times better than any of the changes the committee has made. <br> Stick with the original the designer made or stick with the old flag. You're making a camel (a horse designed by committee). |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:15:23 AM } \end{aligned}$ | Is the new state seal even legal? The racist preference given to the natives is insulting to the rest of the state's population. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:16:53 PM } \end{aligned}$ | As a Bloomingtonian with a love for good flag designs from across the country, and around the world, I much prefer the use of a more "compass" styled 8-point star for the new state flag. I believe it will age much better aesthetically as a symbol for our northern state in the coming decades/centuries. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:18:10 PM } \end{aligned}$ | I'm real happy you all decided to select 1953 as the new flag, but I equally dislike the variations of the design presented to us. I hope we can come closer to the design as submitted, as the colors and design of the star just look so much better than what's being proposed right now. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:22:08 AM } \end{aligned}$ | Viewing some of the potential modified versions of the final 3 flags I would just like to comment that if the order of the colors on $f 1953$ were arranged to be green, white, blue that it would too closely resemble the flag of the country of Sierra Leone. I would suggest keeping the original colors and orders proposed in f 1953 as it could become an unique symbol of our state. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:22:13 PM } \end{aligned}$ | Please consider using the original design for F 1935 instead of the new proposed redesigns. Great flag design as it is and it is confusing what the current minnesota color scheme/brand needs to be applied to this flag. If anything, why couldn't the color scheme om Minnesota slowly be phased into the colors that match this flag? I know you have no say in Minnesotas color scheme as the flag commission, but it feels like the color scheme as a requirement for the flag could have been shared with the public at the beginning of this whole process. Please consider having the f1935 flag design remain as submitted. |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:24:30 PM } \end{aligned}$ | Choose original F1953 and remove Dakota text from seal. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:25:46 PM } \end{aligned}$ | F1953 is perfect as it is, and I don't think there needs to be any changes to it. It's going to be the only flag with an inverted triangle (shape of Minnesota) and it will absolutely be instantly iconic because of that. If the 8 pointed star needs to be changed, I highly recommend using the Dakota heritage influenced white portion of the star-flake from F29 as the replacement, including the negative space. The blue spacing between the white integers will make it look great. There is a very popular Youtube creator that sits on multiple flag committees that has analyzed the MN state flag before. He's not a Minnesotan, but I am, and I encourage you to take his advice. https://www.youtube.com/watch?v=\|FwwoOW5Ugg |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:28:42 PM } \\ & \hline \end{aligned}$ | If F1953 is chosen (and for the record, I think that's a great choice), it should be much closer to its original design. These new colors are unappealing together (the green is atrocious) and that star makes it look like a stock image. Also, do NOT, under any circumstances, make the design asymmetrical, you would be a laughing stock if you did that. Sincerely, a graphic designer |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:28:55 PM } \end{aligned}$ | The original 1953 design is perfect as is and should not be modified. It would make the Minnesota flag unique and unprecedented. Please leave it as is. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:30:45 PM } \end{aligned}$ | I love F1935, but please don't make it asymmetrical. It would look weird if hung vertically. It's a flag, not a map. The original symmetrical shape was perfect in its subtly. F1935 Booya!! Thank you for your time. -Andrew |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:31:27 PM } \end{aligned}$ | The unmodified 1953 looks better than any of the proposed modifications. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:32:28 PM } \end{aligned}$ | I'm writing to share my opinion regarding the Commission's proposed revisions to the state seal and flag finalists. In both cases, the original proposed design was far better than anything else put forward at the meeting, and by excessively tampering with them, the Commission risks losing the intent and thought put in by the original designers. Please consider adopting F1953 as the state flag and S224 as the state seal, without modifications. Spending time meddling with a well-liked design will result in a hodgepodge of changes that try and fail to appease everyone. Thank you for your time and consideration. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:36:41 PM } \end{aligned}$ | Please keep the original tricolored Polaris design and stop making changes to it |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:39:30 PM } \end{aligned}$ | Will you please reconsider the edits you made to 1953? The new star, while I understand why you are privy to it, looks like a circle or an anus from far away. It's fine for a design on a blanket or the floor of the Capitol, but on a flag it doesn't work. The other kind of star is much more elegant and symbolic enough. The asymmetrical MN shape is just visually awful on a flag. I also do need t like the new shades of green on the flag you introduced. It doesn't need to match the branding for the state. It doesn't work on a flag like it works on a computer screen. Please consider making minimal changes to what the artist of 1953 has provided. I think you guys are overthinking a lot of this and 1953 as is looks great. |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:43:54 PM } \end{aligned}$ | PLEASE PLEASE PLEASEEEE keep the original colors for the tri-color flag. No change is necessary, and don't change just for the sake of change! Thanks |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:47:50 AM } \end{aligned}$ | Why are only a handful of people deciding on the flag? Why isn't everyone in MN voting on it? Obviously an agenda is being pushed here. There was nothing wrong with the old flag. Why are you erasing history? |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 11:49:55 PM } \end{aligned}$ | Revisions of 1953: Star looks like Ohio star. It needs to be redone. But I like the two tone color scheme. |


| 2023-12-15 |  |
| :--- | :--- |
| 11:49:58 PM | Please please please do not go with F1953 it is so brining and unrecognizable. Please reconsider <br> F29 and F944 |
|  | Please reconsider F29 as the basis for our new state flag. It is elegant in its simplicity, while also <br> incorporating two cultural touchstones which are familiar to citizens of every region and <br> demographic of our state (the snowflake, and the North Star). It also lends itself well to <br> adaptation for all sorts of Minnesota branded swag (hats, mugs, bumper stickers, laptop <br> stickers, etc.), making it easier to share our love for our great state, and raise Minnesota's <br> profile at the same time. |
| 2023-12-15 |  |
| 21:50:32 PM | The choices the committee has made are very disappointing. They've chosen very poorly and <br> are not representing the vast majority of Minnesotans. Re-start this process with a new <br> committee. The flags chosen for the final round are all bad. F29 was the best of the poor <br> choices made but this process should be restarted by folks that actually represent Minnesotans. |
| $11: 52: 06$ AM | I was very pleased when I saw the SERC pick my favorite of the three finalists. <br> As a resident of Minnesota I was thrilled to finally have a flag that i could add to my collection <br> and proudly display. |
| After the changes to F1953 however I feel the identity of the flag was completely abandoned |  |
| and I would no longer support the flag in its current layout. |  |


| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 12:46:05 PM } \end{aligned}$ | I don't know who or how this "Committee" was chosen. I think the flag revisions you have chosen as finalists are disgusting. As I told the Governor, I can do that too... Here's a Star $\star$... Here's some green ... and, here's some blue . How, on God's green earth, does this say "MINNESOTA"?? It could represent lots of places. I am fed up with all of your artistry(?). I will be ashamed to live in Minnesota, if that's all that our State Flag and Seal are going to claim. It's infuriating to me. <br> The State should direct all of the time and money that you people are wasting to the homeless, food shelves, and other IMMEDIATE needs of the people of Minnesota instead of redesigning a flag and seal that many people don't care so much about. Take care of our Veterans, elderly, homeless, mentally and physically ill people FIRST! <br> Do you people think these needy people give a damn about our State Flag or Seal?? <br> They're digging through dumpsters for a morsel of food !! <br> You need to re-think your priorities!!! |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-15 } \\ & \text { 12:54:42 PM } \\ & \hline \end{aligned}$ | I didn't see a way to add suggestions regarding the flag finalist? <br> Please select "Mirror of the Sky" - I think the designer's comments are right on and true. <br> I heard a segment yesterday on MPR with MN school kids talking about the designs - they liked that one the best for good reasons. <br> A couple suggestions: I would take the star from F2100-shrink it a bit - and use that white star to replace the gold star on F944. Also please consider using the dark navy of F2100 to replace the background black of the existing F944. <br> Finally, please simply try adding big bold letters: "STATE of MINNESOTA" - centered near the bottom of the design. And then consider. <br> (I understand that the flag design specialists believe that's not needed and detracts from the design. <br> But, adding that text elevates the importance of this object for the citizens of this state and others. <br> I made a couple images/versions with the above changes - but I do not see how to send it to your commission for the final design. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:04:44 PM } \end{aligned}$ | where can we submit comments about the final flag(s) suggestions? I have seen tweeks to the final(?) one, but understand there will be additional tweeks and hope to solicit feedback before finalizing. The MN state-form 'profile"s blue could be a midnight bluer. The green could have more blue, less yellow in it. The State-form blue and the stripe green could be similar to that in F2100. The light blue stripe could be like the blue in F944. The current colors in this final selection don't seem like they are in a "friendly" family hue. So please try those recommendations above. Thank you |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:05:26 AM } \end{aligned}$ | Please do not change the selected flag! The original design of 1953 is popular for a reason! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:07:43 PM } \end{aligned}$ | Oh....which star shape are you using in this final choice? Please don't use the quilted star - we see that everywhere and are tired of it.......that is not how we visualize our nite sky. F2100's star is my choice. |


|  | Thank you for choosing F1953! |
| :---: | :---: |
|  | When considering modifications to the design, please keep the state outline symmetrical. The asymmetrical version that has been proposed is too literal and wouldn't look as good when hung vertically. |
|  | I strongly support the decision to move the white stripe to the middle so it's more visible. This also makes the flag appear more balanced with the colored stripes on both outside edges. |
|  | Please choose the light blue, white, light blue three-stripe layout. To me, it would represent sky (light blue), snow (white), and water/lakes (light blue). The symbolism is strong and the color scheme/layout is balanced and visually appealing. |
|  | Please don't incorporate a spring green/lime green stripe. It clashes with the light blue. If you want to include a fourth color (green), please choose a shade that's more subtle, similar to the green used on the stripe in the original F1953 design. |
|  | Please also consider revising the star again. I appreciate the cultural significance of the 8pointed star, but the recently proposed version looks a bit like a sphincter, and now I can't unsee it. The short, broad, equally sized points of the star would also be difficult to discern at a distance -- the star would look like a slightly spiky blob. The "blob" star doesn't say "north star" to me. Would it be possible to lengthen 4 of the points to make it more "star-like" (somewhat similar to the "starflake" design everyone loved from F29, but all white)? This would be a more recognizable and attractive 8-pointed star. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:08:15 AM } \end{aligned}$ | Thank you for working hard to settle on the best possible flag. I appreciate you taking the time to consider my feedback, and I'm excited to see the final design. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:11:17 AM } \end{aligned}$ | Please keep the original design and color of the Polaris Tri-Color flag that works the best. |
|  | The seal design you all picked is inspired. One of the best in the nation now! Using the Dakota language name of the state however is not following the commission's own guidelines about no single-ethnicity symbols. The Dakota are not the only indigenous group in Minnesota. The official French motto would be best to represent the state government, and since French is not a common ancestry here it isn't favoring anyone. It's similar to Latin mottos on other government seals. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:14:42 PM } \end{aligned}$ | The flag selected as the finalist is amazing! But please don't make it lime green just because the current government branding uses it. It will be dated so quickly. A darker green or just the original design as it was submitted is the best version of 1953. |
| $\begin{aligned} & 2023-12-16 \\ & \text { 01:15:15 PM } \end{aligned}$ | Dont put dakota language on the state seal. Put Ojibwe |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:16:22 AM } \end{aligned}$ | Why are you taking the best design and ruining it? Talk about unforced errors. At least put the star back!! It's not supposed to represent any specific culture, and the Dakota one is ugly. Please don't screw this up. The state website colors will change someday. Are we going to change the colors of the flag then too??? Come on!!! |


| $\begin{array}{\|l\|} \text { 2023-12-16 } \\ 01: 18: 23 ~ P M ~ \end{array}$ | Why must the commission cfeep the need to change the chosen submission F1953? It's perfect as submitted. The changes shown, which are described as "customizing the flag for Minnesota", all detract from what is really a perfect flag as is. The newly proposed "star" takes a wonderful North Star and wrecks it to something that looks more like a nondescript asterisk. Changing the symmetric dark blue abstract Minnesota portion to a skewed figure also wrecks the initial intent. Pulling one or more of the three color stripes (white, sky blue, green), makes no sense. Please keep the original F1935 flag submit, unchanged. <br> Thank you, |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:25:21 AM } \end{aligned}$ | The original Polaris Tricolor design is leagues better than any of the proposed variants. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:27:32 AM } \end{aligned}$ | Please please please do NOT go with the asymmetrical shape. The original F1953 was amazing. It's getting butchered now. Dark blue on solid light blue also looks terrible. The old flag would be better than that monstrosity. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:27:34 AM } \end{aligned}$ | This committee might be one of the most useless collection of individuals ever gathered in the state of Minnesota. At no point has this committee ever actually evaluated the best designs, rather they have chosen badly designed images so they could throw their own garbage ideas at them during a redesign. And since they managed to botch this whole process, I'd suggest a complete restart with people who aren't complete morons. But since that wouldn't be economically feasible, and this committee has decided upon the "F1953" design, the least they could do it use the original design as intended because it's infinitely better than any of the proposed changes. The changes made to "F1953" were done by someone who shouldn't be trusted to design a stick figure, let alone a flag that should represent an entire state and it's wonderful people. If "F1953" is to be the choice then let "F1953" be the choice. There is no need to allow aesthetically challenged individuals make decisions on things they aren't remotely qualified for. Then, once you're all finished, do the state a favor and never contribute to anything of import again. We'll all be better off. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:32:05 AM } \end{aligned}$ | Please DON'T pick an asymmetrical variant (With the lopsided left side). I still like the original F1953 the best, but the variants F1953A (Maybe called F1953-18?) and F1953B look good too. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:32:15 PM } \end{aligned}$ | I highly recommend that the original tricolor and star of the 1953. The star of the new redesign is significantly out-of-place -- it is too large, square, and doesn't fit the standard design of a north star. The original captures it perfectly. Variations that change the symmetry go beyond the intended design of the flag and should not be brought forward as variations. Furthermore, the colors of the original 1953 are subtle and best fit a flying flag, rather than a graphic design used on a webpage. Please respect the artist's vision and hard work -- keep the original 1953 design without variations. This design was selected as the finalist for a reason, it is unnecessary to change it for the purposes of making change. Thank you for your consideration. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 01: 34: 10 ~ P M \end{aligned}$ | F1953 is a fine choice for the flag, but keep it in it's original form. The creator is clearly a skilled designer and all changes submitted thus far make the design significantly worse. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 01:36:56 AM } \end{aligned}$ | Please don't modify flag 1953. It looks perfect the way it was. The original color scheme is good. The white bar on top is good, the original star is good. Your modifications to the tricolor flag just don't look good and I don't understand the point to modifying the 1953 flag. Please keep it in its original form. |


|  | Why are you adjusting the original 1953 design? I understand considering adjusting the tricolors <br> maybe, but the adjusted star shapes the committee is sharing are clearly off balance and out of <br> place compared to the original, and the asymettrical adjustments are actively awful. If those <br> asymettrical adjustments are chosen, we will be back to having one of the worst flags in the <br> Union, this is painfully obvious to any normal onlooker. |
| :--- | :--- |
| 2023-12-16 | Ifeel that committee members are more focused on leaving their mark and feeling involved in <br> the process than actually producing a good flag. Let the designers design, the committee should <br> stick to selection. |
| 01:37:37 PM |  |
| 2023-12-16 | Original 1953!!! |
| 01:41:54 PM | Please keep the original design for F1953. There redesigns from the Dec 15th meeting have <br> totally ruined the design. White on top is unique and represents snowfall. The original blues and <br> green look much better than trying to match the current branding of the state logo. A flag |
| needs to stand the test of time - something our current branding colors do not. Please keep |  |
| the design as-is. |  |


|  | And another thing... Looking closer at the proposed redesigns of "F1953" (of course how can <br> "F1953" be a winning design if idiots are just going to redesign it anyway but I digress). Whoever <br> submitted the asymmetrical redesign needs to be shipped to Wisconsin in a box with no holes. <br> They're not welcome here anymore. That is easily the ugliest version of all the redesigns, which <br> is saying a lot because they're all ugly as fuck. Then there is the change to the color of green. <br> Who chose to change the pleasant darker green to a baby vomit green? Put them in the box too <br> because that nonsense it unforgivable. And finally that thing that is supposed to be a star. And I <br> know it's supposed to be a star because I saw the original design. You wouldn't be able to tell <br> it's a star now because it's been changed into a monstrosity that more closely resembles a sun <br> that a 5 year old draws in the top corner of their drawings. How did this committee fail so <br> badly? If there are any people on this committee who have any kind of degree in design, give <br> them back and you should be ashamed of yourself. |
| :--- | :--- |
| 2023-12-16 |  |


$\left.$|  | Why is the commission committed to using exclusively the colors found on the MN website for <br> the flag? Those colors are nice for the websites current look, but don't feel like those exact <br> tones have the staying power for a flag intended to represent our state for the next several <br> decades. <br> Similarly, it's unclear why the commission chose a star design that feels less stylistically <br> symbolic of the North Star, which in other versions has been easily identifiable. <br> Lastly, why does our seal "great" instead of the state itself? |
| :--- | :--- |
| 2023-12-16 <br> 02:33:24 PM | "The seal of the great state of Minnesota" versus the current "the great seal of the state of <br> Minnesota" |
| Thank you, |  | | Out of all the revisions present, I definitely enjoy F1953-18 the most. I think that the "square" |
| :--- |
| star design is unique and I like the tricolor design. I am not so keen on the versions of the design |
| which have the asymmetrical Minnesota shape or lack the tricolor element. I feel like the |
| versions with only the blue and white look too similar to Argentina's flag, and the solid blue |
| versions are a bit plain. I know that you're probably getting a lot of negative feedback, but I just |
| wanted to say that I appreciate your work and that I am very happy that we're going forward |
| with a variant of F1953. Thank you! | \right\rvert\, | I have loved seeing the process of the state flag and seal selection. So many of the concepts |
| :--- | :--- |
| were great and I'm a fan of the chosen flag and seal for a variety of reasons. As a graphic |
| designer, I can't help but wonder if the star from the seal should be used as the star on the flag |
| so there is a common element between the two. They should also share the same color palette. |
| This would make for stronger branding. Also, I see the colors are quite close to the colors used |
| for Minnesota.gov website. Tie it all together so Minnesota owns a cohesive blue, green, and |
| white palette. Thank you for taking the time to read and the devotion to this much needed |
| update. |


| 2023-12-16 |
| :--- | :--- |
| 02:56:48 AM |$\quad$| Don't over think this. F1935 Is perfect and doesn't need "tweaks" or revisions. Every one of the |
| :--- |
| revisions to this design has detracted from it. Leave F1935 as is and just pass it. |$|$| This entire flag process has been super disappointing. This committee clearly has no |
| :--- |
| commitment to Minnesota's rich history, the opinion of the populace, or good principles of flag |
| design. All of the finalists are grim designs that would fail a junior high design project. There is |
| NOTHING representative of Minnesota in any of the finalist submissions. It could easily be the |
| state flag of anywhere, and they're all hideous to boot. The group of people in charge of the |
| redesign should never, ever be allowed to make aesthetic decisions again. Ever. I wouldn't let |
| them dress my child for church. Horribly disappointing, I can't believe this process is giving us an |
| ostensibly worse flag than what we're replacing, which at LEAST clearly communicates that it |
| represents Minnesota. You should can this entire process and begin again. Refusing to indulge |
| "any one group" has resulted in a bland, shit design that represents ANY of us. When you all |
| 02:57:26 PM |
| meet your maker your god will hold up this flag and ask you why. |


| $\begin{aligned} & \text { 2023-12-16 } \\ & 03: 00: 42 \text { PM } \end{aligned}$ | Hi:) If going with flag design, 1953, could you perhaps also use part of the design from $F$ $2100 \sim$ with the wavy pattern ${ }^{\sim}$ coming out from MN state?...\& changing around the colors so that the ground is green, the water is light blue, \& the sky is white? (that would be a very sensible use of the colors, rather than the way they look now) Thank You for your work \& consideration:) |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 03:04:45 PM } \end{aligned}$ | Everyone is hoping it won't be the Ohio Star quilting pattern for the flag. That would be awful to have the Ohio star on the Minnesota flag. thanks. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 03: 06: 37 \text { PM } \end{aligned}$ | For the State Flag please go with the original design or one of the revisions that were designed by the professional graphic designers you worked with (revisions $A, B$, and $C$ ). <br> Having the assymetical stylized MN will look weird if the flag is hung vertically. Similarly, placing the Northstar closer to the corner, rather than centered horizontally will also look weird when the flag is hung vertically. <br> Also, please do not make any of the colors "brighter" or "warmer" as the current hues/tones really represent our state climate well. <br> Thank you for taking your time to read my comment! Very excited for the new flag! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 03:13:18 PM } \end{aligned}$ | Please do not make the left blue side asymmetrical. The submitted and current design are sufficient in representation. And a more literal translation would cheapen the flags significance. |
| $\begin{array}{\|l\|} \hline 2023-12-16 \\ 03: 18: 24 ~ P M \end{array}$ | Please leave 1953 as is! Don't over think it. Don't over design it. Leave 1953 as designed! |
| $\begin{aligned} & 2023-12-16 \\ & 03: 21: 33 \mathrm{AM} \end{aligned}$ | Please, keep the symmetrical design for the anti-chevron it will look so much better when hung vertically, also please rotate the star $45^{\circ}$ in any direction so the points are along a Cardinal direction the flag looks too busy with the off-kilter and makes it hard to tell it's actually supposed to be a star. Thank you for all the hard work and consideration you are putting into the new flag! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 03:25:02 PM } \end{aligned}$ | The only change that should be made to the flag, if any at all, is to move the white bar to the middle. Changing the colors makes the flag uglier, and removing the tricolor for two colored three bands diminishes the meaning. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 03: 30: 17 \text { PM } \end{aligned}$ | Hi. I am a student at the University of Minnesota, and I wanted to write to express my support for 1953C, the flag with solid light blue on the right. My reasoning is as follows: 1) When hung vertically, it represents the original meaning of Mni Sota Makoce: Land Where the Waters Reflect the Clouds. The lighter blue looks like a river approaching the horizon, and the darker blue the sky, with a star/white for a cloud. How better to honor Minnesota's origins and meaning? 2) It will be recognizable in B\&W, or any color combination (teams, university colors, etc), even from a distance. 3) Eliminating the stripes will make it more unique. The inverted triangle is already unique enough- it does not need more colors. They will only detract from the design and make it look too similar to, say, the Texas flag. 4) The rotated eight-pointed star calls to mind the north star and a snowflake, which it does not when the " M " is at the top. |


|  | Ted Kaye and Brian Cham! |
| :--- | :--- |
|  | As a Minnesotan who has followed this redesign very closely, and looked through all 2,100+ flag <br> submissions twice, I absolutely love this design. After much thought and reflection, if I could <br> make all the design changes I wanted to F1953, this is exactly what I'd end up with. Here's why: |
|  | The abstract shape of Minnesota on the hoist side makes it immediately identifiable to even <br> non-Minnesotans. It's a shape that we already use all over the place, on our license plates, <br> "Welcome to Minnesota" road signs, and it's even a very popular tattoo! One of my best friends <br> has an outline of Minnesota tattooed on her arm, which shows that Minnesotans strongly <br> identify with the shape, and it's meaningful enough for them to get it permanently inked on <br> their body. It's a clever and unique design element that looks like a standard flag shape that will <br> easily stand the test of time. It's symmetrical (this is a flag, not a map!) and it will still look great <br> hanging vertically. The navy blue color gives a solid anchor for the entire flag and is a good dark <br> contrasting background for the white star. |
| The North Star is most often depicted as 8-pointed. This particular shape is the exact same as <br> the massive 8-pointed star on the floor of the state Capitol building's rotunda. All of its sides <br> and angles are symmetrical. This orientation with two points at the top evokes the letter "M" <br> for Minnesota, and this would be true when hung vertically as well. If it had 1 point at the top it <br> might look more traditionally "star-like" but it'd be harder to see the hidden "M" and while the <br> angle between the star points on the right does not match the angle of the chevron exactly, it is <br> close, and it also provides more space around the star than if they were arranged point to point. <br> This star and orientation also have traditional usage in Scandinavian knitting, called a selburose, <br> and in Dakota star blankets. These are two historically important ethnic groups in MN, and <br> given the extremely racist seal and flag we've had up until now, the fact that both European and |  |
| Native peoples use it in their weaving makes it a unifying symbol rather than a divisive one. It |  |
| can also be used as a kind of logo for the state, like New Mexico's sun. |  |$|$| i would like to give flag feedback. |
| :--- |
| I like 1953 as it was submitted. |
| iliked the start on that |
| Iliked the colors |
| iliked the symetrical 'K' outline of the state. |
| Thank you for all that you're doing. |


|  | l like the F1953A design (the design displayed on this website), however I'd prefer if the <br> octagram star was orientated so that 1 point is facing up instead of two. I also think the tricolor <br> should have a slightly darker green, with the slightly darker green on top, light blue in the center <br> and white on the bottom. This is to represent our forests, then rivers \& lakes, then snow, and <br> it's also to avoid our flag from being misconstrued with Uzbekistan's flag. The light blue in the <br> center can also represent the Mississippi River flowing from the north when the flag is <br> orientated vertically. |
| :--- | :--- |
| 2023-12-16 |  |
| 03:48:44 PM |  |$\quad$| Why are you changing submission 1953 so much? You are ruining a great design that people |
| :--- |
| like. The public does NOT like the modified star - it's awful. Also, making the part on the left |
| asymmetrical would be a horrendous mistake. I understand you want to make your mark on |
| this design but please resist that urge and let it be. Putting the white in the middle makes sense, |
| but the other changes are AWFUL. You're so close to knocking it out of the park - why would |
| you insist on bungling it at the finish line? We are begging you to exercise self restraint and give |
| the people what they want - not what you feel you need to do to selfishly take ownership over |
| this for yourselves. |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 04:02:44 PM } \end{aligned}$ | attending college at a university in Minnesota. I believe it is incredibly important that Minnesota change its flag so that it can be both better designed and, most importantly, not project racist imagery. Because of the vitality of the job the State Emblems Redesign Commission is conducting, I would like to provide my input on the commission's choice for the new flag of Minnesota. <br> Concerning the star that should be chosen for the new flag, I believe the original star on the 1953f flag works best because it better portrays a star and invokes a feeling of cold that is central to Minnesota. However, I think the commission's choice of the "Minnesota Star" is adequate, so I will not focus on the star. I would instead like to focus on the Minnesota shape on the flag, the colors on the flag, and the order of the stripes on the flag. <br> In regards to the indent in the dark blue that is supposed to represent the shape of Minnesota, I believe it should remain in the symmetrical form where the peak of the indent is in the middle of the flag. This is partly because the indent is already unique among flags, as it can't be found in any significant flag design and cleverly inverts the triangle seen on flags like that of the Czechia. Furthermore, utilizing the asymmetrical design to make it clearer that it is Minnesota's flag is unnecessary because, over time, the flag will become distinct enough that everyone knows it is Minnesota's flag in the same way that the flag of Texas, although not displaying the shape of Texas on it, immediately makes one think of Texas. Even if this is not of consequence to the commission, I believe the symmetrical indent has another, even more important benefit, which is that it literally points to the North Star, emphasizing it and making the focus of the flag something every Minnesotan can identify with. This emphasis on the star by the symmetrical indent would be even more pronounced when the flag is hung on its side, as it often is in stadiums such as Target Center. When hung in this manner, the flag would be pointing north to the North Star, a very fitting design. However, with the asymmetrical design, the flag does not point to the star, losing the emphasis, symbolism, and beauty of the symmetrical design. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 04:03:36 PM } \end{aligned}$ | While I do realize that our sun is a star;if the design of the new state flag supposedly includes the North Star, why would you choose a design that looks like a child's rendering of the sun? The artist's original star design is MUCH better and far more visually appealing. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 04:09:29 AM } \end{aligned}$ | While I understand that a "design by committee" approach is being applied for the final design, I feel that each re-design proposed by the committee made the original 1953 design worse especially the ones with the asymmetrical design on the left-hand side (this will look terrible when hung vertically). <br> I strongly feel that the original 1953 design is better than any of the revisions displayed in the images I have seen. I hope the original 1953 design is the chosen state flag for Minnesota. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 04:16:09 AM } \end{aligned}$ | Please don't change the shapes of the original design!! A slightly lighter colored green might be nice, but the setup of the colors, sizes of the stripes and stars and symmetry of the inverted point are best left as they are. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 04:25:03 PM } \end{aligned}$ | Can someone tell me why the original 1953 version is not being considered? All of the updated designs are flat out worse, especially the updated star. Also keep the original green! Visit $r /$ minnesota on reddit to get a sense of how us fellow Minnesotans feel about it. Thank you! Original 1953! |


|  | The original F1953 is much more appealing to the eyes than the redesigns, The muted colors fit <br> very well with the Minnesota winters and the compass star is fine the way it is, The subtle K <br> shape of Minnesota should not be changed to be more obvious. The original F1953 fits in every <br> way and even when on a flag poll or hanging sideways its still recognizable and pleasing to the <br> eyes. There is a reason the original won in the final 3. If it's going to be our flag for the next <br> 100+ years we shouldn't put the Minnesota logo colors on it, because what if they change? <br> Then it will look out of place. I can say as a Minnesotan born and raised please, don't mess this <br> up. |
| :--- | :--- |
| 2023-12-16 | 04:36:02 PM Thank you |
| Please revert the color choice for green to the original forest green, the lime green is the |  |
| 2023-12-16 |  |
| current state logo but will not be en Vogue in the future. Which is fine for a logo but much |  |
| harder to fix on a flag. |  |


|  | Hi! <br> l've been passively observing the process of the commission deciding on a flag and noticed that <br> all the alternatives left are using two shades of blue, something that generally doesn't work. <br> This is primarily due to the contrast between the blues, but also due to how fields like heraldry, <br> the predecessor to modern vexillology, handle shades. In heraldry there traditionally is only the <br> tincture Azure, and it covers all shades of blue, and while there have been attempts to <br> circumvent this they generally lack contrast and are extremely far and few inbetween. White <br> and Yellow have much better contrast against colours like blue or green in general which helps <br> them "pop" more when in use. Getting rid of the lighter blue also helps reduce the amount of <br> colours in the flag, lending to a better and more simply understandable symbol at the end of <br> the day. Here are just two examples of working with the colour scheme of green, white and <br> blue, with an added gold star for variety. The symbolism conveyed by the sky blue is still <br> present as the other shade of blue perfectly well can convey that meaning. Another easier <br> change is making the colours slightly more intense to make them more in line with traditional <br> vexillology as to ensure that the flags stay vibrant and visible even after a bit of wear and tear. <br> This might especially be evident with the selected green that looks like it would quickly feel <br> washed out and not as striking. <br> Hopefully this reaches you, and thank you for your understanding <br> // Kat <br> https://imgur.com/a/HRsBDYE |
| :--- | :--- |
| Please don't alter 1953 so drastically, it's a really great flag on its own! The green stripe should |  |
| remain part of the design as well. I think 1953-17 is the best variation up there, with 1953-18 |  |
| being the runner-up. Stays true to the original design while making slight improvement that |  |
| doesn't seriously detract from a fantastic flag. |  |


|  | Hello! Thanks for all your work selecting a new state flag and seal. I've been enthralled by the <br> process. A few things to please consider when selecting the final version of F1953: |
| :--- | :--- |
|  | 1. Explore matching the navy, light blue, and green between the final flag and seal versions. <br> 2. Please consider selecting Mr. Bruggink's 4 pointed star within the 8 pointed star. The inner 4 <br> point star (Polaris) can be navy or gold with the 8 point star remaining white to look more like a <br> snowflake than Polaris. The shape of the 4 point star can also match the star on the great seal. <br> Mr. Bruggink shows on his Instagram how easy it would be draw this star. I do not know or am <br> affiliated with Mr. Bruggink. Just recognizing his great work. <br> 3. If three colors are used on the right side avoid the same order as Sierra Leone meaning light <br> blue on the bottom. If you go with two colors please consider light blue on bottom and green <br> on top. This will signify a lake with a wooded shoreline. <br> 4. Avoid making the shape of MN asymmetrical. The current K shape creates an arrow that <br> points to the North Star when hung vertically. |
| 2023-12-16 <br> 05:32:02 PM | Thank you for your time and consideration. There were others I did prefer, but F1953 with <br> some alterations can truly represent our state well. Lots of symbolism within this flag! |
| 2023-12-16 | The original design of F1953 was best. Please don't change it. The current changes the <br> commission has proposed are awful. |
| 05:33:34 AM |  |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { Regarding the seal - I realize the loon ins in the state seal that will be passed onto the state for } \\
\text { approval. During this process, every e ffort was made to not offend the communities of MN, I } \\
\text { wish to speak for the LOON our state bird. The picture of the Loon on the seal is a Loom in } \\
\text { distress it is fearing for it's babies or it's own life. Look up "penguin dance" }\end{array} \\
& \begin{array}{l}\text { A picture of a loon calmly floating, but not one fearing for it's life! } \\
\text { Learning loon behavior can help you distinguish if a bird is in distress or behaving in a normal } \\
\text { manner. Adult loons will vigorously "penguin dance" on the water or call loudly to distract } \\
\text { people or predators away from chicks or a nest. If you see this behavior, you are stressing them } \\
\text { out and should leave the area. ( All about birds ) }\end{array}
$$ \\
Based on my many contacts regarding the State Seal, I suggest 1. A calm image of the Loon 2. \\

Only the North Star in the sky and a larger Star - The same style and color as the one on the flag.\end{array}\right\}\)| Regarding the flag - I have included some of my work on the flag, based on your discussion on |
| :--- |
| 12/12/23. Of the individuals I have shared this info say, why change the flag's colors, It is my |
| feeling, the colors staying the same ( Royal Blue and Gold) somewhere within the flag, would |
| make for an easier transition. |
| 2023-12-16 |
| 05:40:25 AM |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 05:42:58 AM } \end{aligned}$ | Why would you change the star to the design that you did? It's not as good of a star design and it should be changed back to the original star. If you must keep this "Dakota" star, then at least make sure that there is a single point that is pointing up to actually represent the north star. Also, please do not make the "K" asymmetrical. and keep everything lined up accordingly with the tricolors. Making the $K$ asymmetrical throughs everything off on the flag--one of the reasons why people like this flag is that it can proudly be displayed on a wall vertically--making it asymmetrical will no longer make that an attractive option and a lot of people who liked this design will no longer be in favor of the design. Also, please make sure to keep the tricolor aspect with 3 different colors. Going to 2 stripes of blue will just make it look more like Colorado's flag. Are you seeking to copy their flag, or make something uniquely Minnesotan? |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 05: 44: 02 \text { PM } \end{aligned}$ | Can you please change the star back to 6 point?That 8 point quilt design is not good. As a graphic designer, you guys need to stop messing around with the original design. You're not helping. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 05:52:45 AM } \end{aligned}$ | Please stop messing with 1953... you're making it worse. Stick to the original designs ratios and the white Stripe at top was unique compared to all other flags in the union so you should keep it. Also the starflake star would do better than the Ohio star you've selected. Why use another states star? |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 05:53:31 AM } \end{aligned}$ | Please consider replacing the star with F29's starflake! The pop of yellow with white - plus the shape and design - looks amazing on the finalist! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 05:54:11 AM } \end{aligned}$ | Please keep the Polaris Tricolor as it was submitted. This is the best version for the new Minnesota flag. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 05: 55: 16 \text { PM } \end{aligned}$ | These logos look like ... logos. They are so far from inspiring or representative. They look like the generic version of a track state flag. Please get some readings from Native artists, at least. These are shameful. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:02:38 AM } \end{aligned}$ | Please do not alter Flag 1953 and keep the original design, the only thing I'd change is the star, make it a simple 4 point. The 8 point star on the redesigns look like someone put a discount sticker on the flag, don't use it. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:03:28 PM } \end{aligned}$ | I love the original F1935 design. The white stripe not being in the middle is unique the tricolor flags. The inverse triangle should be symmetrical, it is much more pleasing to the eye. The original colors are perfect and represent the feeling of our state so well. Please do not go with any of the variations for this flag. Please just keep the original F1935 design. <br> (I am okay with changing the star shape actually. Just not the order of the colors or the symmetry of the inverse triangle) |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:07:55 AM } \end{aligned}$ | Why are you changing the great original flag proposal to make it worse? Make these simple changes (link below) and do nothing else! The first thing you think of Texas is the flag, the first thing you think of the USA is the flag, France, Brazil, UK, Canada, Sweden, Mexico... Thanks to the latest design, no one will think about discovering, traveling and living in Minnesota. You're choosing a symbol to show it to the world. It's not the nation makes the flag, it's the flag makes the nation. Don't make a big mistake and choose as wisely as Utah and Mississippi recently did. https://preview.redd.it/uv5mw2t5gm6c1.png?width=1400\&format=png\&auto=webp\&s=d60a0 ab122b88382c6871aedb7a92c978be3b031 |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:08:34 PM } \\ & \hline \end{aligned}$ | Please use the original colors and star of F1953. The original is much better and more timeless than the alternative options.The seal didn't need to use state branding colors, and the flag shouldn't have to either. Also the state branding colors are awful to begin with. |


| 2023-12-16 <br> 06:13:06 AM | Please do not get rid of the north star, I already had to live through Norm Green doing the <br> same. The relocation of the white stripe certainly improves the design. The lighter green is less <br> invocatory of forests, but I suppose it does better match the green buttons on the DNR fishing <br> license self-service portal. |
| :--- | :--- |
| 2023-12-16 | I like the original F1953 MUCH better than any of the public revisions. |
| 06:13:48 PM | 2023-12-16 <br> 06:16:40 PM |
| Please use the original design F1953 as submitted by the artist, rather than any of the revisions. |  |\(\left|$$
\begin{array}{ll}\text { 2023-12-16 } & \begin{array}{l}\text { I swear if the current Star is used I'm moving to WI }\end{array}
$$ \\

\hline I came across a Reddit post about the recent flag changes and just wanted to give some \\
feedback. I was very glad when the original 1953 flag was selected. Now I'm in disbelief after \\
seeing the proposed changes. The commission should consult with design experts or the people \\
of Minnesota because the revisions are objectively hideous compared to the original one. And \\
that was pretty much everyone's conclusion on the forum. Please stop butchering it, and if you \\

are set on making some changes, at least keep them to a minimum.\end{array}\right|\)| First thank you to the committee for the wonderful work you have done. |
| :--- | :--- |
| 06:21:45 PM |
| Am happy with the seal and the choice of the flag base design. However as I watched the |
| meeting I feel the design prospects where going away from the original design. |
| I personally recommend sticking with ether the original design or option A from the |
| professional graphics team. I love the 3 Tri colors and the capital start design. |


|  | The color scheme of the current flag selected by the committee is horrible and must be changed. The pastel colors have to be darkened. I recommend following this: https://www.reddit.com/r/vexillology/comments/18jne41/i_slightly_modified_f1953_minnesot a_flag_proposal/ |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:32:52 PM } \end{aligned}$ | Alternatively, the commission should just leave the colors originally proposed. Please, the current flag colors are almost worse than our current flag. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 06:40:39 PM } \end{array}$ | What prompted the modifications for the final design on the new state flag. I as a resident preferred the original design submitted. |
| $\begin{aligned} & 2023-12-16 \\ & \text { 06:40:47 AM } \end{aligned}$ | Please go back to the original 1935 design. The new star is comically worse then the original |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 06:41:32 PM } \end{array}$ | The original design was much better. The green was a better color and the star looked much better. What happened? |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:43:30 AM } \end{aligned}$ | Please listen to the people of Minnesota and revert the flag to the initial Polaris tri color. The uniqueness of white on top and the original Polaris Star design would be the best and most distinctive representation of the North Star State. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:46:04 PM } \end{aligned}$ | While I preferred F29, the current iteration of F1935 shown on this page (light blue top stripe, white middle stripe and green lower stripe) looks great and is something Minnesotans can be proud of. It would look even better, however, if the star from Andrew Prekker's original design is used. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 06: 46: 24 \text { PM } \end{aligned}$ | Watch the CDP GREY video on why the original design is better |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:48:07 PM } \end{aligned}$ | I think that Submission 1953 is a good result from the process but some of the "variants" seem to be cramming in pieces from other designs that are make it feel less cohesive. <br> Specifically, the dark blue section on the left should remain symmetrical. While the asymmetry is intended to look more like Minnesota it makes the flag unbalanced and we have to consider the flag will be viewed from many directions and it doesn't look good in other orientations other than horizontal with star to left if this change is made. <br> Additionally, the 8 pointed star originally from 1154 continues to look too block and overbearing to be on a flag. Due to the straight horizontal/vertical edges it doesn't even really look like a star, rather a cross. The 8 point variant using the start with 4 long points and 4 shorter points (from F2100) looks better. |
| $\begin{aligned} & 2023-12-16 \\ & 06: 53: 10 \text { AM } \end{aligned}$ | Hey! I just wanted to say that a lot of the redesigns of 1953 I'm seeing have very bright, oversaturated colors;that's not going to look very good on a flag. No good flag has super saturated colors like that, and I want to make sure we're mindful that this design is going to be on a flag. Also, we should avoid making our new flag Sierra Leone with Minnesota on the left. I like the original design the best, but if changes should happen, they should be minimal. <br> Thanks! <br> Eleanor |
| $\begin{aligned} & \hline \text { 2023-12-16 } \\ & \text { 06:55:50 AM } \end{aligned}$ | Please use the original F1935. I do not like the square-ish star with 45 and 90 degree angles. I also prefer the original color order and more muted colors. |


| $\left\lvert\, \begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:56:07 AM } \end{aligned}\right.$ | If you rotate the flag with the star on top, it looks too much like a church steeple with a cross at the top. Or the mormom 8 pointed star. Keep religion out of government unless they wanna pay taxes |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 06:56:11 PM } \end{array}$ | Shouldn't the seal read, "THE SEAL OF THE GREAT STATE OF MINNESOTA" instead of "THE GREAT SEAL..."? |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:56:12 PM } \end{aligned}$ | Please pick 1953-A! Or anything without that asymmetric K shape! <br> I understand that some feel that the abstract $K$ needs to be more literal, but I strongly disagree. It will not look like Minnesota to most people (most people don't even know what the outline of the state looks like) but will instead look like a mistake. <br> And flags aren't maps or pictures. They're an entirely different way to symbolize the state. <br> The flag with the symmetric K may not resonate with Minnesotans today, but it will given time. The asymmetric K is unnecessary, too clever, and won't assist most people in understanding that it is the flag of Minnesota! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 06:58:42 AM } \end{aligned}$ | Many of the proposed changes to 1953 are terrible and I would prefer the artist's original vision. The "fat" 8 pointed star looks more like a circle from a distance and seems to break the commission's own rule against including imagery specific to one culture (Dakota star). I also hate the brighter shade of green used. Just because it is used in the current state branding does not mean it is better on a flag. Please also do not make the Minnesota shape on the left side asymmetrical. I have grown to like the white stripe on top. It is unique amongst tricolor flags and the symbolism of water-land-snow is great. Shifting it so it is green-white-blue is fine if we want white not on the edge, as it makes the blue into the sky AND the water, reflecting the namesake. I also like the idea of getting rid of the green entirely and having it be the blue-whiteblue stripes. Simplifies the color scheme and definitely evokes sky reflecting on the water. It has the added benefit of looking like the star's reflection if the flag is hung vertically. |
| $\begin{array}{\|l\|l\|} 2023-12-16 \\ 06: 59: 05 ~ A M \end{array}$ | As a lifelong Minnesotan, I find it appalling that the commission has replaced the state motto with the Dakota spelling of Minnesota on the state seal. This is supposed to be the great seal of the State of Minnesota, and so it should go without saying that it should represent all Minnesotans, and the state motto does that just fine. Replacing it with Dakota language very obviously puts one group above all others. Additionally, if it really is that contentious to add the year of our statehood to our state seal than so be it, but I will die on this hill. <br> This also applies to the flag, in which I saw that the commission was pondering replacing the original star with the 8 point Dakota star, which again, does not represent all Minnesotans. Are we redesigning the flag for the State of Minnesota, or the Dakota? The flag redesign chosen by the commission is completely fine how it is, please do not change it. |
| $\left\lvert\, \begin{array}{l\|l} \text { 2023-12-16 } \\ \text { 07:00:48 PM } \end{array}\right.$ | I strongly dislike the chunky star! Please revert to a North Star (similar or same as original) to keep with the North Star state, it's bad enough that the original French motto was removed from the seal... |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:05:29 PM } \\ & \hline \end{aligned}$ | The original flag design on 1953 is so much better than all the revisions proposed. The compass rose like star feels very unique and evokes a very "north star" feel. Also, the colors added more to set us apart from other groups. I hope this is the one selected. What are the reasons for wanting revisions to it? |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:05:57 PM } \end{aligned}$ | What was the reason for changing a flag that most people liked to something most people do not like? |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:06:55 AM } \end{aligned}$ | The revisions to 1953 look worse than the original submission. Stop messing with it. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 07:08:39 AM } \end{array}$ | The original looks better than the revisions! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:09:18 PM } \end{aligned}$ | Hello! I'm an iron ranger and very excited for the new flag. You've selected my favorite design, and I can't wait to see what y'all will do with it. I would also like to add my voice to the support for the original design of the flag, particularly as it pertains to hues and order of the tricolor part of the flag. Additionally, I feel the star looks best with a point at the top, but I really like the more robust star the committee has suggested. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:13:39 PM } \end{aligned}$ | I want to express support for the original F1935 design. I do not think it needs any modifications. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:15:29 AM } \end{aligned}$ | Why are we wasting money on this? Leave it alone and stop wasting tax dollars that could go to much more worthy causes. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:18:04 PM } \end{aligned}$ | The old star design is so much better. Please change that back. |
| $\begin{array}{\|l\|} \text { 2023-12-16 } \\ \text { 07:28:43 PM } \end{array}$ | As a lifelong Minnesotan, please do not go forward with this redesign. Even the original creator was shocked, and proposed F 1935 B as a great alteration, that I agree with. From, a friend. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:31:24 AM } \end{aligned}$ | Stoked to see F1953 moving on! Thank you all for your work so far on the selection progress! My only remaining hope is that the original design of F1953 be used without modification. The original star is unique and beautiful, the colors are exquisitely tasteful, and the ordering of the tricolor with the white on top sets the flag apart from other tricolors. Overall, I love it! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:44:18 AM } \end{aligned}$ | If you are still reading these - regarding the recently selected final design which will be altered to get our new flag: please leave it as close to how it was submitted as possible :) The symmetrical hoist looks leagues better than trying to make it closer to the shape of the state, the order of the tricolor stripes just somehow *works*, and the colors themselves look timeless. Some minor color revisions and/or a change to the star would be fine in my opinion, but straying too far from the original submission will most likely not do right by this design. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:44:55 PM } \end{aligned}$ | We cannot continue to alter everything in our lives, that we or someone may find offensive. The act of doing so is offensive to many. As part Native American I myself find any old white man telling me what's offensive, offensive. The fact you entitle white people continue to trample over this land is offensive. So tell me after slaughtering my ancestors, stealing their land, do you care what native Americans think. You arrogant entitled assholes |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:45:13 PM } \end{aligned}$ | Please, please revert all committee changes to F1953 and simply adopt the original version of the design as the new flag. Perhaps keep the new star, but the old muted colors and tricolor are far better and more pleasing to the eye, and are far more unique among flags throughout the world. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 07:45:40 AM } \end{aligned}$ | I think 1953 was absolutely the correct choice in Minnesota's new flag and I applaud the committee for approving the original design. That said, I would caution excessive edits. The original design was made with a great deal of thought and care, and I think much of that can be lost when the design is tweaked even slightly. I think the original design is the strongest, most distinctive, and most Minnesotan of the designs. |


|  | Not a question, just a comment: thank you to the commission for truly trying to find a great flag <br> for our state. It's not easy going through hundreds of pages of comments and thousands of <br> designs. Your pick won't be perfect, but it will be better than what we have in large part <br> because of the listening you've done, especially to groups in our state that have historically <br> been without representation. |
| :--- | :--- |
| 2023-12-16 |  |
| 07:48:43 AM |  | | I would like to say that I find all of the proposed alterations of F1953 to be worse than the |
| :--- |
| original. The more muted colors of the flag as-is portray an elegance and confidence that the |
| brighter, more saturated colors lack, and feel closer to the spirit of our state. I do not want a |
| bright flag, or a flag that feels desperate to be looked at. I can understand not wanting the |
| white to be on the edge, but truthfully I think even rearranging the colors puts the flag in a |
| worse position, though not as bad as changing the colors outright. I believe also changing the |
| star to be a poor decision, though I think using the "starflake" of F29 could perhaps be for the |
| better, certainly the proposed star changes do not make for a good flag in my opinion. I would |
| also like the star to stay in its current position. |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:12:47 AM } \end{aligned}$ | While I preferred some of the other designs, the original of the design chose was well made. The edit you made to the star looks really bad. Please do not go with the weird plus sign star on all the revisions. It seems like you are making changes to a good design for the sake of making changes and it shows. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:13:47 AM } \end{aligned}$ | please depict our state in a respectful manner the submissions you are reviewing are emotional not factual. shame on you |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 08: 14: 08 \text { PM } \end{aligned}$ | I want the original evergreen back! Get this light green outta here! 1935 should have been left as is! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:14:43 PM } \end{aligned}$ | Please please please do not make the green the green on the web branding. Make the green match the green on the seal so they meld. The web branding is going to go away. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:15:22 AM } \end{aligned}$ | Please stick with the original version of 1953. The colors work aesthetically much better than they do in any of the variations. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:16:09 AM } \end{aligned}$ | I love the final flag you chose! Don't mess with it! The revisions created are not nearly as nice as the artist-created version! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 08: 17: 49 \text { PM } \end{aligned}$ | I don't like the changing the star, or making the chevron off center. The colors of green white and blue I prefer, but would like them to not be so pastel. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 08:21:01 AM } \end{array}$ | why in then name of common sense would anyone design a flag for Minnesota that is so similar to the flags of Jordan or Palestine????? |
| $\begin{aligned} & 2023-12-16 \\ & \text { 08:21:19 AM } \end{aligned}$ | Please just keep the original flag design, I think it's the best. <br> It's designer says he'd be chill with variations $A$ and $B$ so I'd be cool with that too I guess. Making it assymetrical looks so dumb though. |
| $\begin{aligned} & 2023-12-16 \\ & \text { 08:23:50 AM } \end{aligned}$ | You picked the right design, but I find the changes have all diluted how good and unique it was. The revised colors are too washed out and boring and no longer invokes forests and lakes. I understand it is the current color scheme for websites and such, but that probably won't be the case forever. The flag should stand on its own. The white on top made it distinctive amongst tricolors. The revised star is fine, but not as good as the original, and is also totally different than the one on the seal (which is great, by the way). <br> Of the revised flags, 17 is easily the best. Blue white blue looks like Argentina's. C isn't too bad, but you've thrown away any symbolism. <br> The off center ones look like a face in profile, and not in a good way (Pac man), and would look worse hanging vertically. Please do not ruin a great design with it. <br> You have the chance to give Minnesota the top tier flag it deserves, something we're proud to hang from our poles and sew onto our hats and shirts. Please do not committee it into something mediocre. |
| $\begin{aligned} & 2023-12-16 \\ & \text { 08:24:16 AM } \\ & \hline \end{aligned}$ | F1953 in its original color layout stands out from other tricolor flags in a great way that the selected version does not. I belive the original color scheme would set Minnesota apart and leave our flag atop the flagpole when compared to all other state flags. Best in the union in my opinion |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 08: 24: 54 \text { PM } \end{aligned}$ | Do not alter the shape of 1953. Let it stay symmetrical. The asymmetrical shape absolutely ruins it and it not nearly as smart as you think it is. Let its stay symmetrical. It's still symbolic and looks better. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:26:16 AM } \end{aligned}$ | For the love of God do not change the design of F1953! Every single variant proposed is worse than the original F 1953 design. |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:30:52 PM } \end{aligned}$ | The "swoopy" water and sky flag design is so much better than this - it looks like the Philippines flag. At least keep the compass star |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:32:40 PM } \end{aligned}$ | Dr. Beane rubbed me the wrong way in her discussion with Dr. Good last month about including the Dakota version of the name in the seal. I can't believe she doesn't understand why they can't add a second spelling of the state name just because it happens to align with her ethnic background. Just because she wants to include the Dakota language "to be more inclusive" doesn't mean her group should be favored over others, INCLUDING OTHER NATIVE GROUPS. That goes against your rules. I hope you stand your ground on removing the Dakota language from the seal |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:33:59 AM } \end{aligned}$ | I do not like the look of the new asymmetrical versions of flag 1953. The original, symmetrical version is best, in my opinion. I do like the 8-pointed star, though! And my favorite version of that style was the one with the "open" star (with negative space in the center of the star). I saw a draft of that in the running earlier in the week, and am curious why it is no longer being considered! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:36:26 AM } \end{aligned}$ | Please stick the original star and colors on F1935. The right pointed star is too bulky and the modified colors are too muted and not bold like should be used on a flag. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:36:33 AM } \end{aligned}$ | I highly dislike the asymmetrical shape design that was thrown in last minute. Stick withe the symmetrical MN shape, and do not get rid of the color green from the final flag choice. Leaving just blue avoids our lush forests, and only focuses on our lakes. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 08:37:30 PM } \end{array}$ | The redesign of F1935 is a tragic misstep and ultimately makes the new flag much less powerful, I strongly urge the committee to rethink the changes to the initial design. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:39:35 AM } \end{aligned}$ | Can we make the seal the new state flag. These look terrible. |
| $\begin{aligned} & 2023-12-16 \\ & \text { 08:40:18 AM } \end{aligned}$ | The asymmetrical design is an interesting thought, but it looks hideous. The light green is also absolutely inferior to the dark green. The forest green is much more representative of Minnesota. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:41:15 PM } \end{aligned}$ | Please revert back to the flag as it was submitted. The proposed changes all make the flag worse. Especially the changes to the star (although the color order is terrible, too)! Please go back to the original submitted version! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:52:12 AM } \end{aligned}$ | Please don't modify the chosen flag! The original design was the best and the modifications don't improve on the original design. Thank you! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:53:29 AM } \end{aligned}$ | While 1953 wasn't my top choice, the design micromanagement is making it really terrible. The new star looks bulky, the asymmetrical Minnesota is overly literal, and in general we're losing something that's designed by a designer instead of by a committee. <br> Is there a good reason to micromanage the design to this extent? Couldn't the committee go back to the designer and ask them to respond to feedback and what would make visual sense to change vs what would render the design so far from the original intent that you should select something different? <br> The same goes for the seal. This all seems like arguing personal preferences when people with skill submitted well-designed options and the committee of non-designers just need to decide. <br> Design by committee never works. Can't you bring the designer in instead of inventing new designs that muddy the aesthetics of what was submitted? |


| $\begin{array}{\|l\|} \text { 2023-12-16 } \\ \text { 08:54:19 AM } \end{array}$ | Love that you picked tge strongest of the final 3, but please don't mess with the original 1935 the original star is much better than the equal point star, and actually has a point on the top instead of the gap. And please don't fall for the asymmetrical angles to match the state, it's symbolic and unique enough. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:54:27 AM } \end{aligned}$ | I'm not a fan of the asymmetric $K$, but could be convinced. I can't seem to convince myself that any 2-stripe version looks good. Symmetric stripes look too much like Texas and asymmetric stripes look like it's trying too hard to force perspective. |
| $\begin{array}{\|l\|} \text { 2023-12-16 } \\ \text { 08:55:26 AM } \end{array}$ | I don't know if this is the right place but I need to express how much I love the symmetric chevron versions of F1935 and hate the asymmetric chevron variations. The symmetric chevron is an elegant design that creates a unique and timeless style. I believe this design truly represents our great state. <br> Conversly the asymmetric chevron would be an embarrassment for the state. Frankly the asymmetric chevron is hideous. It also should not be included for consideration. There were several proposed flags with the asymmetric chevron. Those designs did not make the short list. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:57:49 AM } \end{aligned}$ | Hello, as a proud resident of Minnesota and huge flag enthusiast I have to say I am glad the committee has chosen 1953. I think it is the strongest and most timeless choice of the bunch. I also think it's design should largely be left alone. <br> Primarily on the subject of the simplified symbolic shape of Minnesota on the left of the field, it's simply an inspired choice by the creator. It looks like a flag feature that could have existed at any point but perfectly represents Minnesota. Please, if you must change anything look at the tricolor colors or the star, but really if 1953 passed in its current state I would be ecstatic to fly that flag. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:58:08 AM } \end{aligned}$ | Please do not change the star on F1953 as it is great how it is. The eight pointed proposed star does not look good on a flag. Additionally, keep the Minnesota shape as is. Trying to make it asymmetrical is a bit too on the nose. The shape is great already and is abstract enough. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 08:59:15 AM } \end{aligned}$ | Please keep the original 1953 design. Bear minimum, keep the symmetrical triangles. You have an opportunity to approve a great flag-no need to change it. It must be tempting to make your mark, but please don't. All the other designs are worse and I think the committee is trying to do too much symbolism. Just leave it alone please. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:00:15 PM } \end{aligned}$ | Please don't tweak the final flag. It was chosen out of literal hundreds because of the design it already had. Please. Please just leave it as it is, it's already beautiful as it is. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:04:46 PM } \end{aligned}$ | Leave the Minnesota flag alone. Your turning the state. Wolk. Even more. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:06:45 AM } \\ & \hline \end{aligned}$ | Thanks for the opportunity to provide feedback! <br> In my opinion, the star should have a point facing north. It is a nod to the North Star state and it looks better. Keep the star in the center of the Flag. <br> The navy part of the flag could stay semetrical so the flag can be viewed from any angle without ruining the design. <br> The green should be darker to match the seal green used for the trees. It is too light a shade. |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:06:49 AM } \end{aligned}$ | Please stick with the original version of F1953. I saw the redesign options, differently colored stripes, and asymmetric shaping and they all look worse to me than the original design. I'm trying to come at this from a design and vexillology perspective and thought the original did the best job |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:07:18 PM } \end{aligned}$ | I respectfully voice my opinion and ask that submission F1953 be left as is without any alterations. The artist original design with the white stripe on top helps distinguish from many many other center white stripe flags. The star he chose actually looks like a star without being too busy or overwhelming. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:08:47 AM } \end{aligned}$ | The proposed flag designs look like a flag from Africa. They are ridiculous! The star looks like a patch work quilt. I hope you know changing the flag is one of the worst decisions you'll make we in your life. Instead of your name being on the committee to redesign the flag you'll be known for the selfish, egotistical moron for changing the MN flag. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:10:17 PM } \end{aligned}$ | Please stick with the original F1953 design of the flag as much as possible. I feel the modifications to the star and hues of the colors are detrimental to the original design and actually take away from the aspects of the flag rather than improving upon it. However I do support rearranging the color of the flag to the Blue-White-Green. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 09:11:18 AM } \end{array}$ | What is the purpose of changing the design of 1953 after it was already voted on? The original 1953 is far superior to the other proposed designs. Why change it? |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:11:28 AM } \end{aligned}$ | The original F 1935 design is far superior to any of the proposed redesigns. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:14:44 AM } \end{aligned}$ | F1953 is a great design, and it becomes very unique yet also aesthetically pleasing when the white horizontal stripe is on top. The original design is my favorite. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:15:57 PM } \end{aligned}$ | I couldn't find a place to publicly comment so I'll do it here. <br> The star on the original tri-color is a lot better then the one on the tri-color redesign that was picked on December 15. The redesigned star doesn't even look like a star! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:16:52 AM } \end{aligned}$ | Please keep the original North Star on 1953. Why are we adding an explicitly native symbol when I thought the point of the redesign was to remove explicit community symbols. Doesn't seem like it will age well. Also the Dakota Star does not read well from far away. It will just look like a circle. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:16:56 AM } \end{aligned}$ | The seal should bear the state motto. Not language of one extremely small subsection of the population |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:17:49 PM } \end{aligned}$ | I write to express support for use of that Star which matches the Star displayed in the rotunda of the Capital Building. While other stars may be more aesthetically pleasing, no other Star considered thus far has such connections to Minnesota, nor the ability to be viewed as either a North Star or a Snowflake as desired by the viewer. <br> I also support leaving the " $K$ ", that is the inverted triangle hoist, as the designer intended. The symbol already reflects Minnesota, and is clearly viewable as Minnesota when the flag is displayed both still and particular when suspended from a flag pole in light wind. Making the state outline more visible makes the flag non-symmetrical, particularly if displayed vertically. It is also too "on the nose." As the committee as said many times, you can say more with less. The meaning of the K is there without putting a literal outline of the state on the flag. Such literal representation of a symbol is among the reasons f 944 failed to advance. <br> I finally write to encourage use of the original color scheme for flag 1953f. At minimum, I believe the original flag should be displayed along with the updated color alternatives for review. The muted colors of the original better reflect Minnesota's Northern coziness and nonflashy reputation. They are also more aesthetically pleasing. And, because they represent the symbology of snow, agriculture/forest, and lakes/waters, just as effectively as the updated color scheme, I believe the designers choice should be preserved as much as possible (except where effective symbolism may warrant changes, such as with the Capital Rotunda Star). <br> Please consider the original, or colors more in line with the original, and it's muted colors of blue and green. <br> I believe the updated colors are less likely to stand up to time, and their inclusion merely to match state government's current color scheme is short sighted. The current colors of government are a branding effort from 2013, and are not statutorily required to continue for |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:20:11 PM } \end{aligned}$ | There is NOTHING pleasant or appropriate or appealing about ANY of the finalists. They look like discards from a dollar store. <br> Please, please, start this process over so we are not stuck with basement bargain art. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:21:34 PM } \end{aligned}$ | The asymmetric Minnesota silhouette and 3 color versions of 1953 lose the spirit of the original design. The asymmetric silhouette is especially distracting and unsubtle. Please stick with the 4 color, symmetric silhouette versions. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:22:03 PM } \end{aligned}$ | These flags are an embarrassment. A first grader could have drawn these. Lay out the other 49 state flags then look at your latest choice. It looks pretty lame compared to most of them. Same with the state seal. What a colossal waste of time and money. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:24:32 AM } \end{aligned}$ | Please go with the original design for the F1935 flag. The North star shouldn't be blocky, if anything the blocky North star is reminiscent of the HSBC logo, it should look like an actual star. Keep the tri colors descending from white to green then to blue it makes sense with the snow on top of the landscape which is green then to blue for the 10,000 lakes. The flag colors can be enhanced / slightly tweaked. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & 09: 24: 42 \text { AM } \end{aligned}$ | Please consider matching the stars on the seal and the flag. Including different stars muddies meaning and creates confusion. Please consider consistency. |

\(\left.\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { This committee had the chance to make meaningful change to a state wide symbol in order to } \\
\text { unite our state. Instead, you bickered and sniped. Instead, you chose to become a farce. You } \\
\text { called each other "morons" and "know-it-all" in public and on record. Minnesota should be } \\
\text { better than having interest groups brow beating each other through guilt just to put their } \\
\text { language on the seal. Seriously, you have been incredibly disappointing. }\end{array} \\
\begin{array}{ll}\text { 2023-12-16 } \\
\text { 09:25:00 AM }\end{array} \\
\hline \text { 2023-12-16 } & \begin{array}{l}\text { Please keep the original design of 1953. The white stripe on top was unique, the others look too } \\
\text { much like generic country flags. Also, the asymmetrical chevron proposals end up looking like a } \\
\text { 09:26:01 AM }\end{array} \\
\hline \text { mistake and are not aesthetically pleasing at all. }\end{array}
$$ \right\rvert\, \begin{array}{ll}F29 was the simplest, strongest design. \\
But since we're working with the one we've got-the original star of the original design suited it \\
2023-12-16 \\
best. The star with even points all the way around looks like someone could have assembled it \\

on microsoft word.\end{array}\right\}\)| The unmodified version of the selected flag is significantly better than any of the modified |
| :--- | :--- |
| versions shown(unless it's just changing the order of the colors). It's simple, symmetric, looks |
| good in any orientation. |


|  | Have you (or anyone) ever happened to look into the meaning of the 8-point star being used for the new MN flag? I just did and I am totally offended by the meaning behind it and I'm sure the majority of people in MN would NOT identify with the true meaning of it!!! Who is pushing this design through? It seems to me that some minority is subtly trying to push this through as "our flag" hoping that the majority of people are unaware and ignorant of the PAGAN significance of this star. It can't possibly represent the average/typical Minnesotan. Have you looked at the meaning of it? <br> There is a detailed explanation at: https://spiritualify.org/8-pointed-star-spiritual-meaning-andsymbolism/ <br> Here are the 1st of 5 meanings that are listed for its meaning <br> 1. The eight-pointed star can represent the 8 fold path of Buddhism. <br> 2. The eight points can also represent the 8 Noble Truths of Buddhism. <br> 3. In Hinduism, the eight points represent the 8 chakras of the body. <br> It goes on to explain this star as: <br> --- "The eight-pointed star is a sacred symbol in paganism." <br> --- "In the occult tradition, it is often seen as ....." <br> --- "The eight-pointed star is a powerful symbol in Islam." <br> --- "The eight-pointed star is also a symbol of the Muslim community" <br> --- and it states falsely: "the Noble Eightfold Path of Christianity...". False because "Noble <br> Eightfold Path " is not associated with Christianity but rather Buddhism (source: <br> https://en.wikipedia.org/wiki/Noble_Eightfold_Path) <br> --- and more falsely: "The eight-pointed star is also found in Judaism" which is False because the Judaism star is six-pointed (source: <br> https://www.bing.com/search?q=jewish\%20symbol\%20for\%20tombstones\&pc=0CAE\&ptag=C9 |
| :---: | :---: |
| 09:37:59 PM |  |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:38:55 AM } \end{aligned}$ | I had submitted a typo in my previous submission. the original F 1953 was perfect and I wish that it was not altered whatsoever. I'm not sure who in the MN public at large is requesting further alterations. The fattened star on each redesign does not stand out at a distance and just appears as a circle when flying overhead. It would be tragic to have such a perfect submission as F1953 be corrupted into something with worse coloration and shaping. at the very least, please keep the original polaris design and color choice. rearrange the stripes if you feel the need to change something for the sake of changing it, but the shape and color of all the details are perfect and changing them will only worsen the end product. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:41:34 AM } \end{aligned}$ | I am very pleased with the final design of the new Minnesota State Flag, as it looks very clean, classic, and easy to reproduce in a wide variety of materials and by artists of all skill levels. However, I have heard that it was said in a committee meeting that the committee is considering making the "swallowtail" chevron more asymmetrical in order to look more like the State. I believe this would be an enormous error, and would make the flag significantly less aesthetically pleasing without meaningfully increasing the visual similarity to the state. Similarly, I believe that the "white-green-blue" order of the color bars was preferable, as well as the original de-saturated coloring, but this is much less important than maintaining the symmetry of the chevron. Thank you very much for your time. |


|  | I am very pleased with the final design of the new Minnesota State Flag, as it looks very clean, <br> classic, and easy to reproduce in a wide variety of materials and by artists of all skill levels. <br> However, I have heard that it was said in a committee meeting that the committee is <br> considering making the "swallowtail" chevron more asymmetrical in order to look more like the <br> State. I believe this would be an enormous error, and would make the flag significantly less <br> aesthetically pleasing without meaningfully increasing the visual similarity to the state. <br> Similarly, I believe that the "white-green-blue" order of the color bars was preferable, as well as <br> the original de-saturated coloring, but this is much less important than maintaining the <br> symmetry of the chevron. Thank you very much for your time. |
| :--- | :--- |
| 2023-12-16 <br> 09:42:29 AM |  |
| 2023-12-16 | F1953-17 is the best of a bad bunch. Please keep the tricolors and bring back the original star, <br> all the new proposals are terrible. <br> 09:44:36 AM <br> l understand wanting to honor the native population but don't use the dang Ohio Star for that! |
| 2023-12-16 | I agree with the flag that was chosen being the best, but the original is the best option. It <br> doesn't need a redesign at all. The muted colors really work, and the star design is distinct. Take <br> the original design as is. |
| 09:44:36 AM |  | | Please stick as close to the original 1953 design as possible (switching the white stripe to the |
| :--- |
| middle makes sense.) The Polaris star is much prettier than the Dakota Star and doesn't |
| represent one group. Also keep the Minnesota shape symmetrical - making it asymmetrical |
| makes it much too obvious. |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:53:23 PM } \end{aligned}$ | Above all else, I believe the original design (F1953) should be unaltered and remain as is. If you would like my reasoning, it follows as: <br> The asymmetric alteration to the leftmost blue-field should be avoided. It would ruin any verticality that the flag would have and ultimately dumbs down the design by 'telling' viewers that it is the Minnesota outline, instead of elegantly hinting at it. <br> Changing the colors from the muted, unsaturated ones of the original design to ones closer to the colors used for current Minnesota branding, means that they will immediately have an expiration date, as we will inevitably change these colors again in 5-10 years, dating and solidifying the time of the flag's inception. We should not lose 'green' either as our natural flora is one of our most prized possession. While I prefer the original layout of the tricolor, I understand the desire to move 'white' to the center. However, 'white' at top would be a bit more unique. <br> The 'Dakota star' should not be used as to avoid the singling out of one people. The star used in the original design is closer to how we usually draw actual stars, simulating variable light and twinkling. If the alternate must be used, then it should be oriented like compass rose, better signifiying the 'north' star. <br> I appreciated this effort and understand that not everyone will be happy with the outcome, but let's not overwork the design for committee-sake. <br> Thanks. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:56:17 AM } \end{aligned}$ | - Please keep the inverted triangle symmetrical. Asymmetrical is visually unappealing, ruins the clever symbolism with unneeded literalism, and assumes that people viewing the flag are too dense to connect the dots. <br> - Keep the star centered. Otherwise all I can see is a blocky Pac-Man. <br> - Keep the star white. The contrast with the yellow doesn't look as sharp. <br> - Keep the tri-color, but the order doesn't matter to me as much. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:56:26 AM } \end{aligned}$ | I want to add to my original comment. None of the variants come close to what the original design was. Do not change the original design. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:57:24 AM } \end{aligned}$ | If you keep the Dakota Star can you at least make it point North? It would be a major oversight to not have the star point North. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 09:58:19 AM } \end{aligned}$ | I really like the 1953 flag design, but PLEASE don't pick one of the revisions where the "Minnesota" shape is off center, and instead keep the notch centered in the middle of the flag! It looks so unbalanced and wrong (and much too literal) on the flags where the left hand side is closely mirroring the MN shape. I keep looking at them and thinking "something is off." <br> My favorite is 1953-17 (points on the star in north south east west directions) followed by 195318. <br> Thank you! |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { Regarding the chosen flag submission, F1953: } \\
\text { I believe the changes made to the original design detract from the strong points that made this } \\
\text { flag the winner. }\end{array} \\
& \begin{array}{l}\text { In particular, changing the triangular portion that represents the symbolic shape of Minnesota } \\
\text { into an asymmetrical shape lowers the quality of the design substantially. All of the modified } \\
\text { designs using this asymmetrical shape do not look attractive, particularly when the flag is } \\
\text { rotated vertically. }\end{array} \\
& \begin{array}{l}\text { The original, more muted colors chosen represent the state better than the brighter colors the } \\
\text { commision is considering. These muted colors match the northern temperament and climate of } \\
\text { Minnesota, while brighter colors evoke a warmer or more tropical feeling. }\end{array}
$$ \\
The changes to the star also detract from the flag. The original star really stands out with some \\
points sticking out further than the rest, more representative of the north star shining in the \\
night sky. The modifications to the star will also not look as good from a distance, as the points \\

will blend together into a circle when viewed from afar.\end{array}\right\}\)| Having the white on the top of the tricolor portion is also a unique touch that is not typically |
| :--- | :--- |
| seen in flags. This would let the Minnesota flag stand out, as Minnesota itself does among the |
| states. |$\quad$| The original design as intended by the artist is a strong flag design that represents the great |
| :--- | :--- |
| state of Minnesota well. I encourage the commission to stand by the artists vision rather than |
| getting bogged down in what small changes can be made to it, many of which detract from the |
| uniqueness and strength of the design. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { Please, please, PLEASE revert to the original star submitted for the selected flag design. The } \\
\text { new one is abstracted to the point where it no longer looks like a "North Star" which was the } \\
\text { unifying theme of the final designs. Additionally the white stripe should be on top as it } \\
\text { represents us as the northern most state in the lower 48 and is truly unique among the Tricolors } \\
\text { of the world! }\end{array} \\
\text { 2023-12-16 } \\
\text { 10:06:24 PM } & \begin{array}{l}\text { Why the change in the shade of green? The darker green seemed so classy and timeless, it was } \\
\text { dissapointing to see it go. Additionally, I understand that the star adaptation may have native } \\
\text { significance, which I support, but I'd like some information and authenticity to come with it as } \\
\text { the original star was a bit more subtle. }\end{array} \\
\hline \text { 2023-12-16 } \\
\text { 10:07:20 PM } & \begin{array}{l}\text { Can we please revert back to Polaris tricolor (F1935) as it was originally submitted? The white } \\
\text { on top is unique in flag designs and the more muted green is better representative of our state } \\
\text { and evokes more grass/woods over the neon lime per the most recent changes. If you must } \\
\text { change the star to feel like you accomplished something...fine, but it's never going to be as } \\
\text { strong a design as the original. Also, don't make the chevron offset. It would look unkempt and } \\
\text { not be as strong a design. Think about hanging the flag both from a flagpole or draped vertically. } \\
\text { Anything the committee has done so far to change it is a downgrade. }\end{array} \\
\hline \text { 2023-12-16 } \\
\text { 10:09:01 PM } & \begin{array}{l}\text { Until last night on the news, I had no idea that the triangular shape on the left side of your } \\
\text { designs was supposed to be Minnesota. How can this be considered a good design if people like } \\
\text { myself who haven't really followed all the nuances of your meetings don't automatically see } \\
\text { what your committee thinks is a strong point? Until it was pointed out, I thought the shape was } \\
\text { just some graphic design. To my eye, the one with the moving water/clouds (even bird shapes!) } \\
\text { is far more attractive and one that draws my eye to it. }\end{array}
$$ \\

\hline 2023-12-16\end{array}\right\}\)| 10:09:20 AM |
| :--- | :--- | | Please return to the original 1953, all of the tweaks have been sorely for the worse except the |
| :--- |
| change in the colors order. |


| 2023-12-16 | The artist's original concept is at risk of being butchered. Please do not proceed with the <br> 10:13:04 PM <br> modifications except the order of the stripes. |
| :--- | :--- |
| 2023-12-16 | Please don't change the flag from the artist's submission. The new star looks awful and the <br> revised color options are terrible. The original star and color palette work perfectly, and every <br> 10:15:42 AM <br> single mocked up revision looks awful and amateurish. |
| 2023-12-16 | Please keep the original F-1953 design. The revisions are unnecessary and add poor design <br> 10:17:27 AM |
| elements. The original 1953 design is one I would be proud to fly. |  |


|  | The original 1953 design is much better than the alternatives presented on Friday. I particularly <br> dislike the variants with the asymmetrical shape. It ruins the subtlety of the Minnesota shape <br> on the flag and pushes it right in your face. I am also not a fan of the big blocky star. I also <br> preferred the original colors, in particular the darker green is much nicer looking than the new <br> lime one. I did also prefer the white stripe on the top. I understand it looks a little strange on a <br> page or screen, but that isn't how a flag is meant to be displayed. A top white stripe would be a <br> cool unique look. |
| :--- | :--- |
| 2023-12-16 <br> 10:38:15 AM <br> the flag and are a big step backwards. <br> Please please please respect the intent of the artists. You guys have a lot of power as a <br> committee, but that is given you to select a new flag, not to be amateur artists. |  |
| 2023-12-16 | Keep F1953 the way it is! |
| While I understand the color pallet is a modification many were aware about, I do believe |  |
| fundamental changes to the template are outside the scope of what one could consider a |  |
| modification. Swapping the polaris star with the rotunda star is outside the scope of the scope |  |
| of modification. Swapping from a symmetrical K shape chevron to asymmetrical shape is |  |
| outside the scope of modification. Changing the tri-color striping to dual or mono color pattern |  |
| is outside the scope of modification. |  |


| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 10:54:06 AM } \end{aligned}$ | Please, PLEASE stick with the original design for 1935. White stripe on top is so much more distinct against other similar flags, and the colors initially presented are perfect the way they are. <br> There is a great video breakdown on how good this first flag is, if you have a few minutes. <br> https://youtu.be/IFwwoOW5Ugg?si=iJI3HDcxg1WkLT8_ <br> Sincerely, <br> UMN Alumni, Bachelor's of Design |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 10:54:16 AM } \end{aligned}$ | I don't like any of the new flags. There is nothing wrong with our current flag. No confederate flag, or slave reference. Just our state history. Your committee should not erase our history. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 11:05:34 AM } \end{array}$ | Please leave Polaris Tricolor mostly as is. A change to the star would be acceptable |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:05:38 AM } \\ & \hline \end{aligned}$ | The ASYMMETRICAL designs proposed by the chair look RIDICULOUS! Please stick with the clean symmetrical design for 1953. It's a flag, not a map. We do not need the actual shape of the state on the flag for it to be evoked. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:05:45 PM } \end{aligned}$ | Hi there! I am a Minneapolis resident. I am very happy that F1935 was selected as the final design! Having seen some of the proposed modifications, however, I am a bit disheartened. The original "tricolor" on the right is just perfect, and should not be changed or reduced. Nor should the proportions of the angle be changed. I understand that the asymmetrical design option looks slightly more like the shape of the state of Minnesota, but the symmetrical design is more versatile and still recognizable when the flag is hanging from a flagpole without wind and works better when the flag is hung vertically (with the hoist side on top). <br> As for the star, I would personally choose a design similar to the "starflake" from the F29 "L'etoile du Nord" flag submission, but without the yellow four-pointed star behind it. I'd be fine with it pointed either way, but aesthetically, I think it should be rotated 22.5 degrees so that one point is pointing to each of the 4 compass directions, rather than having two points (or an " M ") pointed towards each compass point. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:06:24 PM } \end{aligned}$ | Please keep the original 1953 design! It just looks so much better, the star is more dynamic \& the colors feel more "grown up" than the ones in the proposed updated version. |
| $\begin{aligned} & 2023-12-16 \\ & \text { 11:09:43 PM } \end{aligned}$ | Please see the star on F1544. Add that to F1593! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:14:36 AM } \end{aligned}$ | Please, for the love of God, use the unaltered version of 1953. The revisions are terrible. Just stop. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:17:27 AM } \\ & \hline \end{aligned}$ | I like the \#1953 design, but I suggest tweaks: 1.) Move the angle that points left lower, so it is about $1 / 3$ of the way from the bottom of the flag... more closely replicates the shape of the outline of our state. 2.) Move the "Star of the North" to the upper "north" part of the flag... more closely replicates the field of stars in the upper left corner of the US Flag. 3.) Adjust the stripe colors: bottom darker blue to mean clear blue water, middle green as it is, top stripe, light blue s to signify clean blue air. I tweaked it myself and posted my version to Twitter and Facebook. I'd be happy to share my rugs draft of a tweaked design with you as a jpg. I can send it to you or you could look at my Facebook post: <br> https://www.facebook.com/photo.php?fbid=10104035825565469\&set=p. 10104035825565469 \&type=3. Thank you. -- Tom Grier, Winona, Minnesota. |


|  | Is it possible to leave the selected flag design (F1953) as is? The initial design was symmetrical. The compass star burst was a nice touch too. Whichever flag flies, please choose colors which match nature. |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 11:20:56 AM } \end{array}$ | Why does the most recent update say F1935? I thought it was F1953. Also, the update doesn't show the original F1953, but a variant instead. |
| $\begin{array}{\|l\|} \text { 2023-12-16 } \\ \text { 11:21:36 AM } \end{array}$ | The F1953 flag design should stay as it was submitted by the original artist with no modifications. It looks better than any of the proposed modifications. Also, the Dakota phrase should be replaced with the state motto on the seal as its presence violates the committee rules and discriminates against all other cultures in Minnesota that are not represented on the seal. |
| $\begin{array}{\|l\|} \text { 2023-12-16 } \\ \text { 11:22:43 AM } \end{array}$ | I have loved following the flag selection process and this final flag selection was my first choice! I STRONGLY prefer the symmetrical MN shape. I also prefer the blue, white and green stripe version. I could embrace the two stripe blue and green stripe version but I feel that it too closely resembles the Texas state flag. Thanks for your hard work on this!! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 11:22:53 AM } \end{array}$ | The revisions to the original F1953 submission are bad. Please revert to the original submission. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 11:22:54 AM } \end{array}$ | Please reconsider your selection. I believe it is the least favorable of the 3 choices. The 3 strips appear to have mismatching colors and are wide and bland in color. Please reconsider \#F2100. |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:23:30 AM } \end{aligned}$ | Please use the colors from the original design of F1953 |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:23:44 AM } \end{aligned}$ | Hello - I would really encourage the commission to go with the 1953 Design that is symmetrical the asymmetrical version does not look very good in my opinion. It is too "on the nose" in regards to the shape of Minnesota. I do appreciate the change to the white stripe though - it looks much better with it being in the inside! The star change is also very nice! |
| $\begin{aligned} & \text { 2023-12-16 } \\ & \text { 11:24:23 AM } \\ & \hline \end{aligned}$ | The asymmetrical variants of the final approved design look like a low res vomiting pacman. Trust the average viewer of the flag to recognize the shape represents the shape of Minnesota without holding their hand. It is a flag, not a map. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 11:26:17 AM } \end{array}$ | Please change the star and entire design of F1935 back to the original submission please. Your revision detracted from the original design. Thank you. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 11:29:45 AM } \end{array}$ | Please don't change the final design! Modifying the colors and changing the star is one thing, but removing colors or changing the shapes ruins the entire design! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-16 } \\ \text { 11:31:01 PM } \\ \hline \end{array}$ | How is having "Mini Sota Makoche" on the state seal not favoring the Dakota over any other tribe or people group? I thought the seal wasn't supposed to favor anyone over another. |
| $\begin{array}{\|l\|} \text { 2023-12-16 } \\ \text { 11:40:50 AM } \end{array}$ | I would proudly fly the original submission of F1953, and probably would for 1953-B and 195317. Those designs have a symmetry that makes them pleasing to the eye, while still retaining a symbolism meant to reflect all Minnesotans and what our state represents. The other variants, however, are an absolute eyesore. Having the star lines and the triangle lines at odd, acute angles is incredibly distracting. Having the stripe width be asymmetric is incredibly distracting. Removing the stripes is distracting by how bland it makes the flag. Please consider choosing the original submission first, but F1953-B and F1953-17 are worthy runners up. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { I think the stripes should be blue on top for clear blue skies, green in the middle for land, and } \\
\text { blue on the bottom for water (rivers and lakes), reflecting the idea description of MN as "the } \\
\text { land of sky blue waters". I don't think it should have a white stripe for snow;we don't have that } \\
\text { much snow;what we get just stays around because of the cold. And with climate change, that } \\
\text { will likely change in future decades. }\end{array}
$$ \\
2023-12-16 \\

11:46:24 PM\end{array}\right\}\)| 2023-12-16 | 've seen the redesign considerations of f1953. The original color shades were much better than <br> the new ones. The 8 point star also doesn't look good. |
| :--- | :--- |
| 202:47:47 AM | The proposed revisions to F1953 destroy what makes the original great, and would ruin what <br> could be an amazing legacy of choosing a beautiful and timeless flag for our great state. Please <br> resist the temptation to meddle with it. |
| 11:53:43 AM | With F1935 being selected for revision, it should be kept as close to the original as possible. The <br> three color tricolor design represents the state and looks far better than a two color version. |
| The star should also keep the original design which reads as much more star-like than any of the |  |
| proposed redesigns. |  | | Please stick to the 1953 design. Every "improvement" has been nothing more than a detraction |
| :--- |
| from the original design. The muted color scheme is far better than the bright colors being |
| considered. And the original star is also significantly better. I don't think the original design is |
| perfect by any stretch, but I have yet to see anything from the panel that suggests they have |
| any clue how to improve the design. |

\(\left.$$
\begin{array}{|l|l|}\hline \text { 2023-12-16 } & \begin{array}{l}\text { Good afternoon, } \\
\text { 12:08:18 PM }\end{array} \\
\hline \begin{array}{l}\text { I just wanted to say that I really like the original design of flag 1953! By changing it this } \\
\text { drastically, it is an insult to the original artist. I especially dislike the wonky looking newer re- } \\
\text { designs that feature the off-kilter side bar (The one that they redsigned to look like the State of } \\
\text { Minnesota on the side) and stripes. It will look terrible on a flag and make people mock our } \\
\text { state! We have come so far and are finally modernizing our state flag and emblem, so how can } \\
\text { we fumble this badly at the last minute?! }\end{array} \\
& \begin{array}{l}\text { Thank you for all your hard work on our new state flag. } \\
\text { I have heard that some commission members were disappointed by the decision to drop design } \\
\text { F944, which explicitly represented the concept of Mni Sota Makoce. } \\
\text { As you finalize the flag next week, I have a suggestion that might address at least some of those } \\
\text { concerns. } \\
\text { I suggest that the bars on the right of the final flag should be in this order: White (with a hint of } \\
\text { blue) on top, blue in the middle, and green on the bottom. }\end{array}
$$ \\
In this order, they can represent the things that make Minnesota great as well as the meaning \\
of our state's original name. White with a hint of blue for the sky. Blue for our abundant lakes \\
and rivers. And green for our forests, crop fields, and pastures. And, by having white on top and \\
directly above the blue, it also clearly represents the idea of waters reflecting the clouds. The \\
order represents looking across a forest or field to a big lake, with the sky on the horizon. It is a \\
sight you might see in any corner of our beautiful state, from Lake Superior to Lake Peppin to \\
Lake of the Woods. \\

See for example, these photos\end{array}\right\}\)| https://roadtripsandtinytrailers.com/2020/10/23/lake-superior-mn-north-shore-one-lake-many- |
| :--- |
| beaches/ |
| https://midwestwinepress.com/2013/08/02/new-lake-pepin-wine-trail/ |
| https://vanmarmot.org/2022/09/28/zippel-bay-state-park-minnesota-28-sep-2022/ |


|  | Dear SERC, <br> I want to first applaud you on choosing design 1953 as the basis of the new Minnesota state <br> flag. It is an excellent design and it does a fantastic job symbolizing the great state of Minnesota <br> while mostly adhering to vexillology best practices. As you continue to pursue this design, I <br> thought I would share a few concerns that I, as well as many others on social media, have <br> regarding the proposed variants that were discussed today, December 15th, 2023. |
| :--- | :--- |
|  | My first concern is with a variant being pushed that contains an asymmetrical inverted triangle <br> which was modified, presumably, to more accurately reflect Minnesota's land mass. This design <br> is much too "on the nose" and looks, quite frankly, bad in both horizontal and vertical <br> orientations. The symmetrical version was already reminiscent of Minnesota's land mass <br> without it being "in your face." I urge the commission to discard this proposed variant. |
|  | The second concern I have is with the eight-pointed star. I was not a fan of the star in the <br> original version of 1953 and I do like the replacement that has appeared in variants of the <br> design. However, I have seen the star oriented in a manner that doesn't point north such as in <br> variant 1953-18, and I think going with this variant would be a mistake. The commission might <br> also consider trying a variant with a four-pointed start similar to the one being used on the new <br> state seal. A four pointed start is recognizable from a distance whereas the eight-pointed <br> version loses a bit of fidelity. |
| I think the commission is very close to selecting a flag most Minnesotans would be proud to fly. |  |
| If I were to make the final decision, I would choose variant 1953-AB- which gives the star a |  |
| little breathing room against the background-with the colors of variant 1953-17. |  |\(\left|\begin{array}{ll}Why are you guys messing with the designs from the public? Get the Dakota language off the \\


seal, put back the French star of the North verbiage. And use the stock 1953 flag design.\end{array}\right|\)| 1953 as is! It's a classic deaign that will represent MN well and stand the test of time. My |
| :--- | :--- |
| concern with the remaining 2 are that the curvy lines make them look too contemporary and |
| will look dated in the future. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { Hello, } \\
\text { I have loved } 1953 \text { design from the beginning, so I appreciate the committee selecting that } \\
\text { design. With that, I also want to provide one Minnesotans input on the redesigns of it. }\end{array}
$$ \\
1.) I support white being moved to the middle. Good choice. \\
2.) The green needs to go back to more of a pine tree green. Lime green is awful. \\
3.) I understand some of the choices of changing the 8 point star, particularly that the top looks \\
like an M. However, it feels bulkier and clunky on the flag. \\
4.) the Minnesota shape on the flag should stay symmetrical. People know it's Minnesota \\
without being so literal. Changing it to be offset also makes it look worse while hanging. \\
Please continue to take feedback from the public. I have been following the flag design from the \\

beginning and I am ecstatic that you selected 1953.\end{array}\right\}\)| Please, above all else on my designs, keep a darker green. Lime green does not represent |
| :--- |$|$| 2023-12-16 |
| :--- | :--- |
| Minnesota. |


|  | The original version of 1953 is far superior to any suggested revisions to the flag. The council <br> revisions all butcher various aspects of the flag, destroying its balance, color and symbolism <br> which made 1953 such a strong candiate to begin with. |
| :--- | :--- |
|  | The proposed star is well balanced and is well-representative of the North Star, meanwhile the <br> new version of the star on all proposed revisions is bulkier by comparison, disrepresenting the <br> North Star (and is ultimately just the Ohio star - not even an icon of Minnesota). |
|  | The muted colors on the original version are also more visually pleasing and represent the calm <br> winters of Minnesota. Meanwhile, the brightened and saturated colors in the revisions are <br> slighly less pleasing to the eye and generally lose what was so appealing about the original <br> tricolor. |
| The asymmetric "K" is visually ugly. Although it may be truer to the shape of Minnesota, it <br> tragically violates the symmetry of the original and becomes top-heavy and unbalanced. It is <br> also substantially less suitable for a vertical hang. Besides, the purpose of symbols in flags is to <br> act as symbols - pushing the shape to be more similar to the shape of Minnesota only acts to <br> harm the effectiveness of the symbolism. |  |
| 2023-12-16 | Ultimately, although it is satisfying that 1953 won the original vote, all of the proposed <br> redesigns by the council butcher what makes the tricolor so visually perfect and pleasing. It is <br> disappointing to see the flag redesign land so close to perfection, only to be defaced at the |
| finish line. |  |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { The tweaks to F1935 are really bad. The original star was clearly a star instead of a snowflake, } \\
\text { and that plays into our state motto as well. Putting a snowflake on the flag and putting a white } \\
\text { stripe on the flag feels like a mistake. }\end{array} \\
\begin{array}{ll}\text { 2023-12-16 } \\
\text { 12:31:28 AM }\end{array} & \begin{array}{l}\text { As a small thing, I liked the original green better. The new one looks off putting to me. Like } \\
\text { we're basing the flag's green on MN gov's color palette instead of doing its own thing with } \\
\text { better colors. }\end{array} \\
\hline & \begin{array}{l}\text { Choosing to put Dakota language on the seal goes against yournrule of favoring one for up over } \\
\text { others. Minnesota is already a nod to Dakota people, but you choice leaves out other tribes and } \\
\text { ethnicities. }\end{array}
$$ \\

I suggest you look at what people on Reddit are saying about your modifications of 1953.\end{array}\right\}\)| 2023-12-16 |  |
| :--- | :--- |
| 12:38:31 AM | https://www.reddit.com/r/minnesota/s/61PR8HgJBk |$|$| Committee Members -- |
| :--- | :--- |
| Revert the colors of the flag to the original design. These updated colors are simply horrible. At |
| a minimum rever the start, the updated state has seemingly come out of nowhere and looks |
| laughable. |


|  | Please, please, do not go with any of the asymmetrical designs for the flag. The only way the <br> outline of the state works on the Polaris Tricolor design is if it is simplified and symmetrical. <br> Moreover, all of the variations are comprehensive downgrades from the original Polaris <br> Tricolor. How anybody thought that eye-searing green was a good idea is truly beyond me. Our <br> 2023 marketing guidelines should not dictate the composition of a flag that in all likelihood will <br> outlive those very guidelines. <br> In general, I think that the committee should put forward the unedited Polaris Tricolor flag as its <br> submission to the legislature. I understand the urge to flip the white down to the middle strip, <br> but that sacrifices some of the uniqueness of the flag. Plus, really, that is the color of our sky <br> most of the year anyways. <br> I would presume that the messages you've received about today's batch of redesigns are <br> broadly negative, and I hope that you are actually reading that feedback where it is <br> constructive. I do think that this is the best of the nearly 3,000 original submissions, but <br> tweaking it risks killing its appeal. Overall, the committee toes a dangerous line as they narrow <br> down the final design, as they hold the reputation of our state flag in perilous suspension over <br> the pit of mediocrity. Will you allow it to fall, or will you make good choices for our children and <br> our children's children? <br> Please make a good choice this Tuesday. <br> Thanks, <br> Collin <br> P.S. Go back to the compass rose for the star. The one that matches the pointed star in the |
| :--- | :--- |
| $12: 46: 27$ AM |  |


|  | Please, please, do not go with any of the asymmetrical designs for the flag. The only way the <br> outline of the state works on the Polaris Tricolor design is if it is simplified and symmetrical. <br> Moreover, all of the variations are comprehensive downgrades from the original Polaris <br> Tricolor. How anybody thought that eye-searing green was a good idea is truly beyond me. Our <br> 2023 marketing guidelines should not dictate the composition of a flag that in all likelihood will <br> outlive those very guidelines. <br> In general, I think that the committee should put forward the unedited Polaris Tricolor flag as its <br> submission to the legislature. I understand the urge to flip the white down to the middle strip, <br> but that sacrifices some of the uniqueness of the flag. Plus, really, that is the color of our sky <br> most of the year anyways. <br> I would presume that the messages you've received about today's batch of redesigns are <br> broadly negative, and I hope that you are actually reading that feedback where it is <br> constructive. I do think that this is the best of the nearly 3,000 original submissions, but <br> tweaking it risks killing its appeal. Overall, the committee toes a dangerous line as they narrow <br> down the final design, as they hold the reputation of our state flag in perilous suspension over <br> the pit of mediocrity. Will you allow it to fall, or will you make good choices for our children and <br> our children's children? <br> Please make a good choice this Tuesday. <br> Thanks, <br> Collin <br> P.S. Go back to the compass rose for the star. The one that matches the pointed star in the |
| :--- | :--- |
| $12: 47: 04-12-16$ | AM |


|  | The narrower middle white subtly distinguishes it from similar-colored <br> equal-sized bands in existing [inter]national flags, while continuing to <br> suggest snow, purity, opportunity ("clean slate"?), and more. The green <br> at bottom appropriately reflects the position of roots and earth -- our land. <br> The muted blue, then, may represent our waters and the sky-borne <br> etymology of our state's name. |
| :--- | :--- |
|  | The Minnesota Blue geometry should remain symmetrical. This maintains <br> a design that is cleanly and pleasantly received in both standard and <br> vertical orientations. It needn't be asymmetrical, because it evokes our <br> state shape while simultaneously being an independent design element -- <br> just as the symmetrical star deviates from strict reality to present cleanly <br> and pleasantly. <br> While asymmetry can be appealing from the perspective of novelty and <br> being provacative or stimulating of conversation, it can also be aesthetically <br> jarring and confusing to non-natives. Yes, the "K" of the state is asymmetric <br> in reality, but it also has west and north prominences that cannot be <br> represented with the simple symbolism a good flag affords. The symmetry <br> acknowledges both reality and popular aesthetic sensibility;further, when <br> hanging vertically it presents as a stately peak. |
| 202 |  |
| As for this particular star, I just like the way it looks. |  |


|  | The original F1953 is by far the best version of all the revisions, and should be implemented as <br> designed. Absolutely keep the original 8 pointed star as a homage to the North Star state, which <br> gives us a unique opportunity to add a star that stands out from the usual American 5 pointed <br> star. In addition, the current revisions make the star look muddled and round, and the <br> commission's rule on not representing specific groups should still stand. Every Minnesotan is <br> represented under the North Star state banner, and that should be reflected in our flag. The <br> original color palette should also be kept, ideally in the same order as the original submission. It <br> adds direction and weight to the flag, and makes it memorable in a good way. The muted colors <br> look great compared to bright colors that will get washed out against a bright or clear sky. |
| :--- | :--- |
| 2023-12-16 | Please do not make any changes and let the original F1953 design stand. I know plenty other <br> 12:53:12 AM <br> Minnesotans who care about our flag feel the same way. |
| 2023-12-16 | 12:54:04 PM |
| Please don't make the Chevron on the left asymmetrical! |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 01:06:14 PM } \end{aligned}$ | What in the world is going on in these meetings? Why is the committee generating new flags on the fly? Why is some blowhard making up nonsense about how gold doesn't have practical uses on Earth? I understand that committees are inherently dysfunctional, but please don't allow the system to ruin the original flag f 1953. These new flags were not submitted in the original process, and have not been given the same level of consideration as 1953. Please don't fumble this in the end zone. |
| :---: | :---: |
| $\begin{array}{\|l\|} \text { 2023-12-17 } \\ \text { 01:11:46 PM } \end{array}$ | I like the new star but please don't tinker with the stripes of the final submission! The color changes you've made clash and look cheap compared to the sophisticated balance of the original. It's fine if the flag doesn't match the green of the state's offices! The white stripe up top was better too! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 01:18:16 AM } \end{array}$ | Why does the M star/snowflake keep being put on the designs, does the commission not know "snowflake" is a pejorative? |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 01:18:32 PM } \end{array}$ | USE THE ORIGINAL STAR, FOR THE LOVE OF ALL THE IS RIGHTEOUS AND GOOD. Don't fumble this at the end zone, fellas. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 01:20:09 PM } \\ & \hline \end{aligned}$ | Why did the North Star get changed to a Dakota star? You know there's other tribes here, right? Is it in your best interest to give one group preferentiial representation on the flag and ignore others? Because it's what you're doing. There was nothing wrong with the original. Just because you need to justify your input by modifying the design for the worse doesn't mean that you should. Leave the original design alone. Stop being so bureaucratic please. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 01:28:46 AM } \end{aligned}$ | Why does the comitte feel that a redesign is needed, especially one that elevates one specific tribe above all others? |
| $\begin{array}{\|l\|} 2023-12-17 \\ \text { 01:30:18 PM } \end{array}$ | Greeting committee! I applaud the work you are doing and I know it is not an easy task. I generally like the design you have landed on. It has grown on me over time which I think will happen to other Minnesotans as well. However, I urge you to reconsider the star design. I was watching your latest meeting through Fox9's YouTube Live and the star looked like a circle or maybe a sun over the feed which makes me think from a distance it will look that way as well. I liked the original design's star, maybe a five pointed star could work, or if you want the fat 8 pointed star, try to make it skinnier or the points stick out more. I do like the original MN state shape compared to the redesign to look more like MN. I think the symmetry is a lot more pleasing to look at. Also none of the shapes have looked like Manitoba so please pull up a picture of Manitoba next time Aaron brings it up. I'm sure you've seen this already but CGP Grey made a video about the three finalists: https://www.youtube.com/watch?v=IFwwoOW5Ugg. He loves the original design of this flag and explains why. Seems like less changes to the design may be better. Thanks for your consideration! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 01:32:12 PM } \end{array}$ | Please leave the design as submitted, you have an opportunity to be the envy of the United States and every change brings you closer to being known as the state that screwed it up. |
| $\begin{aligned} & 2023-12-17 \\ & \text { 01:33:08 PM } \end{aligned}$ | The flag design for F1935 is great as is. Please provide me good reason why bot the star and colors need to change? Switching to brighter blues and greens makes it look like there is a limited color set that you want to choose from. There should be no altercation to the flag f1935 unless you want to upset even more people. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 01:43:57 AM } \end{aligned}$ | For the love of god, please use the colors from the original f1953. The recent version that was posted looks disgusting compared with the og. Lighter, less saturated tones make it look like the color scheme for a kids toy, not the flag of MN. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 01:50:40 PM } \end{aligned}$ | The original design (F1953) is so much better it matches the colors of the state and shows that we are the north star state. The redesign is to bright and doesn't like like minnesota the new blue looks more like the sky then it does the Mississippi River's water, the green is to bright to match anything but the original matches the grass and the trees and finally the redesign has a snowflake instead of a star, the white of the flag already shows the snow of the state so the original had a star showing we a the north star state and it shows we are a state in the USA the redesign doesn't its a snowflake and not a star. So I ask of you can we please have F1953 as the state flag to show the country and the world what we Minnesotans are proud for. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 01:52:49 PM } \end{aligned}$ | Why did the public not get a voice in this voting? We are not all Somalias. We will fight this change. Public needs a voice. The flag design has nothing to do with minnesota. This is a terrible design. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 01:58:43 PM } \end{aligned}$ | Please use the original F1953 design. The colors and stars of the revisions don't capture the what makes the original design special. The original's darker green does a better job of representing the beautiful trees of the state. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 02:11:59 PM } \end{aligned}$ | Please use a normal star and not that Hashtag shape.. Nobody has ever drawn that shape and said it's a star. Don't make us have to explain whatever that is supposed to be.. Maybe it's a flower? The flag isn't supposed to represent one group of people and separate us, it's supposed to unify us |
|  | [OPPOSITION TO ASYMMETRIC FLAGS] |
|  | Hello, |
|  | I'm writing to express my opposition to the asymmetric versions of F1953 proposed by Chair Fitch on Friday afternoon. |
|  | Symbolically, an asymmetric flag may be interpreted as enshrining inequality in our state. Aesthetically, it is jarring and limits the flag's ability to be displayed in other orientations. Viewers have to do a "double take" because they're forced to ponder whether there's been a rendering/printing error. The state outline should be abstract enough for observers to feel rewarded for realizing the connection, rather than obvious/accurate to the point that they start questioning why finer details aren't included. |
|  | I also take issue with these asymmetric versions from a procedural perspective. In my opinion, this is a dramatic enough revision to no longer constitute the same design that the commission selected to form the basis of our new flag. Furthermore, these designs are nearly identical to many that the commission already eliminated-F157, F711, F1396, F1766, F1973, and F1994 to name a few. If they were deemed poor design last month, they should not be reintroduced in the eleventh hour with far less time for public comment and commission deliberation. |
|  | I instead ask that the commission most strongly consider variants F1953-A and F1953-B as proposed by Tyler and Jenae Michaletz. These retain the symmetry and three stripes of the original design, while introducing more satisfying geometric connections between the star and state outline. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 02:19:48 PM } \end{aligned}$ |  |
|  | Thank you. |


|  | While the updated version is nice, I prefer the uniqueness of the desaturated colors and white <br> stripe on top of the original design. |
| :--- | :--- |
| 2023-12-17 | 02:25:44 PM | | The star design is very cool, though! |
| :--- |
| How can I submit a comment to the committee? During Friday's discussion of the seal border it |
| seemed the number of boxes had no meaning. I think the commission should consider having |
| 87 boxes within the border, one for each of Minnesota's counties. It wouldn't change the |
| 2023-12-17 |
| 02:28:33 AM |
| design much, but would give the border symbolism some meaning. |


| 2023-12-17 | Please just keep the original F1953 flag. Every redesign just detracts from the original, <br> 03:37:49 PM <br> especially any modifications to the star. |
| :--- | :--- |
| 2023-12-17 | Why does the poses gosh resemble the Jubaland State of Somalia flag? Is this really what you <br> 04:03:03 PM <br> want to represent? Seems inappropriate and unoriginal |
| 2023-12-17 | I'm glad the committee selected F1953 it was my favorite and I don't think any alterations are |
| 04:03:20 PM | required to it as it looks really good thanks |$|$| Can you please not fumble this on the goal line and leave the colors and the star alone? The |
| :--- | :--- |
| original design is so much better than any of these revisions. Don't mess this up with an |
| unforced error in the final minutes. |

\(\left.$$
\begin{array}{|l|l|}\hline \text { 2023-12-17 } & \begin{array}{l}\text { The final revision that is being made to the flag should be made. The original design of the } \\
\text { newly selected design is much better aesthetically and the colors and star shape better reflect } \\
\text { 05:29:17 PM }\end{array} \\
\hline \text { Minnesota as a state. Please do not make these unnecessary changes to such a good design. }\end{array}
$$ \left\lvert\, \begin{array}{l}The commission picked a great finalist! I strongly encourage them to stick with the key \\
elements that make it great (its symmetry, the three color stripes, and a prominent star). Our \\
historic 8-sided star is a nice choice as a replacement, but I encourage the commission to rotate \\
it so that it "points north" in a cardinal direction and reinforces our heritage and motto as the \\
North Star state. I also strongly encourage the commission to keep the beautiful symmetry of \\
the original finalist and not overthink the Minnesota outline to make it too on the nose. A \\
symmetric flag is subtle and maintains its appeal from any angle or orientation (such as blowing \\
in the wind) unlike an asymmetric flag that will only look its best in a static, framed orientation \\
(which a flag will seldom be in!). Finally, please keep the three color orientation! I leave the \\

specific colors to you but the tri-color approach is beautiful (and even creates a subtle M when\end{array}\right.\right\}\)| it is hung vertically). Thank you! |
| :--- | :--- |


|  | The final is not my favorite (f29 for life!) but I understand the rationale behind the changes. The <br> only change that I really think is not visually pleasing is the tone of the green - WHY lime? And <br> also the placement. It looked much better when the blue was on bottom, the green in the <br> middle and white on top. |
| :--- | :--- |
| 2023-12-17 | Thanks to everyone on the committee for your hard work. Doing anything by committee is <br> tough. |
| 05:36:04 PM | I like the F1953 flag, but please go back to the original design. I understand the significance of <br> the 8 pointed star design, but it looks objectively worse. It also seems to go against the flag <br> commission statement that the flag and seal shouldn't represent a single community. As the |
| north most contiguous state the North Star design represents all the people of Minnesota. |  |$|$| Ithink the revised colors are too saturated to look nice up close and too light to look nice from |
| :--- | :--- |
| a distance. the original colors look much better. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & 05: 51: 47 \text { PM } \end{aligned}$ | Hi SERC, <br> Thank you for all the hard work the past few months. I understand how difficult it can be to have your day-to-day work scrutinized by the public. <br> I just wanted to voice that 1953A is my preferred flag. I do like the slightly muted colors from the original design. I'm not a fan of the new green redesign color, but understand change is unlikely at this point. <br> Thank you for reviewing my public comment. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 05:52:36 PM } \end{aligned}$ | Please use the original design of flag F1953. The colors and star in the proposed modification do not work well together and are not a good representation of our state. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 05:53:59 AM } \end{aligned}$ | Committee should not be able to change design of submitted flags. This should also be a public vote of the whole state. |
| $\begin{aligned} & 2023-12-17 \\ & 05: 55: 17 \text { PM } \end{aligned}$ | Please use the original star from F1935, not the one shown as after December 15, 2023 meeting. Your committees job is to pick the best design, not to change the best design into something entirely different. Secondarily, the color choices do not look as good after the tweaking. Either the original color scheme, or the modification from top to bottom 1. blue 2. white 3 . blue looks significantly better and the symbology of the water resources our state has means the blue on bottom is important. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 05: 55: 20 \text { PM } \end{aligned}$ | The new colors are awful and tacky. The state should go with different branding if that's the reasoning. It's hard to look at. <br> The new star is lame, doesn't look much like a star. <br> F29 was the real flag |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 05:57:27 PM } \end{aligned}$ | Keep the original layout of the colors on 1953! It's the best option. Thank you |


|  | I strongly prefer the design for 1953 as originally presented with the symmetrical chevron and <br> three stripes (the tricolor). I prefer the light blue/white/light blue tricolor, as it symbolizes the <br> water mirroring the sky. I believe it is a timeless flag that symbolizes our state well and will <br> serve us for many, many years to come. I feel that the light blue/white/green tricolor is <br> preferable to the white/green/light blue tricolor for the purposes of visibility and versatility in <br> display. <br> Regarding the star, replacing the original north star design with the proposed 8-pointed star is a <br> positive change. Though I feel it negatively impacts the appearance of the flag, it serves a <br> multifaceted role representing Minnesota and Minnesotans as a whole. I also notice that it <br> includes 4 hidden "M" shapes, which is a nice touch to connect the flag further with our state. It <br> also differentiates the flag from those that might be considered to be too similar. |
| :--- | :--- |
| I feel strongly that making the chevron asymetrical, even if it makes the shape resemble the <br> state more, removes the timeless quality and greatly reduces the appeal of the flag. The same is <br> true for designs that remove the tricolor elements of the flag to replace it with a single color or <br> uneven bands of color. This change was not part of any of the previous proposals and came very <br> late in the process. It feels like that change is being pushed by someone on the committee who <br> wants to leave their own "mark" on the flag - which is contrary to the purpose of the <br> committee. I feel that introducing the assymetrical chevron is a mistake and the committee <br> should concentrate on improving submission 1953 as it was originally proposed, with the |  |
| elements being the star, the symmetrical chevron, and the tricolor. |  |


|  | Why are you so set on dramatically altering the flag design chosen by citizens in to an over- <br> designed mess? You are destroying the timelessness of the original design and singling out <br> specific groups (something that was explicitly not supposed to happen) under the guise of <br> adding more "symbolism". |
| :--- | :--- |
| 2pprove the design citizens chose and quit trying to alter it just so you can pretend you did |  |
| 2023-12-17 |  |
| 06:10:39 PM |  |$\quad$| With flag 1953, please keep the symmetrical chevron and avoid shifting to a more literal shape |
| :--- |
| of Minnesota. This will keep a timeless feeling for the flag design and not the mid-century look |
| that the change would evoke. |


| $\begin{aligned} & 2023-12-17 \\ & 06: 24: 25 \text { PM } \end{aligned}$ | 1) Keep the 'Minnesota' shape symmetrical - it's gets the point across just fine that it's Minnesota and it's aesthetically way nicer. <br> 2) I prefer the three colors. The all blue one is boring (1953 C), and I like the symbology of all three colors. White should definitely be included!! <br> 3) I like the 8-pointed star oriented so that the top portion looks like an " M ", as opposed to the point of the star pointing upwards. Not much of a difference but I think subtle little symbologies like that are nice. |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ 06: 25: 58 ~ P M \end{array}$ | I am very happy with the flag design selected! I believe the stripe order with blue/white/blue is the best fitting - sky, snow, water, and the water reflects the sky. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:26:04 PM } \end{aligned}$ | Please do not modify the tricolor flag. Its original design is gorgeous, and every new iteration that the committee has put forward on it is a major step down. <br> The original color palette, star, and stripe order are beautiful. Whatever you doc don't go the asymmetric on the nose Minnesota shape with the chevron. That looks terrible and would look awful vertical. |
| $\begin{aligned} & 2023-12-17 \\ & 06: 27: 10 \text { PM } \end{aligned}$ | Please maintain 1953's symmetrical chevron. The asymmetrical chevron is not only overtly literal but aesthetically ruins much of what makes the design great. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 06: 28: 04 \text { PM } \end{aligned}$ | Please consider going back to the original star design. The new star seems so forced at the cost of a good looking natural flag. This is the opinion of a majority of Minnesotans. Please do not ruin a great flag design with this new star. There are other places this star can go besides on the flag. Many will be disappointed if this new star is in the final design, and l've seen multiple outlets planning to distribute the original flag design (with original Star) for those to buy and fly at their homes and businesses. Thank you. |
| $\begin{aligned} & 2023-12-17 \\ & 06: 29: 49 \text { PM } \end{aligned}$ | Why does the new flag look like a Somali state flag? Why does a population of less than 100,000 people of dubious allegiance to the United States get to decide the flag of a state of 5 million people? |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:30:29 PM } \end{aligned}$ | I believe the original 1953A flag with the white stripe on the top, followed by green then blue on the bottom is best. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:31:04 PM } \end{aligned}$ | i've lived 1953 since all rhe designs originally were posted and while i loved the original star since the designer isnhouynwith the latest star it works for me. <br> i do prefer the original order of the tricolor portion of the flag and hope that is the version chosen. |
| $\begin{aligned} & 2023-12-17 \\ & 06: 35: 12 \text { PM } \end{aligned}$ | Please keep green in the flag! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:36:20 PM } \end{aligned}$ | First - this comment form was really hard to find <br> Second - the inverted triangle that represents Minnesota should definitely remain symmetrical and not offset. I also feel strongly that the white, green, and blue stripes should remain in some fashion. Tweaks to the shades of color and the shape of the star don't matter too much to me. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 06: 36: 30 \text { PM } \end{aligned}$ | Please keep F1953 with its original colors or at least the original tri-color layout. The representation of the 3 colors best represents minnesota. The white-green-blue is the best aesthetic |

$\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { The new 8-pointed star on F1953 looks nice, it is cool that it has historical significance. But } \\ \text { please consider before changing the colorway of the flag drastically, or by making the chevron } \\ \text { asymmetrical. } \\ \text { Brightening all the colors (too much) makes it look gaudy when compared to the original's more } \\ \text { subdued colors. Minnesota is characterized by being subdued by winter for a large portion of } \\ \text { the year, literally making the state more desaturated. So why not lean into that and represent } \\ \text { it? }\end{array} \\ & \begin{array}{l}\text { Making the chevron asymmetrical makes it appear less symbolic and more literal. As if the flag } \\ \text { were saying "Don't you get it? The chevron represents Minnesota! What if I made it easier for } \\ \text { you to understand by literally making it the shape of Minnesota." }\end{array} \\ \text { 2023-12-17 } & \begin{array}{l}\text { (Also having three stripes or one block of color to the right of the chevron looks best. Two } \\ \text { colors with a star is far to "Texas-y".) }\end{array} \\ \hline \text { 06:37:24 PM } \\ \hline \begin{array}{l}\text { For the final designs of the flag I believe 2953 A (with original stripe order) is the best of the } \\ \text { listed options, having the white stripe on top and green below it makes the most sense to me as } \\ \text { a Minnesotan, snow in the sky, green of the earth, and the lake blue beneath those. It also } \\ \text { makes the flag unique in the world of flags, I'm not really a flag person but I think haven't seen } \\ \text { any flag with white on top, and would help make the flag stand out among other flags. }\end{array} \\ \hline \text { 2023-12-17 } & \begin{array}{l}\text { Secondly and less important to me is the star, I understand the importance and symbology of } \\ \text { the octagonal star, however from a distance it really doesn't look like a star, and that I think } \\ \text { hurts the flag design. }\end{array} \\ \text { Ag:38:33 PM } & \begin{array}{l}\text { Again thank you for all the hard work with this!! }\end{array} \\ \text { that route we can keep it simple with the blue. } \\ \text { the diversity of our state from to }\end{array}\right\}$

| $\begin{aligned} & \text { 2023-12-17 } \\ & 06: 38: 57 \text { PM } \end{aligned}$ | I like 1953B. I like the imagery that the blue to white to blue stripes on the right conjures - sky reflecting water with snow between. <br> The chevron on the left needs to stay symmetrical. Any attempt to make it look more similar to Minnesota's state outline will look horrendous. Keep it symmetrical. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:39:04 PM } \end{aligned}$ | Keep the chevron to the side symmetrical and as is. Please do not adjust the chevron to be a more literal shape of MN. This would do harm. The entire point of this flag redesign process has been to get away from a flag stuffed full of literal symbolism, so why are we now trying to go back that way? The current chevron is both clever and symmetrical and visually appealing. People understand it is an homage to the shape of the state as is, please do not assume they cannot connect the dots without adding a literal outline. <br> The same goes for the tri-color. Please keep the white bar. Flags are meant to be a symbol in and of themselves, not vice versa. The three bars keeps the flag symmetrical and appealing. I preferred the original darker green bar to the current one. I kind of like the white bar in the middle, with blue bars on bottom and top as well. It's a nice homage to the water reflecting the sky, with the snow and winter in between. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 06:39:23 PM } \end{array}$ | Please leave the original stripe colorations and order intact. I am less opinionated about the star shape as I find both the pointer star and the snowflake equally nice. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 06:39:55 PM } \end{array}$ | The original 1953 is great, please don't make change the chevron shape. Changing the star is not ideal but it's not the worst. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:40:00 PM } \end{aligned}$ | Ironically, this failed committee is only going to make the old flag more popular. I would bet my Minnesota residency on the fact that the old flag will out-sell any of the shitty options you're considering at this point... <br> There is still time to START OVER! <br> DO THE RIGHT THING! <br> LISTEN TO THE PUBLIC! <br> F29 |
| $\begin{aligned} & \hline 2023-12-17 \\ & \text { 06:40:14 PM } \end{aligned}$ | Please consider an option with the star in the upper half of the left field, because it is the North Star. |
| $\begin{aligned} & \hline 2023-12-17 \\ & \text { 06:40:17 PM } \\ & \hline \end{aligned}$ | I much prefer the look of the flag with the original stripe order, its very distinct and feels more "Minnesota" than the green-white-blue selected as the basis for the new flag. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 06: 41: 37 \text { PM } \end{aligned}$ | I would like to express my support for flag version 1953a. The simplicity of the shapes should be preserved and the original three colors should be maintained. Thank you for your consideration. |
| $\begin{aligned} & \hline 2023-12-17 \\ & \text { 06:42:46 PM } \end{aligned}$ | Please keep the chevron symmetrical in the final design. I also liked the original muted colors, with the green in the middle. Do what you want with the star. |
| $\begin{aligned} & 2023-12-17 \\ & \text { 06:43:16 PM } \end{aligned}$ | Please leave the flag selection in its original design. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:43:20 PM } \\ & \hline \end{aligned}$ | Please keep the original symmetrical chevron and the original color order of white, green, blue. I'd be ok with a change to the minnesota star. I'd be interested in seeing the star in yellow or red though |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:43:44 AM } \end{aligned}$ | people, which i guess is the best you can hope for in a democratic process run by politicians instead of by a team of graphic designers (who this job should have been given to). <br> do not make ANY of the proposed changes to 1953. 1953 is a design that is dangerously too close to being boring and unremarkable, and all of the proposed "improvements" make it more boring. <br> * making the star's 8 points equally sized makes the shape of the star less distinct, more generic. the alternating shapes of the points creates negative space, which looks good both up close and far away. 8 pointed stars also look very similar to 5 -pointed stars, which are way, way too common on international and US state flags. <br> * the star does not need to pay homage to any cultural groups. the flag itself is a NEW symbol, it does not need to incorporate old symbols. <br> * as far as making the K shape asymmetrical and "more minnesotan", don't even think about it. it is cheesy, and obvious. it looks bad. it is the single worst change that has been proposed. <br> * the original colors and placements of the stripes should not be changed. it was extremely dumb of the commission to only select blue flags: any colors could have represented our state, and blue is already extremely common in US states and internationally. that said, the blues and green in the original 1953 are more interesting: somewhat desaturated and dark colors stand out from other flags. <br> * the unconventional decision to place white at the top edge of the flag creates an imbalance, which is INTERESTING, one of the very few interesting features of the flag. choosing bold primary colors and centering the white stripe would be viable if we were a nation in the UN, but we're not. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:44:05 PM } \end{aligned}$ | 1953 A (original stripe order) is vastly superior, having the white as the top stripe of the tri color is unique and iconic! I'm not crazy about the change to the new 8 point star, however the flag is still lovely! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 06: 44: 50 \text { PM } \end{aligned}$ | The new star is far inferior looking to the original north star. It would look better if every other point was shorter/smaller. Now it's too bulky and honestly looks like a butthole. <br> The original color order also looks best. <br> If I had to choose one with the redesigns, 1953 A with the original stripe order is best. <br> I'm also disappointed with the change in colors from the original design. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:46:36 PM } \end{aligned}$ | If these are the redesigns we are going with, the " 1953 B " is the superior FLAG design. It's the cleanest and the three colors work significantly better than the four or two colored flags. <br> "1953 B" is one I'd be proud to fly outside my house or on my wall for my students. <br> Please don't take this decision lightly |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { Come on committee -- while I agree with the selection of F1935, I strongly disagree with the } \\
\text { proposed changes. } \\
\text { Color tone: yes the new colors match the chose State of MN colors, but what happens if we } \\
\text { decide to change the official colors? Would we need to change the flag again? You didn't } \\
\text { change the seal colors to match, why do you think the flag should be different? The original } \\
\text { color tones are timeless and more than enough to convey the similarity. I recommend reverting } \\
\text { to the original F1935 colors. }\end{array} \\
& \begin{array}{l}\text { Color order: when flown, having the blue on top will result in the top of our flag, "washing out" } \\
\text { against a the sky. Keep the blue where it is. }\end{array} \\
& \begin{array}{l}\text { Star: While I appreciate that the 8 pointed M star matches the one in the capital rotunda and } \\
\text { has a hidden "M", flags are meant to be the symbol, not spell every part of symbolism out. The } \\
\text { subtle "K" is more than enough to drive meaningful symbolism, without needing to literally spell } \\
\text { it out. The original star is great, emphasizing the traditional context people think when they } \\
\text { hear, "North Star State" }\end{array}
$$ \\

\hline Adding changes that detract from the original idea are a common pitfall of committees, but\end{array}\right\}\)| 2023-12-17 | they don't have to be. By making only minor and *purposeful* changes, we can make ourselves <br> a flag that is the pride of the nation. Thanks for your consideration, and I welcome any <br> questions. |
| :--- | :--- |
| 06:46:54 PM | Also, very important to keep symmetry through the entire flag. Keep the 3 stripes in the <br> original color order and the even MN chevron! |
| Plens-12-17 |  |
| Please keep the original f1953 flag the changes you are making are horrendously bad, please, I |  |
| beg you please keep the original design. I was planning on flying the flag but if it's going to look |  |
| so bad I wouldn't even want to. I am very disappointed in this committee You ARE NOT ARTISTS |  |
| just pick the one that looks the best and keep it how it is |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:52:29 PM } \end{aligned}$ | I think the original colors, particularly the more muted green, are the best combination for this flag. I understand the revised colors are based on Minnesota branding, but branding colors should not dictate flag colors. The branding for state agency websites, letterheads, etc could be revised again down the road. Meanwhile, the flag will be set for a good long time. Using state branding colors to guide flag colors would be a case of the "tail wagging the dog" and very shortsighted. <br> Further, I believe the original, symmetrical chevron is a vastly superior design than the offset chevron presented by the commission to better match the state's geographic borders. The symmetry of the original is a much stronger design element and I think the offset version is much too "on the nose" than is desire-able. <br> My opinion is the commission should make decisions that result in a timeless and non-pictorial design. I believe that the majority of the commission's variations do not capture these qualities as well as the original. |
| :---: | :---: |
| 2023-12-17 | actual finalist. That said, this committee seems to want to make changes to the flag, many of which I cannot support simply because I feel that they will add nothing of value to the final design and may even worsen it in terms of symbolism and how it looks overall. <br> The most egregious design choice that the council seemed to want to make was trying to make hoist side design asymmetrical so it "looks more like Minnesota." DO NOT DO THIS! I repeat, DO NOT do this. This is absolutley the worst change you can make to the flag and would make it into a flag that I would be embarrassed to see fly over any building anywhere in the state. Not only does making the hoist side design of the flag asymmetrical to "make it look more like Minnesota" make it look bad and ugly but it's also unnecessary from a symbolism standpoint. The design in the original flag already looks enough like the outline of the state of Minnesota and I feel that most people would be able to infer that by simply looking at it. By trying to change the shape, you would be taking away the already well-designed symbolism of the flag and making it too on-the-nose, essentially spoon-feeding the meaning of the flag to the people who view it. There is absolutely NO BENEFIT to changing the design on the hoist side so please, DON'T DO IT. <br> Additionally, I think the council needs to be more thoughtful with the usage of the horizontal stripes on the right side (fly side) of the flag. I think it is definitley necessary to keep all three of the original colors in there for both symbolic reasons and design reasons. The green represents the land we live and rely upon to continue living here, the blue can either be the sky or the waters that reflect it and provide us with life, and the white can be the snow that covers much of our state during the winters. All three of these are essential symbols of our state and removing one of them would be a loss in terms of symbolism. This does include the white, which, while not as symbolically important is crucial for the design of the flag. The white stripe provides a needed visual breakup on the fly side colors which I feel like would be too visually homogenous without the white breaking things up and therefore not as nice to look at when being viewed. With that in mind, I think the white stripe should not only be kept but should be |
| $\begin{array}{\|l\|l\|} \hline 2023-12-17 \\ \text { 06:54:24 PM } \end{array}$ | I reallly hope that the commission chooses to go with flag 1953A with the original stripe order. The other options remaining are subpar. |


| $\begin{aligned} & 2023-12-17 \\ & \text { 06:54:43 PM } \end{aligned}$ | 1953 A with green stripe in the middle please! |
| :---: | :---: |
| $\begin{aligned} & 2023-12-17 \\ & 06: 55: 13 \text { PM } \end{aligned}$ | My vote for the flag finalist is either 1953 A with original stripe order OR 1953 B. But truth be told I still believe the Starflake was the best option as an emblem, icon, and symbol of the state. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 06:56:20 PM } \end{array}$ | Please keep the original star shape and colors/order of the F1953 flag submission |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:57:15 PM } \end{aligned}$ | PLEASE please keep the green stripe in the original hue on the flag. The variations with no green look very bland and boring to me, the green really adds a lot to the design. Ideally, you should keep the layout as originally designed (white, green, light blue from top to bottom) but even if you must move the positions of the colors, please keep the green!! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 06:58:06 PM } \end{array}$ | Please go with either the original version of the F1953 |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 06:58:16 PM } \end{array}$ | The state seal design is great but the flag you guys choose is weak. Start over!! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 06:58:55 PM } \end{aligned}$ | As a local graphic designer I think that 1953 B is the strongest concept for the MN flag. It's simplicity lends itself to a wide range of uses and wide-reaching marketability. I would strongly discourage adding any more detail to the flag design, such as a more realistic state of MN shape, as this will not age nearly as well as clean and simple shapes. The colorado flag is a great example of a simple and clean state flag that is worn with pride by citizens and tourists of the state, I think 1953 B (second choice would be A) can be that for the state of MN. |
| $\begin{array}{\|l\|} \text { 2023-12-17 } \\ \text { 06:59:06 PM } \end{array}$ | Hello! I am expressing my desire for the Minnesota flag redesign to exactly mirror the 1953 submission in color, design details, and arrangement. The North Star design perfectly encapsulates our designation as the North Star state while the original colors reflect our uniqueness as a state, both with our varied seasons and $10,000+$ lakes. As a lifelong resident of Minnesota, this flag beautifully captures our essence as a state and I would be proud to fly it. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:03:11 PM } \end{aligned}$ | Please keep the original flag. It looks best symmetrical with the muted colors in their original order, and the star the designer submitted. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:03:25 PM } \end{aligned}$ | Hello, Please consider the original starflake design and color order for the finalist flag. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:03:27 PM } \end{aligned}$ | I am writing here to share my thoughts on the design of the new state flag. While I understand the desire to alter the chevron to appear more similar to the shape of the state, I much prefer the simplicity of the original design of the symmetrical chevron. In addition, I really like the original color scheme and design, including the three equal stripes. I am hopeful SERC will honor the original general design of the flag, including colors, stripes, and shape of the chevron as much as possible when selecting the final design of the new flag. |
| $\begin{array}{\|l\|} \text { 2023-12-17 } \\ \text { 07:04:10 PM } \end{array}$ | If possible, besides the change to the star, could you please leave to candidate for the new Minnesota as it is. The symbolism in each bar, and the reverse chevron are noticeable and reflect the natural parts of Minnesota well. It would be a shame to change such a beautiful flag. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:07:12 PM } \\ & \hline \end{aligned}$ | Please stay as true to the original 1953 as possible. The change in star is understandable, but should maintain one point upwards. Additionally, to help stand out on light backgrounds the white stripe should be moved to the middle with the other colors remaining. Keeps the dark blue shape as is as an abstract, not literal interpretation of the state shape. |


| 2023-12-17 | Please keep the symmetry of the Minnesota chevron, and the 3 colors on the right. While <br> knowing what each of the colors represent, I think it makes sense to have it (top to bottom): <br> white, green, blue. I think it's more aesthetically pleasing as: blue, white green. |
| :--- | :--- |
| 2023-12-17 | My comment is: I would like to have the same colors on the flag that are on the seal, I would <br> like to see the same green, blues and definitely the yellow. I want the flag and seal to look good <br> 07:08:35 AM <br> when flying together. |
| 2023-12-17 | Please just use the original exact 1953A design as the artist intended. Thank you!! |
| 07:09:27 PM | 2023-12-17 |
| 07:09:55 PM | I love the original design and color choices/order of stripes. Excited about the flag! |
| 2023-12-17 | Please use the original design of 1953 as it was created by the artist! I think that one looks the <br> 07:10:01 PM |
| best without any revisions to it! Please!! |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:18:23 PM } \end{aligned}$ | I wanted to leave a comment in support of keeping the symmetrical shape of the left side of proposed flag. I enjoy the proposed updated design of the start with the points of the star being vertical in a way it resembles a compass rose. While I prefer the tricolor part of the flag to have all 3 colors, I think it looks good in the original design, the blue white green design, and in the blue white blue design. Not as big of a fan of the tri color part being changed to a single color though. <br> Thanks, Kyle Sutherland |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:18:36 PM } \end{aligned}$ | I prefer the version of the flag with the following: <br> 1) The 8 pointed star is oriented so that one of the points is at North. <br> 2) The white stripe is on top. Green is central to our state, in all seasons - and I think having the green stripe in the middle with the blue below and white above represents Minnesota's lakes, nature, and wintry well. The green of nature touches the lakes of summer, and the green of nature touches the white snow of winter. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:18:51 PM } \end{aligned}$ | I truly believe that the 1953 A with original stripe order and color, is by far the best choice for our new state flag. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:19:35 PM } \end{aligned}$ | I believe that 1953-B is by far the strongest design among the four remaining options, and the one I would be most proud to fly as a lifelong resident. My reasoning is that it can be displayed horizontally or vertically, the three-color option with two different shades of blue is unique and the most visually-striking, it maintains symmetry, and it most strongly represents the literal translation of Minnesota as "where the waters reflect the skies." <br> Thank you for your consideration of my comment. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:20:27 PM } \end{aligned}$ | Put the North Star back from the original design and stop changing it for the sake of doing it please. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:22:19 PM } \end{aligned}$ | F29 was by far my favorite and I think most Minnesotan's favorite from conversations and polls done about the new flag designs. But if you're going with 1953, please keep the original colors and design. Everything that I've seen is much worse and feels like everyone wants to put their pee marks on a great design just to say they made a change to it. The original has an elegant balance and beauty that is missing in all the new variants. Although I don't mind the eightpointed star variation, I have to say the original north star on the flag was much nicer looking. Hopefully, you have a much better reason to change it apart from its in historical buildings, quilts, etc. A flag should be a symbol for us to rally behind, it doesn't have to be an exact representation of the past. Sometimes flags can be things that we look for in the future. An ideal vision of what we stand for or represent. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 07: 23: 38 \text { PM } \end{aligned}$ | Use the original muted colors;there is less clash between the green and the blues when they're more muted and they better resemble the more muted colors of the US flag. Additionally, orient the star in the Navy hoist so that one of the points points straight up, or north, so as to represent the fact that Minnesota is the North Star State |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:24:06 PM } \end{aligned}$ | How do I get a Zoom link for Tuesday's meeting? |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:24:06 PM } \end{aligned}$ | I think 1953 A is the best of your revisions at this point. Please stay away from giving the colors the same order as the Somalian flag - for both political and aesthetic reasons! |


| 2023-12-17 |
| :--- | :--- |
| 07:24:11 PM | | While the redesigned start looks great, orienting the points to the cardinal and inter cardinal |
| :--- |
| directions is aesthetically pleasing and is representative of "Minnesota" in all directions. |
| I thought you should use all the colors that are in the seal except the red of the loons eyes. |
| Please use the same green, that's in the seal. Maybe add another stripe in yellow. Also, I wish |
| 2ou could add black, some where. I want the seal and flag to have cohesion when flying |
| 2023-12-17 |
| 07:24:13 AM |
| together. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & 07: 31: 21 \text { PM } \end{aligned}$ | The original 1953 flag is the best. Don't overthink it too much. It just looks nice. If you're going to go tweaking things (which you definitely shouldn't) keep the left (Minnesota shape) symmetrical. It doesn't need to look exactly like the shape of the state. That would be dumb. Keep the original stripes on the right. Don't overthink it or get cute trying to fill it with all of your ideas. Just keep the dang design as submitted. If you can't help yourselves, fill the whole right side with a lighter blue. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:33:39 PM } \end{aligned}$ | I really think the committee should consider going back to the look of the original 1953 flag as much as possible. That flag was great because it referenced Minnesota in a clear way while still being abstract and looking aesthetically pleasing as a flag. <br> First of all, I think the stripes should be white (snow) on top, green (grass/land) in the middle, and then blue (lakes) on the bottom. Three stripes looks better than two and the colors represent the amazing lakes, parks and weather our state has to offer. <br> Second, I think you should consider featuring the original artist's North Star design instead of the current 8-pointed star. From far away, the 8-pointed star looks like a circle or a sun or something which I feel doesn't represent our state as clearly as the old design, which was obviously the North Star. I've heard some people say the 8-pointed star is good because it resembles a snowflake, but snow would already be represented by the white stripe on the right side of the flag. <br> I've also read that the 8-pointed star is a star featured in Ojibwa and Dakota art which makes sense, but I also feel like no one culture should be featured on the flag. We have so many amazing cultures (Mexican, Somali, Hmong, and more!) that have helped make Minnesota what it is and it doesn't make sense to me to feature one and not the others. <br> Finally, the shape of Minnesota on the left side of the flag should be symmetrical. My only reasoning is because it looks better. The Minnesota shape looks clunky like that and the asymmetry looks almost like an accident, like you tried to make the sides even but you were a little bit off. A symmetrical shape looks like a flag and it looks so much better! <br> I hope you'll consider my opinion. I think the original 1953 design was basically perfect and I hope you'll think about reverting back to a similar look. Thank you for the work you're doing to pick the flag and thank you for reading! |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 07:34:11 PM } \end{array}$ | I want the 1953 A design! It's super unique in a variety of ways, and does not need to look more realistic! Keeping it simple makes it better! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:34:45 PM } \end{aligned}$ | Please just go with the original design, the revised ones all don't look nearly as good as the original |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:35:06 PM } \end{aligned}$ | I was born and raised in Minnesota, and currently live in Minnesota. I would like to add my opinion that the shape of Minnesota should be left as from the original design. It should not be more realistic. I think the design of the more realistic Minnesota is not at all aesthetically appealing. we do not need our flag to to be a geography map. I would also like to suggest that we keep the original green, white and blue stripes. I would prefer the flag to have more colors than just shades of blue and white. If the green is removed, I would at least like the star to be yellow to add another color. Also, having the flag be white, blue, and green would match our states license plates, color scheme nicely as well. overall out recommend using the original design. |


| 2023-12-17 |
| :--- | :--- |
| 07:35:10 PM | | Please keep the original design, it is far superior to the revisions, the original star is more visible |
| :--- |
| form afar, and the white looks better on top rather than in the middle. |
| 07:35:48 PM | | As a long time citizen of our great state, I would like to review the Design Brief used to help |
| :--- | :--- |
| guide the design of the new flag. I would appreciate the assistance. |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { I strongly suggest that the commission reconsider eliminating the F1953 flag design with green } \\
\text { on the bottom and blue on the top. F1953 with original stripes should absolutely be the only } \\
\text { choice because the other stripe variation is nearly identical to the Puntland flag. }\end{array}
$$ \\
https://en.m.wikipedia.org/wiki/Puntland\#/media/File\%3AFlag_of_Puntland.svg \\
The Minnesota flag should stand unique and the white on top sets it apart from nearly every \\
other tricolor flag with a white stripe in the middle. The variation that very closely resembles \\
the Puntland flag would be problematic in representing the people of Minnesota as a whole. \\
Our flag should not resemble a foreign flag. Instead, it needs to represent every Minnesotan \\

equally without the possibility of being interpreted otherwise.\end{array}\right\}\)| 2023-12-17 |  |
| :--- | :--- |
| 07:40:44 PM | Thank you. |
| The star on your final candidate looks really bad - can you pull in the star from F29? Or at least <br> 07:41:02 PM <br> use the original star from the finalist design? |  |
|  | I am writing to comment about the flag process as a Minnesotan from Elk River. I think 1953 is a <br> good flag as is. The original star and color scheme are superior to the presented alternatives. I <br> think the star with the alternative sized shimmers is a much more comforting and definitive <br> symbol than that of a quilt design. To me, the quilt designed star looks really uninspired. When I <br> see the flag, I don't want to think Blanket, I want to think about the real core of this country. I <br> want to see the same star I see when I look up or when I think of North Star. |
| We don't need symbols depicting specific groups or cultures within our state. The symbol needs <br> to be neutral across the board so that it fits the definition for every Minnesotan every single <br> step of the way. The most bias it should get is like, Loons, The North Star, Snow, Lakes, Planes, <br> Woods, Hot Dish and a 3 hour goodbye. |  |
| This quilt star is absolutely a No from me. |  |


|  | Hey all. I have no idea how (or if!) this will get to the committee but I was called into action by <br> the designer of 1953 on Reddit. <br> First off, I believe that the current four color scheme is doing nothing and makes the design look <br> far too cluttered. I've lived in this state my entire life and while I do love the recognition of our <br> wonderful agricultural and forests, but from a graphic design perspective it makes the design <br> too busy. |
| :--- | :--- |
|  | I'm a big fan of 1953 B as it matches the "sky blue waters" name of our state, but I am not a big <br> fan of the shade. It is far too pastel-y I think to make it work correctly. It reminds me too much <br> of the flag of Argentina (although no shade to our Southern American friends!) but may be too <br> similar. Try looking into the blues in the new state seal, our tourist department's visual guide, or <br> Pantone color charts. |
| The star and state outline are brilliant. Kudos to whoever gave the thumbs up on that. Just to <br> slightly mansplain graphic design to the committee though, think about what makes you proud <br> of this state! If you walked into a room and saw this flag, would you be able to say "hey, that's <br> the land of 10,000 lakes!" and proudly tell someone that's your flag? Take a moment to reflect. <br> I know deadlines are tough and can make it feel like everything is super tense. However, a trick I |  |
| learned is to take a breather so everything just seems more objective. |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & 07: 48: 51 \text { PM } \end{aligned}$ | This is the 2nd comment I've made, but I wanted to comment on a few more things regarding the final 1953 design. The newer revisions of this flag involve flipping the white stripe from the top to the middle, and I really don't like this change. The stripes on the original representing lakes on the bottom, with forests in the middle, and snow skies on top felt much more representative of our state than the revision with the white in the middle. Having the white in the middle feels like you ripped the meaning from the color and decoupled a really nice design from its deeper connotations. I also would like to reiterate that I would much prefer the more muted colors of the original (especially the navy), which I believe are much more aesthetically pleasing and represent our state's visual appeal (natural beauty with natural colors) more accurately. <br> Another thing I'd like to mention is that, should an 8 pointed star be selected for the star on on the left, that it should be split into 4 sets of 2 like in the 8 pointed star of F29. I think that would help immensely in the visual clarity of the star from a distance, and I think it looks a lot nicer that way aesthetically as well. <br> Thanks for your consideration! |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 07:48:58 PM } \end{array}$ | I beg of you to leave the chevron symmetrical. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:50:01 PM } \end{aligned}$ | Hello! <br> I am very glad that you have chosen to go foreward with F1953. I do have some comments however: <br> I really like the new "Minnesota" Star design - I think that it really screams Minnesota compared to the first design. <br> I do not like the green. If you decide to keep the color, I really would like a deeper green compared to what you have chosen now. <br> Thank you for all your work and I am excited to be able to see history in the making! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:50:34 PM } \end{aligned}$ | Why change from the original design? The original star is better, the color order is better (white on top) and the green reminds me of MN (compared to the proposed green that reminds me of Florida swamp). Thanks for reading! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:51:01 PM } \end{aligned}$ | Hello! <br> I just wanted to give my input and opinion of the new flag. Just wanted to say, I think that you should not change the blue part to be more Minnesota shaped. I like it symmetrical, and think if the shape Minnesota was more pronounced it would look bad. I like 1953a or b! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:52:28 PM } \end{aligned}$ | Please use the original flag design with the Polaris star and the original color sequence. The asymmetrical blue shape looks weird and won't be cool when it is rotated. The 8 point star will look like a circle from afar. We are the North Star state. Put the North Star on the flag. Use the original colors and original color scheme that was originally submitted for the flag design. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 07:52:53 PM } \end{aligned}$ | Please keep the original star. The original colors were also better. |


|  | The original order of 1953(A) with the original star is the best design. New highlight in colors are <br> okay and I can understand over the original muted colors, but I still like them the muted way. <br> Thank you for your time, |
| :--- | :--- |
| 2023-12-17 | 07:54:18 PM | | I prefer the original colors and order of the stripes on 1953. It has been my favorite since the |
| :--- |
| first round. I do prefer the new star to the original and vastly prefer a symmetrical dark blue |
| field. Thank you for all the efforts to make this update great! |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:03:58 PM } \end{aligned}$ | I am begging you please to not go forward with this exact flag design. F1953 had the perfect color palette in its first submitted design, $i$ have no qualms with the star but $i$ am begging you please keep the muted colors the same. Our states cold weather is ingrained with our culture, and having bright luminous piercing shades of green blue and white do not represent that at all. You took our loons, you took our starflake, you took the dog flag, you owe us this at least. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:05:17 PM } \end{aligned}$ | Variant 17 and 18 would both be flags I would be proud to fly as a Minnesotan! I love the tricolor stripes and the 8-pointed star. None of the other variants even come close! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:05:50 PM } \end{aligned}$ | In regards to the new state flag. I'm highly excited to have a new flag to represent the wonderful state that we call home. I also want to thank this committee for the hours and time put into this effort. I like the adjusted star but wish it was either yellow or included yellow in some compacity. Please keep the "shape" of the state as it is represented in the submitted flag design (symmetrical chevron) along with the three equal color pattern of White, Green, Blue. I like the meaning of Snow, Land and Water represented in that order. Vast majority of the tri color patterns with white, over $80 \%$ of them place the white in the middle. So having the white at the top creates something different. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 08: 06: 49 \text { PM } \end{aligned}$ | Please go with the updated 1953A design with the colors blue, white, green from top to bottom! The white in the middle creates important balance in the design, and symbolizes the snowy horizon. The tricolor is key to the 1953 design, and the versions that strip it away are lacking the heart of the original submission. Having the white stripe in the center is necessary for visual symmetry and aesthetic purposes, so I beg the commission to settle on 1953A. Thank you for your consideration. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:10:55 PM } \end{aligned}$ | Here are my thoughts on flag 1953 and proposed alterations: <br> Please do not change the original colors. They look excellent the way they are. The green especially--i like how the dark shade represents a forest. <br> If the 8-pointed star is put on, please do the version that points in 8 directions. I do not like the one with 2 points in 4 directions. <br> 3 individually colored striped that are all the same size. <br> Please please PLEASE do NOT alter the ' $K$ ' to make it "more similar to the shape of MN". The symmetry ties this whole flag together. When hung vertically the stripes create an arrow that points to the north star at the center of the flag. Making it asymmetrical destroys this concept. <br> Make us proud! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:11:12 PM } \end{aligned}$ | This flag version was my favorite of the finalists. However, the star should be rotated to have a single point at zero degrees (vertical). |
| $\begin{aligned} & 2023-12-17 \\ & 08: 13: 24 \mathrm{AM} \\ & \hline \end{aligned}$ | The star on F2100 should replace the plain blocky star. Thanks for getting this done. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:13:33 AM } \end{aligned}$ | Keep the original design please!! It's so much cleaner than the current proposed flag |


| $\begin{aligned} & 2023-12-17 \\ & 08: 13: 44 \text { PM } \end{aligned}$ | I just saw the new design. How do we get in touch with the people who are representing the public? I am wondering why it looks like the state flag of Puntland in Somalia. That seems odd where can one learn how/why that happened? I like the state shape, but the indent is not in the center of the state. Can you make it more geographically accurate? Maybe then people will know that it's Minnesota. This flag design has little resemblance to the identify of MN. Hoping it can be tweaked before adoption. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:13:49 AM } \end{aligned}$ | I sent a couple of previous comments and now realize they would not look good and make the flag too complicated. <br> I don't like the shape of the star you chose, it should balance to the shape on the one on the seal but not the same. I don't like the color green and light blue you choose, the green and blue should match the green and blue on the seal I like the dk green stripe on the bottom being smaller. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:14:53 PM } \end{aligned}$ | Hello members of the SERC, I'm writing to express my feelings about the state flag redesign. I've lived in Minnesota for 10 years and have come to love all it stands for. Having lived in other Midwestern states, Minnesota is truly the star of the north. That is why is why it's incredibly meaningful to me that one of the points on the star points in a northerly (upward) direction. Also, I feel like the symmetrical chevron best complements the star. Finally, the three equal stripes creates a timeless look, and the three colors represent all that Minnesota has to offer. Thank you for your time and consideration, |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:15:52 PM } \end{aligned}$ | and/or revised at the next Commission meeting on December 19th. <br> 1. I believe the chevron pointing towards the north star should remain symmetrical and centered, rather than being modified to a more "realistic" representation of Minnesota's shape. The current centered chevron allows for the flag to hang vertically and still retain an important symmetry. It's already a sufficient nod to the shape of MN as it is. Lowering the location of the angle would just be tossing aside the aesthetics for the sake of an unnecessarily on-the-nose homage to our shape. Flags should always be symmetrical and timeless. Please remember that the purpose of a flag is to represent its territory symbolically, NOT literally. <br> 2. Regarding the stripes, I truly believe the original 3 stripe design (with white on top, green in the middle, and blue on bottom) is the best, both from an aesthetic view and as a representation of our state. Aesthetically, placing the warmer green stripe in the middle separates the relatively cooler white and blue stripes and providers better symmetry. I don't see the point in placing the white stripe in the middle. Maybe it would make sense from a design perspective if the two other stripes were bold, dark, rich saturated colors, (in which case you'd want a white middle space to separate them), but that's not what we're working with here. I also believe that all 3 stripe colors need to remain in the flag, as it's equally important to represent the snow and ice, forests and fields, and water bodies of our state. None of those three should take priority over the others. They all need to stay in. <br> 3. Regarding the colors, I think the only change that needs to be made is to darken the green stripe (preferably back to the color of the original design). While I understand wanting to create continuity with the color schemes used on our state government and tourism websites, should that really take precedent over having good design? What part of MN does the lime green color represent, exactly? Are we Florida, the land of 10,000 golf fairways? A darker green would be a much superior representation of our rich pine and deciduous forests. For all we know, our state government and tourism websites will be redesigned and look completely different 10 years |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:15:54 PM } \end{aligned}$ | Flag F1935 was designed by a professional to meet not only the requirements the committee established, but also best-in-class standards for flags across the world. It is a good flag as it stands - again, it was designed by a professional. The further "tweaks" the committee has shown are unnecessary and aesthetically damaging. The committee did its job in selecting a direction. When it comes to refinement, leave any further decision-making to professional art directors, designers, and vexillologists. Don't be an embarrassment to this great state. |
| $\begin{aligned} & 2023-12-17 \\ & 08: 17: 14 \text { AM } \end{aligned}$ | Not much of a question but a comment, I LOVE IT! Maybe make the inverted triangle lower to make it appear a little more like Minnesota and maybe darken the green but outside of that it's perfect. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:17:17 AM } \end{aligned}$ | As a resident of St Louis Park and an adopted Minnesotan for the last 15 years, I am very excited about our new state flag - design 1953, now affectionately known as the Polaris Tri Color. My question is why revise what is a thoughtful and timeless design? The Polaris star is not only distinct, but connects this flag with our new state seal (another excellent selection). More worrisome are the suggested edits for an asymmetrical "Minnesota K" shape on the left side of the flag. I believe this would be a mistake. The artist's original design is not only unique in flag design through our nation and the world, but it's perfect in both official horizontal and vertical orientations. Implying the shape of our state instead of going into a literal reference is a much bolder way to establish our identity. Please consider the time and purposefulness the artist took when creating this design while you are making your final decisions. I know that I would be proud to wave the original flag in my neighborhood and beyond. Your initial revisions tempered that excitement. |
| :---: | :---: |
| $\begin{aligned} & \hline 2023-12-17 \\ & \text { 08:20:15 PM } \end{aligned}$ | I think the original star and stripe order looks better than the revisions |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:20:16 PM } \end{aligned}$ | Why change the design that already resonated with so many people? Do you think that highly of your opinion to override the choice made by tens of thousands of Minnesotans? Just do less and give us the original version. |
| $\begin{aligned} & 2023-12-17 \\ & 08: 20: 23 \text { AM } \end{aligned}$ | Please, please, please just use the original variant of F1935. All of the new redesigns just don't look as sharp and eye catching as the original. The original design beautifully illustrated the north star, the land, our state's wonderful 10,000 lakes, and the cold snow. It was a beautiful flag and all the redesigns have done is make it look worse. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 08:22:16 PM } \end{array}$ | Why does the new flag look so much like the Puntland Somolian flag? Embarrassing! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 08:23:55 PM } \end{array}$ | I love the original 1953, and hope we can stay with the unmodified version! |
| $\begin{aligned} & 2023-12-17 \\ & 08: 24: 20 \text { PM } \end{aligned}$ | I love the original 1953, and hope we can stay with the unmodified version, especially the star. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:24:24 AM } \end{aligned}$ | As final modifications to the flag are being considered. I would recommend sticking very close to the original design. Making the $K$ asymmetrical I believe makes it a weaker design, especially hung vertically. I prefer the original star to the new one but if the new one is used that make sure it actually points North rather than offset a bit |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 08:24:31 PM } \end{array}$ | I love the original 1953, and I hope we can stay with the unmodified version. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:24:37 AM } \end{aligned}$ | Please just use the original flag design and remove the extra words from the seal. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:25:06 PM } \end{aligned}$ | Hello. I would like to voice support for flag \#1953A with the following variations: <br> - Original "faded" coloring <br> - White Blue Green original ordering of the color <br> - Dakota star;pointed upwards (22.5\% rotation) <br> - Symmetric K shape, no asymmetric shape. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:26:17 PM } \end{aligned}$ | I advise the comittee to make no changes to F1935 as it was submitted. certainly do not take away the symmetry of the chevron - this is a timeless design while still symbolic. The three colors are excellent on the order they are, giving the view of standing on a lakeshore almost. |


| $\left\lvert\, \begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:26:23 PM } \end{aligned}\right.$ | I am extremely disappointed this process has been railroaded by political special interests and appalled at this committee's complete inability to adhere to its own guidelines. <br> YOUR OWN RULES STATE: Symbols, emblems, or likenesses that represent only a single community or person, regardless of whether real or stylized, may not be included in a design. <br> The entire point of this project was to NOT represent specific groups but Minnesota as a whole, but we now have both flag and seal options that are blatantly pro-Dakota, even making the cowardly decision to remove the official state motto to make room for Dakota language. Nothing about that is acceptable and severely undermines the notion that this committee has any semblance of impartiality. <br> We all watched that embarrassing video where certain vocal members of the committee bullied their opinions into reality. Watching that unfold was nothing short of pathetic. <br> The committee owes it to the people of Minnesota to re-open the design process, remove any and all symbols specific to any single community or person, and give us options that represent everyone. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:27:27 PM } \end{aligned}$ | I've followed the flag redesign with interest and the chosen design has grown on me. Please keep the symmetry of the hoist and stripes all the same size. I'd like to see the color of the stripes be blue on top (sky), green in the middle (pine forest/agriculture/nature), white on bottom (like a snowy field). Thank you for your time. |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-17 } \\ & 08: 28: 32 ~ P M ~ \end{aligned}\right.$ | I like the finalist design for the flag. Don't change the star for historical significance. The original design mirrors the new seal, and also pays homage to the 8 pointed star. Also the white, green, and blue order of stripes resemble snow, forest, and lakes. Why change a very well thought out design to appease a committee. Trust the artist's original design on this one please. I do not like the revisions made to the proposed flag. Too many hands in the pot ffs. |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:28:36 AM } \end{aligned}\right.$ | Commenting to keep the new flag as is. The Polaris star is much better than the tiny round quilt star. The Asymmetrical change looks bad, I get that you're trying to make it look more minnesota shaped, but it's bad. And one of my favorite parts of the new design is the sky blue water. Some of these new versions feel created just so the committee can say they designed it, or targeted to make sure they're representing one group over another. Keep politics out and give us a flag for everyone. Preferably with the Polaris star and sky blue water.;-) |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ 08: 29: 44 ~ P M \end{array}$ | Please choose version B with only 3 colors. With the thicker star, four total colors is too offbalanced. |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:29:51 AM } \end{aligned}\right.$ | Why did this committee pass on F29 and S6? They were clean designs, the revisions of both submitted by the original designer were beautiful. I would be proud to wear that flag, to hang it in my house. The finalist selected was okay, but it looks like a mishmash of Texas and Argentina. It doesn't stand out visually the same way that F29 does. <br> The inclusion of the Dakota phrase is favoritism. The official state motto should be shown on the Seal. This is disgusting. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ 08: 30: 31 ~ P M \end{array}$ | Apologies for a duplicate submission, but I would love to see the original stripe order! |



| $\begin{array}{\|l\|} \text { 2023-12-17 } \\ \text { 08:34:03 PM } \\ \hline \end{array}$ | Please, for the love of all that is tater tots and loons and Minnesota, leave the flag design as it was. EXACTLY as it was. I cannot believe the extent to which the committee is fucking this up. Polaris should be the star of minnesota. the original FLAG should be the flag of minnesota, as that is the one we all decided was best as is. Please, don't stick us with a joke of a flag for the next forever, you are representing the entire STATE to the entire world! And you're trying to go for a children's graphic design project! I cannot understand how poorly this is going. People like the original flag design, people WANT the original flag design. <br> If you don't use the original the entire state is going to know your names and decisions and be ashamed. Your decisions are embarrassing us on the world stage. Please just leave the flag design as the original author intended. He knows more than you. |
| :---: | :---: |
| $\begin{array}{\|l\|} \text { 2023-12-17 } \\ \text { 08:34:04 PM } \end{array}$ | 1953 C but with the old star design is best! Skol |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:34:15 PM } \end{aligned}$ | I think you should reconsider the 8 pointed star and return to the star on the original design, the 8 pointed star is not going to look good from a distance and looks even worse up close. Also, on the seal, I'm thrilled a First Nation language is being included, but could you also include the French motto which is very popular. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ 08: 35: 14 ~ P M \end{array}$ | Of the current final designs, I prefer 1953 A with the original stripe order the most. The white stripe being on top better represents snow. |
| $\begin{array}{\|l\|} \text { 2023-12-17 } \\ \text { 08:36:02 PM } \\ \hline \end{array}$ | I've seen the asymmetric "realistic" Minnesota Chevron designs and I think those look absolutely silly. I think the original design of $\mathfrak{f 1 9 5 3}$ is very strong. I prefer the original muted colors, I prefer the white stripe on tops, but I will be very disappointed if the final design changes the original Minnesota Chevron. |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-17 } \\ & \text { 08:36:19 AM } \end{aligned}\right.$ | Hello, <br> I am writing in today to give you my opinions on the recent flag design contest. I believe that the original version of F 1935 is easily the most superior version. The version with the slimmer 8 pointed star and with the dark forest green on bottom, light blue in the middle, and white on top just easily looks the best. I understand having white on top would create an issue with white backgrounds. So I propose the idea of simply swapping the light blue and white positions. You wouldn't have to change anything else. I believe the flag would look best if you left the star as the slimmer 8 pointed version and the dark forest green looks leagues better than the lime green. It's not just me that thinks this. I am writing on behalf of my whole family and household. The Minnesota Reddit has also been going mad over your attempts to redesign F1935. The Reddit community believes that the original F1935 looks the best and many people have actually been complaining about the redesigns and ordering custom made flags of the original version in protest. Please consider our opinions. F1935 is a great design and the original version was great and really did not need to be tampered with all that much. <br> Thank you, |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 08:36:27 PM } \end{array}$ | We want the original flag design, please! We all hate the change to the star and colors. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 08:38:15 PM } \end{array}$ | Please don't use these original colors! Please make them more vibrant / distinct. These look so drab and depressing, let's not convey Seasonal Depression via our state flag! |

$\left.\begin{array}{|l|l|}\hline \begin{array}{l}\text { 2023-12-17 } \\ \text { 08:39:59 PM }\end{array} & \begin{array}{l}\text { Hi there! I am a lifelong MN resident and passionate about vexilogical endeavors. Please choose } \\ \text { 1953 A! The tri color design is iconic and distinctive, as well as timeless. }\end{array} \\ \hline & \begin{array}{l}\text { High, I just wanted to submit a comment on the final flag revisions. I would strongly suggest } \\ \text { sticking as closely to the original 1953 design as possible in terms the symmetrical shape of the } \\ \text { chevron of the placement and shading of the stripes. Trying to make the chevron look more } \\ \text { like Minnesota than it already does is unnecessary, the original design smartly evokes this shape } \\ \text { with subtly rather than spelling it out. I also like the more muted colors of the original design } \\ \text { which made it stand out. This design template came this far because it's inherently appealing, } \\ \text { don't mess it up by making changes for change's sake. }\end{array} \\ \text { 2023-12-17 } \\ \text { 08:42:56 PM } & \begin{array}{l}\text { The original f1953 design is the best option for originality and overall design in terms of looking } \\ \text { like a flag. The order of the color stripes is unique to the state, and stands out against other } \\ \text { 2023-12-17 } \\ \text { 08:43:09 PM }\end{array} \\ \hline \begin{array}{ll}\text { striped flags. }\end{array} \\ \text { Also, I think it's kinda of lame to commission a piece only to change the final "voted on" design. } \\ \text { It sucks all of the enthusiasm out of the competition. If I had known this was going to happen, I } \\ \text { would have voted for the picture of that dude's Yellow Labrador. Give credit where it's due. To } \\ \text { the artist and all the people who submitted to the competition. If you wanna pay homage to } \\ \text { some old quilt bs then make a quilt of all the submissions on one giant quilt. The dude had it } \\ \text { right with the design. This is a classic case of too many cooks in the kitchen. }\end{array}\right\}$

|  | Please keep the original F1953A design with the symmetrical chevron (it should be symbolic, <br> not realistic!) and the three equal stripes, in order top to bottom: white, green, and blue. This is <br> a unique flag in the context of ALL world flags (particularly with the chevron and the topmost <br> white stripe), and the simplicity of the original design will keep the flag from looking dated over <br> time. |
| :--- | :--- |
| 2023-12-17 |  |
| 08:46:58 PM |  | | While slightly less unique, I'll admit the version of F1953A with the white stripe in the middle |
| :--- |
| does look better to me. |\(\left|\begin{array}{l}Hello! I'm excited about our new flag and I hope you'll finalize 1953 A with the original stripe \\

order. The Minnesota-shaped chevron looks best when it's symmetrical and I feel that it already \\
reflects our state without needing a more "realistic" shape. The white-green-blue stripes are \\
distinctive and would set our new flag apart from the glut of traditional tricolors that use white \\

as the middle color\end{array}\right|\)| Please keep the original design for the Polaris tricolor 1953. It looks really good and the new |
| :--- | :--- |
| variations just aren't as iconic. |


|  | Thank you for reading my comment in regards to the new Minnesota flag candidate (F1953). I <br> think this is a wonderful choice to represent our state. 2 things I hope you consider in the design <br> process. |
| :--- | :--- |
|  | First, please use the symmetrical K design. I feel like the asymmetrical variations are too "on the <br> nose" and less timeless. <br> Secondly, PLEASE PLEASE consider keeping the original star design. I understand the historical <br> significance of the literal 1:1 design from the capitol, but it still represents the same thing, while <br> being a more balanced, beautiful design. |
| 2023-12-17 |  |
| 08:52:04 PM |  |


|  | Hello, |
| :--- | :--- |
|  | I'm a proud former Minnesota resident who has intently followed the saga of the state flag <br> redesign. I reported for KTTC in Rochester while I was in Minnesota (2014-2016), and the story <br> that left the most impact on me was talking with Lee Herold about Rochester's flag and the <br> power of great design to unite a community. |
|  | I'm extremely happy you chose F1953 as the basis, the color scheme reminds me of Byron's flag <br> (which I also profiled in that story-the green/white/blue stripe pattern is wonderful and <br> meaningful.) However, I'm concerned that the asymmetrical chevron (and to a lesser extent, <br> the orientation of the star) proposed would ruin the look of the flag. |
| Minnesotans are clever and wise enough to grasp symbols without making them brow-beatingly <br> obvious. One of my favorite aspects of the flag is how it points up towards the North Star when <br> hung vertically, an element sadly lost with the asymmetrical redesign. Related, I believe the star <br> pointing north is more meaningful to Minnesota than making sure the hidden M's of the star <br> are top side up...the M's will always be there, but the points are absolute. |  |
| 2023-12-17 | I know this has been a long, grueling process and reading comments like mine are similarly <br> exhausting, but it's exciting to realize Minnesota is so close to finalizing a banner the people of <br> the state deserve. Thanks for all you do. |
| 09:00:44 PM | Hello! <br> Having seen the final revision options, I wholeheartedly support 1953 A with the original stripe <br> order. White on top, green in the middle, blue on the bottom. |
| 2023-12-17 |  |
| Design 1953 A is the best compromise. I would have preferred it with the original star, but this |  |
| one is acceptable. Please do not deviate from the tri color design and keep the indent |  |
| symmetrical. |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:04:02 PM } \end{aligned}$ | The flag design F1935 is more of a representation of the star \& color of the Somalia flag and the entire design too similar to the Puntland Somalia flag - this design does not represent Minnesota, although I favor the design F944 with the North Star \& what appears as water, I'm saddened that a loon, lady slipper or other Minnesota symbol is not included - what are you all thinking?? |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:04:24 AM } \end{aligned}$ | Hello <br> I strongly recommend having the North Stars of the seal and the flag be recognizably the same symbol. The original star on the flag was recognizably the same star as the four pointed version on the seal. As the seal has universal acclaim and the 8-pointed star looks closer to a sun than a Polaris star, l'd highly recommend changing the flag's version of the North Star to be consistent with the seal, rather than vice versa. Thank you for all your work and for putting up with the 5 million+ opinions from Minnesotans. You fulfilling the highest calling of Minnesota Citizens to contribute to our Union |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:05:17 AM } \end{aligned}$ | Please keep the original F1953 design, no revisions. The color tones, star shape and K shape were perfect the way they were and would be timeless. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:05:30 PM } \end{aligned}$ | 1953A with the original color order. Every state has a sky, so putting blue at the top is not special. But not every state has the great lakes and waters Minnesota does, so putting the blue stripe to represent lakes is more unique and identifying for Minnesota. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 09:05:53 AM } \end{array}$ | PLEASE don't change the F-1953 design!! Every alteration looks so much worse than the original! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:08:01 PM } \\ & \hline \end{aligned}$ | I should clarify, the reasoning behind the original other made a lot more sense than the revision. <br> Blue water, with green trees above and white for the snow/cloudy sky on top. <br> Having it go trees/snow/water on top makes no sense and the revision was not needed. <br> Also, the original slightly muted colors looked better and would look better at a distance. <br> And please make the star be point up. It looks a million times better and won't look like a square from a distance. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 09:08:13 PM } \end{array}$ | I just wanted to say that I liked the original 1953 design. Please do not change it too much. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 09:08:41 PM } \end{array}$ | Leave the state flag as it is do not change it all of your designs are atrocious leave it be! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:09:03 PM } \\ & \hline \end{aligned}$ | Regarding the final flag, I feel 1953 A the with original stripe order looks the best, and prefer the symmetrical chevron and equally sized stripes. I think that the original colors looked far better, though, and definitely prefer them to the revisions. The darker green in particular was really nice. I think were the flag to be reverted to its original colors, it would look incredible, and the stripe order would matter less. Really happy to see this flag as the finalist! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 09:09:39 AM } \end{array}$ | Why not use the original color and design of the final flag choice? It looks better. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 09:10:20 AM } \end{array}$ | Please bring back the starflake design. This new star does NOT feel Minnesotan. Why would you change what made this flag design unique and resonate with the public of Minnesota? |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:10:25 AM } \end{aligned}$ | Please don't redesign F1953. It's great the way it is and all of the redesigns are lesser versions. The original color scheme and star shape are the best versions of that flag. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & 09: 10: 37 \text { PM } \end{aligned}$ | I really like the original 1953 design. Blue at the bottom for the lake, green in the middle for the land, and white for the inevitable blizzard. I can't imagine any better, more obvious symbolism than this. <br> I also prefer the original star, but can live with the new 8 point |
| $\begin{aligned} & 2023-12-17 \\ & \text { 09:11:08 AM } \\ & \hline \end{aligned}$ | Please keep the original submission design of 1953! The revisions are not as good. Please! Don't revise it just to revise it, it's the best version. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:11:49 AM } \end{aligned}$ | F1953 please. Don't fumble this, the original is already perfect stop messing with it. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:12:36 PM } \end{aligned}$ | Hi! I'm a huge fan of the flag but I would love to keep the 3 bars and inverted triangle. Its a great play on classic tricolor flag, and the muted colors really help the flag stand out amongst all the other bright colored tricolor designs. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:12:59 AM } \end{aligned}$ | About the final flag design, please retain the white, green, light blue (top to bottom) order of colors - it's unique among flag designs and really nails home the land of 10,000 lakes. I do think the green should be tinted up to corporate to the light blue, rather than the original shade which was similar to the dark blue field. Thank you for your efforts. It's a cool representation of the state. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:13:08 PM } \end{aligned}$ | Esteemed Commission Members, I have watched this development process of our seal and flag with great pride, and I must say I am proud of the seal (and Motto) your commission has developed! <br> At the same time, I have not been as impressed with the flag selections. I know your deadline is in the eleventh-hour, but I implore you to take a second to review my flag. Only through your commission's can both a flag be chosen, or the deadline extended with justification of public opinion. I was not inspired until both the commission, and submission artists, gave me the the objective and design concepts through developmental debate. <br> I appreciate your time, thank you for reading. <br> Google Drive (public viewable): <br> https://drive.google.com/file/d/1luD22r5vr598UqY7xBr1gREeh1bU9Anm/view?usp=drive_link <br> Titled 'Union through Sacrifice' <br> - Red being symmetrically-symbolic of our silhouette <br> - Blue representing the Union, and it's star to which we belong <br> - White is our rejuvenate winters <br> -Gold, last but not least, is the 90 degree isosceles. I decided to add it with a 2 -fold meaning. x A fragment of a Golden Star, as to which family members are awarded after their loved ones pay the Ultimate Sacrifice to the US Government. Their sacrifice, both in support of, and contrasting development of, embroidered on the heart of the State built on-top x A 'Fallen Teepee' and the unionization from the East. That is an obvious nod to the forceful takeover of the indigenous by a greater power, but acknowledgment of our unification and strength moving forward in our collective 'Union through Sacrifice' |


|  | Hi, im an architectural desogner from Rochester, MN, and in my opinion it has got to be 1953B. <br> Why? The symmetry and the specificity of it. I invite you all to orient this flag vertically, the <br> green stripe makes this look like a Christmas tree with a star on top. This is absolutely a flag that <br> will be hung vertically on Nicollet mall or on the stone arch bridge. The light blue drives home <br> the cold nature of our state, something we all endure and put up with, and something that <br> brings us together and makes us stronger. The green is non-specific, because every state has <br> trees and greenery. We aren't even that forested as a state compared to many others. What <br> else is beautiful about 1953b is that it drives hometown idea of sky reflected waters, where the <br> white represents the horizon separating the water and the sky. It's simplicity and poetry and <br> will look great no matter how the flag hangs |
| :--- | :--- |
| O2023-12-17 |  |
| O9:14:10 PM |  |
| muted colors make it distinct compared to other state flags, and wonderfully represent the |  |
| beautiful but cold climate. The star on the original design also distinguishes it from other flags, |  |
| and will appear better at a distance. |  |


| 2023-12-17 | Please use the original 1953 flag. The muted colors are iconic and the top color being white is a <br> very unique aspect. Keep the chevron symmetrical. The asymmetrical versions look horrible and <br> 09:18:51 PM <br> are too literal. |
| :--- | :--- |
| 2023-12-17 | Flag comments: F1953B is the best of the final designs. It is aesthetically pleasing, and it still <br> includes the representation of sky, snow, and water. But regardless of the final colors, please <br> 09:20:00 PM |
| keep the dark blue chevron symmetrical as in the original design. |  |
| The muted colors helped balance the original. The current green sticks out too much now. I |  |
| really preferred the original north star, but if you must change it, I really dislike that quilt square |  |
| star- it looks dated already. I really hate the asymmetrical mockups too- it looks like someone |  |
| cut the pieces out wrong but just went with it. |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:23:19 PM } \end{aligned}$ | 1. I love the symmetric state shape in f1953. The dark blue is a stylized invocation of our uniquely shaped state, bounded by the largest freshwater lake in the world at the top and the start of the longest river on the continent, named Misi-ziibi by the Ojibwe, at the bottom. No other flag in the world has reason to use the shape of an inverted chevron cut into a vertical bisection on the hoist of the flag. It will be recognizable from a great distance, even in black-andwhite. Bonus, it hides another ' M ' in the flag. Please don't make the chevron asymmetric. <br> 2. I also prefer the Minnesota Star with it pointing straight up, like in f1953 B, and all of its symbolism. <br> 3. Lastly, I think the stripe order is important, with white snow on top, green fields/savanna/forest in the middle, and the blue water table and lakes. I no longer advocate for removing one or two of those 3 colors. This order is a stronger ecology message, which we know is very important to Minnesotans as evidenced by the creation and protection of the BWCAW. Minnesota is known around the world for its lakes and waterways. I think it is paramount that the blue be viewed on the flag as water and not sky. Therefore, light blue must be on the bottom - because that is where gravity puts it. <br> Thank you. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:23:26 PM } \end{aligned}$ | Hi y'all, me again. Just wanted to start by mentioning that I appreciate all of the work and difficult decisions the committee is being forced to make over such a short period of time. I do not envy the position you have been put in and thank you all for the work you are doing. Now, just wanted to re-stress how much better the flag would look with a symmetrical state shape. Literally everyone I have talked to about it or have shown is agreeing that making the state shaped symbol on the flag asymmetrical would be doing the great state of Minnesota and its people a great disservice, like literally every single person has agreed. I know this evidence is purely anecdotal, but other people on online forums are echoing the same thing. So I mean to say that, regardless of your personal beliefs of which state symbol looks better (asymmetrical vs symmetrical) I think you need to take a step back and think about how lasting this imagery will be for the state and its citizens, and how important a decision this is for you and everyone involved. And, after doing that, I hope you can truly recognize that the symmetrical shape on the submitted design is better for our flag and our shared state. Thank you again for your time! <br> But seriously make sure the symbol is symmetrical <br> please |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:26:39 PM } \end{aligned}$ | 1953 A gets my vote! Angling the star, changing the order of the stripes and making the colors bolder are all positive changes I'd love to see in our new flag. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:28:27 PM } \end{aligned}$ | The updated green stands out too much and needs to be a little more muted. The Chevron should remain symmetrical. I prefer the stripe order of 1953 A. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:30:53 PM } \end{aligned}$ | I actually voted for the flag design that is the finalist. Now, I see that it bears an eerie resemblance to the Somali flag and I wish to reverse my vote. This is an outrage and I believe it was done intentionally. This flag design must not be approved. I also feel strongly that the Dakota words need to be removed from the new seal design. I really like the new seal, but feel that no one group/tribe alone should be represented. |


|  | Can we adopt F1935 as originally submitted by the artist to be our new state flag? Everyone <br> seems to like it better than the proposed redesigns. (The redesigns on the Star shape are <br> especially bad.) |
| :--- | :--- |
| 2023-12-17 |  |
| 09:31:16 AM |  |$\quad$| Let's not fumble this at the finish line! |
| :--- |$\quad$| I want to encourage the committee to keep the symmetrical shape of the chevron in its final |
| :--- |
| choice for our new flag. The symmetrical chevron appropriately conveys the shape of the state |
| without being pointlessly literal. The asymmetrical proposals are needlessly literal in how they |
| want to convey the state's shape, but that's the exact problem we're trying to fix in our current |
| flag! Please don't make the same mistake again. A symmetrical chevron will also look much |
| better while "at rest," both on a flagpole and hung vertically. Please resist the temptation to fix |
| what isn't broken in the chosen design, which was thoughtfully crafted by the designer and will |
| be a meaningful symbol for our state. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:38:22 AM } \end{aligned}$ | Please use the original F1953!! |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 09:38:57 PM } \end{array}$ | Please use the colors from the new state seal on the new flag for consistency. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 09:39:55 AM } \end{array}$ | Please keep the original 1953 design. Particularly the star. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:39:58 PM } \\ & \hline \end{aligned}$ | I love the design of the flag selected by the commission and the commission's addition of the eight pointed star reflecting on the past history of Minnesota symbols. Please consider keeping the blue field symmetrical. The asymmetrical field attempting to look like the shape of Minnesota will age terribly and look strange when the flag is displayed in any other direction. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:42:55 PM } \end{aligned}$ | Hi! I think the star on the flag should be yellow. Thanks for reading! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:44:11 PM } \end{aligned}$ | I am very excited to see the committee select F1935! The artist's original design should be selected as the State's new flag. The original star and stripe pattern best represent the North Star State. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:46:48 PM } \end{aligned}$ | I like the white stripe on top. Please leave it that way. Also, please keep it symmetrical. Thank you. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:47:07 AM } \end{aligned}$ | Why would you use that one and not the original submitted flag? The star on the redesign looks terrible. People like the original submitted flag more. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:47:52 PM } \end{aligned}$ | Original design. 1953a |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:48:53 PM } \end{aligned}$ | Please go with flag design 1953A stripe order top to bottom white, green, blue original order. Snow, land, waters! The dark blue is for the sky and the star/snowflake inside looks perfect. It will be timeless and recognizable everywhere. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:48:59 PM } \end{aligned}$ | My favourite new flag is the original F1953, F1953A with original 3 colours but modified star is an acceptable alternative. Definitely not a fan of anything less than 3 colour stripes. <br> Thank you! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:50:17 PM } \end{aligned}$ | 1953A with colors Blue (top), White (middle), Green (bottom). If the white is the first color on the flag (original order), I could see the white being washed out if it is put up against a white backdrop. I do think we should keep the 3 colors though! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:51:05 AM } \end{aligned}$ | Disagree wholeheartedly with the proposal to tweak the shape to an asymmetrical design to "match" Minnesota's profile. It is a flag, not a map. Making it asymmetrical ruins the elegance in ability to display the flag from numerous banner positions. Additionally, the compass point star shape is unique and lends itself best to the "North" part of the North star state motto. <br> Don't fiddle with this, overthinking simplicity is what ruins great ideas. Symmetry looks great, three stripes looks great. The star as originally pitched was unique and made sense. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:52:05 PM } \end{aligned}$ | Hello- and thank you for your work on the Minnesota flag and seal project. I noticed that Commission members were considering rearranging the horizontal stripes and changing the blue field to more closely resemble the shape of our state. <br> I would point out that my entry, number 1766, does exactly what you propose, and also elevates the North Star to a higher position. I think a hybrid of Andrew Prekker's design and mine would resolve many of the design concerns that have been raised. <br> Best Regards, |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:53:08 PM } \end{aligned}$ | I think the flag should keep the pine green, and I think it should be kept in the middle of the stripes, just looks more balanced I think,. Also maybe have the star with the points positioned like a compass rose? Other than that I think it's a cool flag. |
| $\begin{aligned} & 2023-12-17 \\ & 09: 53: 25 \text { PM } \end{aligned}$ | I had some nitpicks about the flag before the star was changed, https://imgur.com/a/zpjhU26 <br> The new star will read as round from a distance, which makes the flag look more like a muppet face https://i.imgur.com/kEzn3bF.jpg |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:54:33 PM } \end{aligned}$ | F1953 was perfect as is |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:54:55 AM } \end{aligned}$ | Don't use the redesign of the Polaris tricolor. The original is far better. The simplified star and lighter color pattern just serve to make a great design look worse and serve no other purpose. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:55:00 PM } \end{aligned}$ | I got a lot of feedback for green options: https://i.imgur.com/tKOnj5v.png |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:56:46 PM } \end{aligned}$ | Please keep the symmetry of the MN K chevron. The wonky asymmetrical version really detracts from the strength of the original. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 09:57:27 PM } \end{aligned}$ | Dear SERC, <br> I love the flag design you've picked-it has definitely grown on me since seeing it originally and I am excited to fly the final rendition. I do have a couple of thoughts to share if I may. I much prefer the original colors and tricolor scheme to any of the proposed variants. Having the three colors really works well and something feels lost when the top and bottom are the same color (or it's all the same color other than the chevron). On the note of the Chevron, please keep it symmetrical! It works great as a nod to the shape of the state and anything more accurate or specific would be too complicated and detract from the overall design. Lastly, I have a slight bias towards the original tricolor ordering: white on top helps set it apart from other tricolor flags that have the white in the middle, but I do think white in the middle and green on the bottom also works. <br> Thanks for your work and diligence in this process. We're all excited and proud of what's been done so far and excited for the final result! <br> Sincerely, <br> Kevin |


| 2023-12-17 | Please keep the colors from the top;white, green, blue. To me it reminds me of sitting in a <br> canoe on magnetic lake on a calm day looking towards shore. The original star looks much <br> 09:58:17 PM <br> better to me as well. |
| :--- | :--- |
| 2023-12-17 | Please approve the original stripe order in 1953A, with white on top. It is unique but not <br> strange and more fitting to Minnesota than the other choices. This is a distinctive, proud flag! <br> 10:01:00 PM <br> The other choices for the field were clear step backwards in my opinion. |
| 2023-12-17 | I love the original flag design by Andrew. If anything is changed I would say the order of colored <br> stripes would be the only thing. <br> 10:03:03 PM |
|  | I would like to comment that I think the version with the white stripe in the middle is most <br> visually appealing and accents the white star in the middle. I also think that the state shape <br> should be symmetrical. We are all very proud here in Luverne of Andrews artwork! Thank you |
| 2023-12-17 |  |
| for your consideration. |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:15:25 PM } \end{aligned}$ | It's been excellent to watch this flag redesign move forward. <br> My commentary - I think keeping the MN shape on the left symmetrical is the cleanest option, along with 3 equal width stipes. I still think the original top-white, middle-green, bottom-blue offered the best sky-land-water representation, especially as a state with (typically) hearty winters. I love the eight pointed star, especially with two points up, side, and down, rather than tilted with a central peak. But either way, I like the star! <br> Sincerely, a Minnesotan from the iron range |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:16:10 PM } \end{aligned}$ | I like the original 1953A with white on top (for snow), green in middle (for the land), and blue on bottom (for the lakes) |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:17:35 AM } \end{aligned}$ | TYPICAL MN 1910 MAIN ST. OUT DATED, BE-LITTLE ANY ONE WHO DOES NOT GO ALAONG WITH YOU, SPEND MONEY THAT IS NOT YOUR FOOLISHLY AND WASTE OUR MONEY ON WHAT YOU THINK IS IMPORTANT, JUST TO HAVE ATTENTION AND WASTE TIME AND MONEY AS USUAL. "YOU 'DE ONLU 'POTANT PEOPLE IN MN". $\qquad$ HAVE ANOTHER BEER AND DO MORE DOPE. SNOB LAND PHONY GEVERNMENT DUH: WE KNOW THERE ARE MORE IMPORTANT THINGS IN AMERICA THAN A DUMB FLAG |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:17:57 PM } \end{aligned}$ | Please keep the 1953 design chevron symmetrical as it was originally designed, it looks much better than the offset chevron. Also please keep the three colors, the green line helps the flag pop against a blue sky. Removing the green line makes it look too blue. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:19:23 AM } \end{aligned}$ | Please discard the revisions to the finalist design. People have voted on the final design not the revisions. The design is perfect as it is. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:20:23 PM } \end{aligned}$ | I think that the versions of the flag with the symmetrical chevron look best. I also would speak in favor of the new 8 point star. As for the stripes, I like the blue/white/green and the blue/white/blue pattens. Thanks for considering my feedback. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:21:41 PM } \end{aligned}$ | I think the original flag design if the one you chose is the best. You should not change the color of the stripes nor order of the stripes. Leave the original design as is from Andrew. His video with explanation is well done...leave it alone. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:22:05 PM } \end{aligned}$ | Please revert to the original, more muted colors on F1935. Looks far better;more "classic" and less "corporate branding". Also, while I like the new star, and the reasons behind it, I think it would look better rotated 45 degrees and/or with a golden yellow border to it. Something to give it a little more complexity, similar to the original 8-point. |
| $\begin{aligned} & 2023-12-17 \\ & 10: 22: 28 \text { AM } \end{aligned}$ | I like the original F1935 star the best plus I thought the flag wasn't suppose to reflect any cultures or countries. You guys don't need to change anything for the sake of change. The original F1935, the new star on the flag looks like a PLUS SIGN + when viewed from afar, (how it will usually be displayed outside). <br> Thank you for your time. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:23:03 PM } \end{aligned}$ | I really love the option that was presented by the designers that simplifies down to three colors: the dark blue MN shape, the white north star, and the light blue block symbolizing the land of 10,000 lakes and birthplace of the Mississippi. From an aesthetic standpoint, this design is my absolute favorite and I believe would get people really excited for the redesign. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:25:03 PM } \end{aligned}$ | Preferences from a Sauk Centre resident: <br> -1953A with the original faded colors represents the mellow people of Minnesota <br> -The original star looked better, but this one is acceptable. <br> -1953B would look very nice on a flag pole and it eliminates any arguing about the green being grass. Please think about the flag rather than trying to make it look like a landscape. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:25:27 PM } \end{aligned}$ | I would prefer the original color order. It is more distinct than any other tri-color flags and makes sense within symbolism of the three colors. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:26:45 AM } \end{aligned}$ | I think it looks really nice! It's simple, aesthetically pleasing, has clear symbolism, will look good in all orientations, and is going to be extremely recognizable, like the Texas and Maryland flags that people from those states display everywhere. Even setting all that aside it's light years better than the current flag. Only thing I'd change is that the bright green stripe seems to be of a higher intensity/saturation than the light blue stripe, and it would be better if they matched intensity. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:27:11 AM } \end{aligned}$ | Please do not overwrite the original designs of flag-submitters. Redesign at this level is not required to capture what has already been done by the original ideator. This commission had thousands of submissions to choose from and any redesign efforts from the originals is showing a need for ego by the commission. Please consult these feedback forums as well as the candid discussion on the work you are doing on multiple platforms online, including, but not limited to Reddit, Instagram, Facebook, and even news site comment sections. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:28:32 PM } \end{aligned}$ | Please go with 1953-B for the new state flag! <br> Reasons: <br> - The combination of two shades of blue and white in a tri-color pattern is stylish, harmonious, and distinct. <br> - The versatility of being able to display it either horizontally as a flag or vertically as a banner is fantastic. <br> - It best captures the essence of water reflecting the sky <br> - Its symmetrical layout results in a more polished design. |
| $\begin{aligned} & \hline \text { 2023-12-17 } \\ & \text { 10:30:42 AM } \end{aligned}$ | The initial design for the selected flag is perfect! Please don't modify it, all the modifications haven't improved anything |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:30:45 AM } \end{aligned}$ | The original version of the flag that has been selected is superior in both the deeper color of the stripes and shape of the star. Please revert! I like the selection of the original flag very much, but these modifications miss the opportunity to adopt a flag that will be so iconic and attractive that it will end up all over the place. These pastel colors and star that looks like a blob would reduce that appeal. Anyway, thanks for listening! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:31:39 PM } \end{aligned}$ | I can live with changing the star, but I think the original color tones and stripe order is best. It seems short sighted to change the colors based on the current website scheme, the muted colors I feel more represent the state. The white snow/sky, green landscape, and blue lakes simply capture the views of this great state the best. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:32:59 AM } \end{aligned}$ | I am writing to provide you with my feedback in choosing the next Minnesota flag. I believe the original design of F 1953 is much better than any of the revisions. The original star looks much better along with the color schemes and geometrical shapes. Overall, the original design looks much more professional and represents the state in a more accurate way. Thanks for taking the time to read my thoughts. |
| $\begin{aligned} & 2023-12-17 \\ & \text { 10:34:35 PM } \end{aligned}$ | Please keep the original version of the F1935 flag. All of the changes in the revised version displayed detract from the overall appearance of the flag. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:34:36 PM } \end{aligned}$ | Good work so far. I just want to express my support for the design that has two blue stripes with the white stripe in the middle. It reminds me of sky reflecting water. |



| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 10:43:39 AM } \end{array}$ | Please use the star snowflake design from F29 as the star on the new flag. And don't change the colors from the original design. The lime green is terrible. |
| :---: | :---: |
| $\begin{aligned} & \hline 2023-12-17 \\ & \text { 10:44:25 AM } \end{aligned}$ | I think the original 8-pointed star and shade of green look better than any of the other revisions. Thanks! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:44:34 PM } \end{aligned}$ | https://i.imgur.com/H6LQ89g.png <br> Im going to stop now but new ideas keep happening lol |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:45:03 PM } \end{aligned}$ | The asymmetrical design is really awkward and clumsy - this and the attempts to try and make the flag look like a landscape seem to be drifting into the realm of design-by-committee overthinking. <br> Please keep this simple and go with one of the symmetrical designs that Minnesotans can easily draw or replicate. Have some trust in the design you as a committee voted for, and don't fall into the trap of tweaking it with every new or random idea that comes to the table until you are left with a design that no longer has any internal cohesion or meaning. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:49:38 PM } \end{aligned}$ | Stripe color suggestion: Although white centered visually balances the flag, there is visual problem with understanding the color meanings in this order. When white is at the top, green middle, blue bottom, the blue is plainly meant for lakes. But when you put the blue it at the top, it seems to represent sky. Therefore, there is no mention of lakes on the flag, which would be terribly sad considering. <br> My suggestion would be either from top to bottom: <br> White <br> Green <br> Blue <br> or <br> Green <br> White <br> Blue <br> lastly - <br> Blue <br> white <br> Blue <br> Although the third cuts out the forests and/or farming community, which I am a part of so i don't love that either. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:50:07 PM } \end{aligned}$ | Can you bring the original star for 1953 as part of the flags to choose from? I thought it looks less bulky. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:50:36 AM } \end{aligned}$ | Please don't modify the F1935 design. This design is what the artist intended, and is what was chosen. The design does not need to include every element of Minnesota, that is what our seal is for. The design will become a symbol of Minnesota in its current state. |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:50:45 PM } \end{aligned}$ | Please keep the original Star. If you're changing the Star please take 1953B so it still has a point pointing North. <br> Please keep the original stripes. If you have to change it please stay with the three original colors. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:52:11 PM } \end{aligned}$ | I really like the original design for flag submission F1953, if there needs to be revisions I would prefer they are as minimal as possible. The original star gives a more iconic and recognizable star shape. Also the original colors and color order of the stripe is very reminiscent of the cozy feel the upper midwest has. Also utilizing all the original colors is the best representation of the state. Thanks. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:52:40 PM } \end{aligned}$ | I think either the original design for 1953 is the best option, but out of the redesigns 1953 A is the best. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:52:59 PM } \end{aligned}$ | I would like to voice support for a few aspects of F1953: Firstly, I think the left Minnesota shaped part should remain symmetrical and offset. Additionally I think the green color should remain, and would rather it stay a darker, more forest-ey green than a brighter green. I like the symbolism of the 8 pointed star, but think it should be variant with one of the points aimed straight up towards the top of the flag. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:53:00 PM } \end{aligned}$ | I believe the original color orientation of the Polaris Tricolor with the white stripe as the top should be maintained. It's seems many variations of the Tricolor have relocated the white stripe to the middle. I suspect that this is done to mimic the color orientation use by tricolor flags of a number of countries like The Netherlands, Hungary, and others. However, it is for this very reason that I believe it would be best to return to the original stripe order. The white stripe in middle is used by a plethora of other flags, and I believe it would be better for our state flag to be more distinctive and unique. I also believe this delivers the best overall color balance for the Polaris Tricolor. <br> I would also like to dissuade the committee of making the layout of our state flag too literal. For instance, I have heard proposals to change the angle of the Minnesota K portion of the flag to more accurately reflect the shape of the state, but that would ruin the elegant symmetry of the flag. There also proposals to change the order and color of the stripes of the original Polaris Tricolor in order to reflect the ground,water, and sky;but this would be a poor choice interfere with the color balance of the flag. The colored stripes already represent those elements, they do not need to reflect their physical layout. <br> And finally, I believe the "Dakota Star" should be oriented with a single point on top. The other suggested orientation (with two points on top) loses much of its resemblance to a star, and in fact actually resembles a cross more than a star. This not only looks worse in my opinion, but could create unintentional implications that may tarnish the flags reputation. I am sincerely grateful for your time and effort, and for listening to my lengthy opinion. I was born and raised in Minnesota, and I am intensely proud of our home. I care so deeply about the issue of our state flag because of that pride. I cant wait to see our new flag waving in the wind! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 10:53:21 PM } \end{aligned}$ | I like the 1953A design, with the balanced chevron, not changed to resemble the state shape more literally. I also like the three equal sized stripes and colors in the original order and shade the designer submitted. |


| $\begin{array}{\|l\|} 2023-12-17 \\ 10: 53: 59 ~ P M \end{array}$ | I would like to take this opportunity to express my thoughts on the final iterations of the design chosen for the Minnesota state flag. <br> I feel strongly that the chevron should remain symmetrical. The design is a lovely representation Minnesota as is, and making it more "realistic" by altering the symmetry really detracts from the overall aesthetic of the flag. Please keep the chevron of the original flag design. <br> I also feel strongly that the flag should include three equal stripes of different colors. The colors should be, top to bottom, light blue, white, green. Not only is this a beautiful representation of blue sky, snow, and land, but it also matches the color scheme of the state seal. In addition, the white stripe in the center balances the composition of the flag in a very pleasing way both right to left and top to bottom. The white star on the left nicely aligns with the white stripe to the right, and since the blue and green stripes have a similar visual weight, moving the white stripe to the middle distributes that visual weight equally between the three stripes. <br> Thank you so much for all the work you've done to update our new flag, and for considering the opinions of Minnesota citizens like myself. I can't wait to see our new flag flying high! |
| :---: | :---: |
| $\begin{array}{\|l\|l\|} 2023-12-17 \\ \text { 11:01:52 PM } \end{array}$ | In my opinion the new star on the flag doesn't flow with the design. It doesn't have a proper north (or any direction), I understand the Native American design with the modification. I believe you should stick with the original star, or if you wanted to make a lot of people happy you could use the star from the popular F29 submission which didn't make it this far. It's a beautiful star and would be a good way to incorporate elements from another favorite finalist. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 11:03:05 PM } \end{array}$ | Please retain the same colors and stripe order on the flag design finalist. |
| $\begin{array}{\|l\|l} 2023-12-17 \\ \text { 11:03:14 PM } \end{array}$ | Hello! As a Minnesotan, I strongly urge you to go with the original, less bright colors on the 1953 flag in their original intended stripe order. The flag becomes too garish and literal otherwise-we're better than a teal flag! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 11:05:16 PM } \end{array}$ | 1953 C is the only one of the four that looks wrong. Without the stripes it looks like it's missing something, |
| $\begin{array}{\|l\|l} \text { 2023-12-17 } \\ \text { 11:07:20 PM } \end{array}$ | On the state seal, why not have the motto, "Star of the North" in either Dakota or Ojibwa, rather than the Lakota translation for Minnesota. Having the Lakota version of Minnesota is still like Having the state name on the seal, whereas having the state motto in Ojibwa or Dakota would be more meaningful and more of a descriptor of what Minnesota is. |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-17 } \\ & \text { 11:08:12 AM } \end{aligned}\right.$ | Can you please keep the original star, tricolor, and symmetry? If not, at least the tricolor and symnetry? The asymmetrical shape is too on the nose and losing one of the 3 colors reminds too much of other states. The star should not be tied to a particular group above others. Please, the people liked the original design - changing the symmetry and number of bars is way beyond "tweaking" the design and would not have had the same level of success. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 11:09:37 PM } \end{aligned}$ | My vote is for flag 1953 A . |


|  | I urge the committee, as it considers variants of flag 1953 (a beauty!), to keep the simplified <br> outline of Minnesota symmetrical. The asymmetrical version weaken the appearance of the flag <br> without any significant gain. A symmetrical version, especially when hung vertically, looks great <br> because it points directly at the North Star. It's just such a clever design that makes the flag <br> more adaptable and also celebrates Minnesota's "Star of the North" history. I also urge the <br> committee to keep the originally submitted color order for the stripes. Blue being placed at the <br> bottom looks more like a lake and this is a better representation of the Land of 10,000 Lakes. <br> The white-green-blue order also feels more distinctive and memorable than other <br> arrangements. It's also nice that the white at the top feels like snow falling from the sky, which <br> is such a beautiful part of life in Minnesota. I think the update to the star looks great, but I urge |
| :--- | :--- |
| the committee to keep the other elements true to the original (excellent) design. Thank you for |  |
| your diligence on this task-I am so excited to wear our new flag with pride! |  |\(\left|\begin{array}{ll}2023-12-17 \\

\hline 11: 12: 35 PM \\

\hline 2023-12-17 \& 1953 with original star, original darker green, and symmetry looks great\end{array}\right|\)| $11: 13: 51$ PM |  |
| :--- | :--- |
| $2023-12-17$ |  |
| 11:14:50 PM | Please keep the original design of F1953 without any alterations. |
| Im writing in support of the original F1935 design. It has the opportunity to be one of the most |  |
| unique and recognizable flags in the country and is in danger of being "committee-d" to death. |  |
| While I do understand if there is a change to the colors (though I personally think the muted |  |
| colors will make the flag stand out, there is consistency in branding to consider) but the original |  |
| symmetrical-K swallowtail and the original star are both elements that truly add to what made |  |
| the F1935 submission great. Making the K 'Minnesota-shaped' is far too in-your-face and |  |
| obvious for any decent vexicology, but more importantly the new start feels incredible |  |
| corporate and designed-by-committee. The original star truly *feels* like it should be used to |  |
| represent the North Star State, rather than what appears to be a quilting star because someone |  |
| felt "that's what cloth stars should look like." The compass-rose style star provides a far more |  |
| satisfying and beautiful representation of the gorgeously clear Northern winter star we all love |  |
| so much. |  |

\(\left.\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { The original design was the best: } \\
\text { https://images.foxtv.com/static.fox9.com/www.fox9.com/content/uploads/2023/12/932/524/F } \\
\text { 1953.jpg?ve=1\&tl=1 }\end{array} \\
\text { 2023-12-17 } & \begin{array}{ll}\text { 11:21:49 AM }\end{array} \\
\hline \text { No need to tweak it }\end{array}
$$ $$
\begin{array}{l}\text { Keep the original colors of F1935 the more muted colors convey a more northern kind of } \\
\text { coziness, the brighter green and blue is too jarring. I can see why the Green was changed to } \\
\text { match the green used by MN departments, but the better option would be for them to change } \\
\text { to the flags new green tint. }\end{array}
$$\right] \begin{array}{ll}Honorable SERC Members, \\
What happened on Friday (12/15/23) was an embarrassment to the State of Minnesota. There \\
are too many honorable/intelligent people on this commission to have allowed a few strong- \\
willed commission members to have steered this commission away from the goal of "choosing a \\
flag design that the overwhelming majority of the populace would very likely think is best" and \\
instead towards "crafting a flag design according to the egos/interests of a few strong-willed \\

commission members."\end{array}\right\}\)| The original F1953 design is better than every variation of it that was presented to or created |
| :--- |
| for the commission on Friday. There are too many honorable/intelligent people on this |
| commission for it to figuratively "fumble the ball at the goal line" as it did on Friday. Please do |
| what the majority of the populace would very likely prefer and undo all of the head-scratching |
| things that happened on Friday by choosing the original F1953 as the flag design for the MN |
| Legislature to vote on. |


|  | In regards to the final flag design, I just want to voice my support for 1953 A with the original <br> three stripe colors of white green and blue. The revised order is great too, but I think the <br> original stripe order with white on top is the best design by far. Also please leave the Minnesota |
| :--- | :--- |
| 2023-12-17 |  |
| 11:34:16 PM | "K" symmetrical it looks so much cleaner that way! Thank you for your consideration. |$|$| 2023-12-17 | Please use the original star or star flake(F29). The round star looks like a cheap blob. Tacky for a <br> flag like this. New green is improved |
| :--- | :--- |
| 2023-12-17 | like the submission of the flag that was chosen <br> I don't like the new vibrant shade of green <br> 11:38:45 PM |
| l prefer the look of the original star |  |


| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 11:46:48 PM } \end{array}$ | My preference is option A . |
| :---: | :---: |
| $\begin{array}{\|l\|} 2023-12-17 \\ \text { 11:46:57 PM } \end{array}$ | 1. Keep the flag SYMMETRIC please! <br> 2. Keep THREE stripes please! <br> 3. I like the artists F1953 submission better than any of the alternatives you are considering. <br> 4. I like the darker green stripe and in the center representing forest and agricultural. The new lighter green stripe of F1935 does not evoke forest/ag, it looks like a hockey jersey to me. <br> 5. I like the artist's Polaris star better than this chunky star. Let's not use an old symbol on our new flag. Move forward and create a new Minnesota for all! <br> 6. Thank you for all the hard work! |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 11:47:42 PM } \end{aligned}$ | I'm excited that the commission picked F1953 as the basis for the new flag of Minnesota! <br> I hope in the final design you keep the shapes and hues of the original submission, with one exception. Pragmatically, it makes sense to swap the white and blue stripes. This makes the stripes easier to distinguish when viewed at a distance or when printed or displayed on a white background. <br> Personally, I find the variations with an asymmetrical hoist to be a bit cartoonish and overlyclever. It was worth exploring the idea. <br> I understand the eight-pointed star with equal-sized points has additional symbolic meanings that the original star does not. If the commission changes the star, I hope you will orient it with one point up, like a compass rose. To me, this is much more aesthetically pleasing than the selburose orientation. <br> Thank you for all your work, and I'm eager to see the final result. |
| $\begin{array}{\|l\|} 2023-12-17 \\ \text { 11:48:02 PM } \end{array}$ | Committee, I have some final feedback about the final flag revisions. I do not like that the committee changed the shape of the north star. I don't know what the reason was, but the new star doesn't look like the north star at all. The star in Andrew's original design is the true north star. When I've seen Christmas decorations of the north star they all look like the one in Andrew's original design. None of them look like the star modified by the committee. It just looks like an ordinary star. Please PLEASE keep the original star design and layout of the original! But, please update the shades of color so the blue, green, white, and teal use the official colors used by the state's rebranding that they use in all communications! Thank you! |
| $\begin{array}{\|l\|} \text { 2023-12-17 } \\ \text { 11:48:47 AM } \end{array}$ | New green looks like radioactive vomit. The more muted green and blue looks a lot better on a flag. Also, the original star looked a lot better than the 8 -point one. Please don't ruin this. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 11:53:50 PM } \end{array}$ | I like the original star and 3colors . Especially the star!! |


|  | Is it possible to have a mock-up of the current design for the commission to see that places the <br> white star in the upper left corner of Minnesota in both symmetrical and asymmetrical form on <br> the left side (as show in many of the ideas presented on the board at the end of Friday's <br> session) with the full light blue color on the right side? Likewise, could we do the same with the <br> star in both symmetrical and asymmetrical form on the left side of the flag with the right <br> portion of the flag divided in 1/2 by blue and green both symmetrically and asymmetrically on <br> the right side too? I would like to see these presented to the commission Tuesday and live <br> streamed to Minnesotans and the press too. Thank you for your consideration. :) |
| :--- | :--- |
| 2023-12-17 |  |
| 11:54:19 AM |  |
| like the selection of F1953 the original but am less excited about modifications under <br> consideration.. l like the star in the original submission. It looks like a North Star. Many of the <br> alternatives under consideration look like snow flakes. I prefer maintaining the three color bars <br> including a green although I would prefer a darker green like the original. The darker green |  |
| 2023-12-17 |  |
| seems more reflective of Minnesota forests. |  |


|  | solves a lot of symbolism and color problems. |
| :--- | :--- |
| Base image: https://www.dropbox.com/scl/fi/1n8ot87lvenjan5wa1sgv/starflake-tricolor- |  |
| alternate.png?rlkey=q7ewrlp5geg6lyg8p3ouht9qw\&dl=0 |  |
| Flagwaver link: |  |
| https://krikienoid.github.io/flagwaver/\#?src=https\%3A\%2F\%2Fuc1829463bea78deb73a7bfdeed |  |
| 1.dl.dropboxusercontent.com\%2Fcd\%2F0\%2Finline\%2FCJgyH8IrBx2ccy4QmQ5okgcDMROssvpr7 |  |
| 1cz9iwh31J4ZsnCGB7ehVDoo_suLetEpYRsWEfzHJhYbWI7RQrRi_brltCeBxkAOGB9Zon3xWqRDtS5 |  |
| aDKVeOMIAkD-WXoCYNbL4YkWN11MAk2Gqpy-Fe3J\%2Ffile\%23 |  |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:13:29 PM } \end{aligned}$ | I write in to pledge my support for the original F1953 flag, as its star and colors look the best, does not single out a group to represent, and is significantly more aesthetically pleasing than all of the redesigns. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:17:31 PM } \end{aligned}$ | Hi! I sent in an idea for an F1953 revision that includes some of the best pieces of F944 and F29, but my FlagWaver link broke, so here's a new one: <br> https://krikienoid.github.io/flagwaver/\#?src=https\%3A\%2F\%2Fi.imgur.com\%2FitkhCOi.png <br> Base flag image: https://i.imgur.com/itkhCOi.png <br> To reiterate (so you don't have to find the previous email to see the description): <br> - The starflake from F29 represents the North star, the rotunda star, winter, the Dakota star, Nordic sweater designs, and more, while being more recognizable from afar as not just a circle. - The three stripes being these colors would make them sky, land, and water. Since the sky and water stripes are the same color, it would be a nod to the "Mni Sóta Makoce" phrase that's on the new seal, and honor a part of what many liked so much about F944. <br> - This forest green comes from the new state seal, and I think it looks nice to have those colors match. <br> I'm not particularly skilled with design programs, so this idea would definitely need polished by a professional, but I think the ideas would make for a really strong representation of Minnesota's history and the things we love about this state. <br> Thanks! <br> Martin |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:19:29 PM } \end{aligned}$ | Please go back to the original 1953 design. The redesign looks tacky. The ' M ' Star feels like the logo of a fast food restaurant and the neon colors look straight out of the 1990's. The colors of nature are very often muted and yet it is still beautiful. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-17 } \\ \text { 12:28:56 PM } \end{array}$ | The original design of this flag is much better than the modifications you made. Don't screw this up. It's good as is. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:29:43 PM } \end{aligned}$ | Please stick with original design of F1935. The redesigns are not good. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:30:06 AM } \\ & \hline \end{aligned}$ | On this page--> https://www3.mnhs.org/serc ,you have the winning flag choice listed as F1935 but it should actually be F1953 |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:40:58 PM } \end{aligned}$ | I like the change to the shape of the dark blue field introduced by Mr. Fich at the last meeting. I hope you adopt that change. I think if the right side is light blue, green and light blue again with the green being a thinner stripe, it will read better as sky, land and sky-blue water. Also I would put a thin white line above and below the green stripe to give some clear separation of two colors of similar value, and to have a white element on the left to balance the white star. |
| $\begin{array}{\|l\|} \hline 2023-12-17 \\ \text { 12:41:24 AM } \end{array}$ | Why does the seal elevate Dakota language to the exclusion of the Ojibwe and other indigenous cultures? |


| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:41:38 AM } \end{aligned}$ | Can you please just go with the original version of the new flag as it was submitted. It is way more aestheticly pleasing. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:48:32 PM } \end{aligned}$ | Hi I just want to say I love the original concept of F1953. If changes are made, I hope you keep the Minnesota shape on the left symmetrical, and keep the blue/green/white color scheme. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:48:44 PM } \end{aligned}$ | Why the revision to flag 1953? The starflake design looks far better than the committeemodified design. The people did not vote for the weird new "star" if that's what you want to call it. Please do not move forward with the revised version. It is an unnecessary and bad design. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:51:37 AM } \end{aligned}$ | Please use the original F1935 design. The proposed modifications are visually unappealing. The meaning and symbolism behind the original designs are diminished. |
| $\begin{aligned} & \text { 2023-12-17 } \\ & \text { 12:58:20 PM } \end{aligned}$ | Not so much a question but rather a personal opinion, the original design of the 1953 flag is best. Brightening colors or changing the star just, to me, make the flag worse. Let's keep the original designer's intent together, which is what has propelled the flag design as far as it has, without adding in unnecessary design changes. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:00:15 AM } \end{aligned}$ | The original 1953 flag star was far superior in my opinion but at the very least please keep the green as the middle of the stripes. The green in the middle is iconic \& unique. |
|  | I greatly appreciate the work the commission has put into the redesign of the Minnesota seal and flag. The final design of the flag is nearly ready and I would strongly encourage the commission to recognize when their work is done. You did very well to select F1935 from the many submissions and have made some changes that I quite appreciate, such as the new 8pointed star. However, the desire to mirror the state's branding colors (while understandable), is misguided. <br> Brands change their identities often - Apple has rebranded 3 times since 1976, NBC has had at least a dozen different logos in the past century. Minnesota launched its rebranding effort in 2014;it is unwise to tie such an important symbol to something that by its very nature is designed for the "now" and expected to change. <br> Andrew Prekker was designing for all of us, past, present and future Minnesotans. He chose his colors and their order with care and attention to detail. It is a design whose muted colors evoke a distinctly Minnesotan "northern kind of cold coziness" (in the words of CGPGrey). The white stripe belongs on top because snow falls from the sky, onto green grass and flows into our blue lakes. Changing the order only serves to diminish Minnesota's unique identity. Using the current style guide's colors makes no sense as those were chosen, according to mn.gov, to let "job seekers to know that we are one employer and that the state is a great place to start and grow your career. Having one clear and consistent brand supports our work to recruit and retain the best talent." We are not redesigning a website - we are designing a flag. We are not recruiting talent for the state government - we are creating a symbol for all Minnesotans. We are not selling a brand - we are celebrating who and where we are. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:00:26 AM } \end{aligned}$ | This commission has done a great amount of work in an impressively short time. I look forward to flying a flag we can all be proud of for many decades to come. <br> PS Please do not make the stylized outline "more realistic," it is beautiful as it is. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:01:41 PM } \end{aligned}$ | My 1953 preference is to exclude the lime green coloring. I think the 1953C option is best, which omits the 3 stripes entirely. If the 3 stripes remain, the preference would be light blue, white, light blue from top to bottom. If green must be included, use the darker, non-lime green shade. |
| :---: | :---: |
| $\begin{array}{\|l\|} 2023-12-18 \\ \text { 01:02:12 AM } \end{array}$ | Please consider publishing the original 1953A flag design as intended (or as close as possible). <br> The proposed 8 sided star is a good edit. <br> Eliminating the symmetry of the left state shape would be a mistake. When hung vertically, this symmetry is important to maintain aesthetics. Please keep the original three stripe colors. <br> Lastly, please block any further attempt to derail this decision. You had a methodical process to this point;stick with it and publish. <br> Thank you. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:02:56 AM } \end{aligned}$ | Comment on 1953: <br> Please do not change the chevron to be asymmetrical. We're not drawing a map here, we're creating a symbol. There is absolutely zero need to be literal/representational. I feel very strongly about this. <br> I prefer the original star shape as being more graceful and more like a compass rose, and I like the "starflake" pattern (F29) better than both!!! But the blocky star is okay. I guess. Could be worse. <br> I grudgingly approve of 1953B more than any other. I thought I would always demand green in our flag, but the clarity of 1953B, when displayed as a rippling flag against a blue sky, really stands out to me. I'm convinced. I'd be more convinced if it had the starflake instead of the block-white-Ms. <br> Thanks for reading and for all your hard work! |
| $\begin{array}{\|l\|} \text { 2023-12-18 } \\ \text { 01:03:44 PM } \end{array}$ | I wanted to be clear, please keep the minnesota chevron shape symmetrical for the final flag design! The revisions by Tyler and Jenae Michaletz are representative of the professionalism and authority of the state. |
| $\begin{array}{\|l\|} \text { 2023-12-18 } \\ \text { 01:04:13 PM } \end{array}$ | I wish to reiterate the shape of the chevron should not be changed! The symmetry provides a unique and pleasing visual and is still obviously Minnesota without needing to literally doodle the state onto the flag. Using the state branding colors instead of the original submission seems short sighted, that branding might change over the years but the flag should last much longer than that. Specifically the "Minnesota Green hex \#78BE21" seems much too bright when used as a flag stripe. Removing colors also weakens the design in my eyes as well. Again I must point to the strength of the original submission in its use of colors and shapes, though I will say that changing the star or the order of the stripes is perfectly reasonable. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:04:25 AM } \end{aligned}$ | I very much love the new flag. I prefer the star in the original design, but still like the star in 1953A. I really like the 3 colored equal sized stripes, as well as the symmetrical "K". Overall I think the original design is best, but if we can't have that then 1953A is my second choice. Thanks! |

\(\left.$$
\begin{array}{|l|l|}\hline & \begin{array}{l}\text { I think its important to keep the Union Blue from the old flag because of critically important it is } \\
\text { to remind our fellow Minnesotians that Minnesota, as well as Wisconsin, were UNION states in } \\
\text { the American Civil War. I cannot believe I even have to type that sentence out. Could we keep } \\
\text { that in the flag? I mean the old flag with the new seal would be pretty sweet. Not to mention } \\
\text { the importance of the French as well as the statehood dates. Again, with the rise of global } \\
\text { populism because of the most dangerous weapon by man ever created, social media, please } \\
\text { don't think it cannot happen here. }\end{array}
$$ \\
\& - David \\
https://en.wikipedia.org/wiki/Eric_Bergland \\

https://en.wikipedia.org/wiki/1st_Minnesota_Infantry_Regiment\end{array}\right\}\)| The will first take the easiest to devalue out-group. Then, the will start coming for little |
| :--- |
| differences within the in-group. Then they will come for the outsiders who are trapped here. |
| Then they will come for YoU. The rurals, and affluent 'burbs were willing to kill us during the |
| pandemic for immediate short term gains. What do you think they will do to us once they are |
| minorly in-convinced for more than a few days? Or without power? Or if they cannot gorge on |
| Chicken Wings? Or imagine if we cut off Wisconsin's booze? |$|$| The best is the 1953 original stripe order (white/green/blue top to bottom) and the star from |
| :--- | :--- |
| 1953 B (must point north). The dakota/norwegian knitting pattern is still very noticeable. |
| Middle white stripes are also very common. Puntoland and Uzbekistan flags have exact |
| blue/white/green stripe arrangement. There's something much more interesting about having |
| the white on top. Texas has white on top and that's a classic |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:14:06 AM } \end{aligned}$ | I'm writing about flag 1953: I'm glad that was the final flag chosen but I don't believe it should be taken in some of the directions that were presented at the last meeting. <br> I think the original symmetrical chevron shape should be kept, along with three colored stripes. I think changing the chevron to asymmetrical to "match" the shape of Minnesota would be a mistake and a bad design direction. It ends up looking lopsided (and way too literal), and I don't believe that will age well. The current design is timeless and will look great 50 years down the road. <br> Two minor issues: I think I also think the original colors worked best. Matching them with the state's current color palette just because it exists feels a little too much like obsessing over some random Pantone colors that work great on websites but don't need to be locked in for decades. And I liked the Polaris star from the Proposed Flag Revisions (Michaletz) document better, but the Minnesota Star also looks good (and should be kept rotated with a single point on top). |
| :---: | :---: |
|  | I am very happy with the design you choose (\#1953). I love how it has a simple, classic, flag feel while incorporating unique elements that describe Minnesota. <br> As you decide on the final changes, here are my thoughts: <br> - Star: the new octogon star looks good, and the symbolism behind it is interesting. <br> - Chevron: Please keep the symmetrical shape. It still clearly symbolizes/echoes Minnesota's outline, and is unique vs. many other world flags, but is easier to draw and remember when in this more simple form. <br> - Stripes: I hope you keep the original color order (white, green, blue). I love the logic of snow at the top/from the sky, then land below it, then water. I think it's cool how almost no other flags have their white stripe at the top, so we will be different. Plus, when blue is at the top it suggests sky, when we want to highlight our state's unique water resources more: 10,000 lakes, Superior, the source of the Mississippi, etc. <br> I really enjoy having all three colors, for the symbolism mentioned above;and in 3 equal stripes, as it is pleasing to the eye: another good flag design element. <br> - Colors: Personally, I think the less saturated colors of the original design are more sophisticated than the brighter ones suggested. The bright ones strike me as more digital and artificial, fun for a website but not as nice on a physical cloth flag. <br> But as long as you keep white, green, and blue in 3 equal stripes, I'll still be happy. The color saturation and order is less important than the overall structure/layout of the flag, which I think is great! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & 01: 20: 35 \text { AM } \end{aligned}$ | Thank you for considering my input, and everyone in the state's too! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & 01: 20: 54 \text { PM } \end{aligned}$ | I understand that this comment will change nothing. These flags are all terrible, they look strikingly similar, and there is nothing wrong with the old flag. We're going from an ornate historical flag featuring things like the name of our state, our state motto, and many other pieces of symbolism to vague, ugly, abstract art. This process has been a colossal waste of time and resources. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & 01: 26: 43 \text { PM } \end{aligned}$ | Thank you, committee for selecting 1953. It's a solid design, and I would hope you would still consider its original design. The white at the top is unique and makes it a stronger design. Please, please continue to discuss options for the star. The original star and others could make the flag really special. The 8 pt isn't interesting flag design-wise despite it being called the MN star. Everyone I've talked to prefers the original or a different star. Thank you. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:27:27 PM } \end{aligned}$ | How can I stop the flag from being changed to one of the three final options that are obviously paying homage to Somalia state flags? |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 01:27:32 PM } \end{array}$ | I like the flag design 153A. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 01:30:24 PM } \end{array}$ | I like the design 1953A. I previously submitted the wrong number. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 01:33:32 PM } \end{aligned}$ | The original colors are better. Illustrates the coldness. More timeless |
| $\begin{array}{\|l\|} \text { 2023-12-18 } \\ \text { 01:34:08 AM } \end{array}$ | Hello, <br> As much as matching the state makes sense, please leave the chevron symmetric! It looks much better. It's already too stylized for the extra bit to not be jarring. Any of the $2+$ colors are good; I think the pure blue version looks like a mountain. The star is good, both symbolically and in appearance. Thank you for going through all these, and I'm glad there were so many good options! |
| $\begin{array}{\|l\|} \text { 2023-12-18 } \\ \text { 01:38:44 PM } \end{array}$ | I really do not like the more realistic MN chevron, it looks bad and misses the point in my opinion of it being abstract. Keep the MN Chevron symmetrical! <br> I also thin that we should use the eight pointed star that was seen in F29 that sort of looked like a snowflake. It has true potential to stand out and become a state symbol. Just the other day I saw that exact geometric design on my friends snow sweater so it's not like it's out of nowhere. It's part snow flake and part star! |
| $\begin{array}{\|l\|} \text { 2023-12-18 } \\ \text { 01:55:20 AM } \end{array}$ | Please keep the A design with 3 colors, it reflects all parts of MN. 1953A design all the way. The one with the white on top in original order is also great. Love that this flag from the original options is chosen. <br> SLP resident lived around MN my whole life. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 02:05:09 AM } \end{aligned}$ | You should keep the Original design of 1953, you can't just redesign the artist's work, especially with how bad the alternative designs are. |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 02:08:51 AM } \\ \hline \end{array}$ | 1953 A : It is unique without leaning so heavily into the qualities that make it that way. The white on the top helps break it away from many other tri-colors, while still capturing that timeless look. The " K " is balanced, representing MNs shape without becoming a gimmick, which seems an easy line to cross when seeing the offset versions. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 02:11:56 AM } \end{aligned}$ | The original star design was much better! Even if the new one symbolizes more things, I say it's better to have a symbol that looks recognizably like its referent than one with more history and this new star does not look like the North Star to me. The rest of the flag looks excellent, especially the simplified MN shape. I've heard talk of making the shape more realistic and that is a terrible idea, as a good flag is one that can be drawn from memory by a child. |
| $\begin{aligned} & 2023-12-18 \\ & \text { 02:29:28 AM } \end{aligned}$ | The symmetry of the polaris tricolor flag is absolutely vital to its design. All versions of asymmetry where it looks "more like Minnesota" have looked childish and half-baked at best. The chevron is amazing and will look best symmetrical. The original color scheme is also an excellent design in both color choice and order. Changing it would detract from the design. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 02:43:51 AM } \end{array}$ | Please keep the left side symmetric. Less is more in symbolism and it'll look much more harmonious with the vertical symmetry |


|  | The new star design is poor, the original is superior. The reverse chevron should remain <br> symmetrical. The order of the colors should remain, from the top, white-green-sky blue. The <br> new color order bears resemblance to the existing Douglass flag of Cascadia, and is thus less <br> distinct. The new colors are good and should remain. The seal should remove the Dakota text |
| :--- | :--- |
| 2023-12-18 |  |
| and reinstate the founding year and motto. To do anything else is to play favorite to a single |  |
| people group within the state. Loons eyes are red. |  |$|$| 02:48:22 AM |  |
| :--- | :--- | :--- |
|  | Aesthetically, the muted colors of the original F1953 are much more appealing, especially if the <br> green is to be kept in the final flag. Additionally, at least some color variation in the stripes on <br> the right seems best, as a blank blue canvas covering most of the flag leaves the flag looking <br> barren and costs the flag the rich symbolism of the Minnesota landscape. And to keep the <br> shape on the left horizontally symmetrical provides a much more pleasing look, perhaps less <br> authentic to the appearance of the state, but nonetheless more visually pleasing, whereas the <br> flags where the leftmost point is further down yield a flag that seems poorly balanced and fail <br> to mesh well with any color combination to take place on the flag's right portion. |
| Although keeping the original design for the star may cost the flag some Dakota and Ojibwe |  |
| symbolism, the new seal is already rich in this aspect. Therefore, to return the more visually- |  |
| interesting original star to the design would not strip Minnesota's state symbols of this crucial |  |
| aspect of the state's history while making the flag both more attractive and more distinctive on |  |
| a national scale. |  |


| $\begin{array}{\|l\|} 2023-12-18 \\ \text { 03:51:23 AM } \end{array}$ | I am writing this comment to show my support for keeping the design of F1953A as it was shown on Friday. In my opinion, with its inverted chevron and horizontal tricolor stripes, F1953A is an incredibly clean and distinct design that represents Minnesota well. It does this by directly representing our land with the inverted chevron showing the outline of MN alongside its well color coordinated horizontal tricolor stripes. I just have a few comments I'd like to make for the final decision making process. <br> The inverted chevron on the left side of the flag should be symmetrical for the flag to have a balance in design when hung vertically. This unique design approximates the shape of Minnesota well with an inverted symmetrical chevron, I don't see a need to make the flag completely accurate to the shape of Minnesota at the expense of 1953A's simplicity and elegance. As for its color, the dark blue as shown currently is perfect. <br> The star sits great in the center of the inverted chevron as seen on the most recent public design drafts. I would like a star that is unique, not just a simple pentagram star, but something that makes Minnesota stand out above its peers. I think the octogram star that has been shown in 1953A already is a great choice that subtly stands out among other US state flags. The star should not be wider than the middle white horizontal stripe, the star's height and width should be $1 / 3$ the height of the flag to make everything sit well. The 8 sided star has many nuanced connections to all aspects of MN history. It's also already presented prominently in the architecture of our capitol building in the rotunda. <br> As for the right side of the flag, I think that the horizontal tricolor stripes should be in distinct colors as shown on 1953A: light/sky blue, white, and green. This flag works well with 4 colors, they all compliment each other quite nicely when displayed together. For the order of the stripes, I will provide my interpretation for what I prefer in 1953A. In a descending vertical order, I prefer light/sky blue, white, then green. The blue at the top can be interpreted as the |
| :---: | :---: |
| $\begin{array}{\|l\|} 2023-12-18 \\ \text { 04:15:36 AM } \\ \hline \end{array}$ | I think that the original 1935 design (with the original star was the best one. The new star is too round and I think it would look like a circle from afar. Additionally, the muted colors of the original worked very well together, and I feel like making any of the colors brighter (or changing them at all for that matter) takes away from the beauty of the design. Finally, please keep the symmetrical Minnesota shape on the side. Making it asymmetrical to more closely match the actual geography of the state is wayyyy to on the nose. The subtlety of the original is perfect. Main takeaway: please use the original F1935. |
| $\begin{array}{\|l\|} \text { 2023-12-18 } \\ \text { 04:15:44 AM } \end{array}$ | You're so close! PLEASE DONT OVERTHINK THIS. Keep the original design submitted. Tricolor with the symmetry. Don't offset the " $K$ " to make it more obvious that it's supposed to be the shape of the state. That's way too "on the nose" keep the green stripe. Keep the stripes in their original order. |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 04:17:13 AM } \end{array}$ | Scrap it! Start over! The flag Colors and Design are too close to various Somalian flags! Specifically Jubaland |


| $\left\lvert\, \begin{aligned} & \text { 2023-12-18 } \\ & \text { 04:22:24 AM } \end{aligned}\right.$ | Is this the only way I can contact the committee? It seems so. Please hear me out on the 'revisions' you're purposing to the finalist flag. I'm a Minnesota citizen, born and raised here, and went to Minneapolis College of Art and Design. I'm not a professional vexillologist but I've always been fascinated by flags and have taken years of art courses. <br> The original finalist has a lot of heart to it, of course. I'd understand maybe changing the exact hue of certain colors for better usage in a working flag. However, I think the committee has overlooked the MEANING behind each color stripe and its placement. The blue is water, for example, and meant for the bottom. On the top, it seems to be mistaken as sky. The order has reason to it and looks good and cohesive. The revision looks slapped together. <br> Also, the saturation of colors, the enlarging and reshaping of the star, along with cutting back the state shape are all changes that make the flag look more juvenile. Muted colors are often better to communicate nature, which the flag was trying to evoke. The new star doesn't look bad, per se, but the enlarging of it takes away from the state shape and overall much less elegant. Cutting the state shape from just past the mid-point, to the mid-point offends the rule of thirds. (Rule of thirds is a design and photography method of balancing out an image, if the committee isn't aware) <br> Overall, this revision made me so frustrated that I actually went out of my way to look for a way to contact you guys. My friend group (all artists from MCAD) called this 'butchering' of the original design. Before you move ahead, I'd very much plead for you to please ask for opinions from the amazing artists we have in this state. There's no shortage of them and we're proud that our state has such a strong artist community. <br> I just very much hope the committee hears my letter. I hope they can understand that they took so much out of what made the flag finalist a good design. I hope we can have a flag that looks nice and makes me proud to see it - like our state really does have the great artists we boast. |
| :---: | :---: |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-18 } \\ & \text { 04:33:59 AM } \end{aligned}\right.$ | I strongly urge the committee to leave the original design as intact as possible. The muted colors are distinct without calling attention to themselves-how Minnesotan of them. Together, the tricolors represent what is best about Minnesota, that which is clear in the meaning of her name: the water, the sky, and between them where they meet, the land of 10,000 lakes. <br> Further, I urge the committee to consider that the Minnesota shape in blue, with or without the star, makes an excellent branding symbol. Because of the powerful and memorable image created by the unique symmetry of the star and the state branding that it makes possible, the original star should be maintained as closely as possible. The design is timeless and elegant, appropriate at any point in our states' history, and suitable for long into our states' future. It looks great waving in the wind, and-equally important-is still easily identifiable when the flag hangs limp. <br> A great committee must recognize the possibility that the choice to leave the design unaltered is still a choice that can be made, and does not mean that nothing has been done. On the contrary, I believe it would mean a great deal has been done, to look upon something and recognize its greatness on its own merit. Thank you for your consideration as your choices leave an indelible mark on the imagery and history best state in the Union. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 05:13:37 AM } \end{array}$ | I like the new flag as it was designed, please don't change it. |


|  | The news says that the green blob on the left is supposed to be Minnesota. This is much too <br> abstract. I suggest using the actual eastern boundary of the state. I have no idea what the <br> colored stripes are, except that all the colors in the flag are cold colors. Why not just have <br> 2023-12-18 <br> 05:16:34 AM |
| :--- | :--- |
| icices dripping from the star. At best the flag design is mediocre. |  |



|  | I want to voice my support for not changing to colors of the original submission for F1953 or if <br> doing so only in a minor way that does not detract from the spirit of the choices made by the <br> original submitter. Surely this commission must know that web-design and administrative <br> branding are anything but permanent and basing design choices of a flag which will hopefully fly <br> for centuries on what the current color trend in web design is, is not the proper course. Lime <br> green and dark blue were cool when the Seahawks first implemented it in the early 2010s and it <br> works fine for a state's website, but please keep it and that oversaturated sky blue away from <br> something meant to look good 10, 50, 100 years from now. The choice of green, blue, and <br> white was carefully made by the original designer and I fully agree with the inclusion of all three <br> in the flag, but please consider the correct tone for each. |
| :--- | :--- |
| I think the symmetrical chevron for 1953 is the only way to go. The "Minnesota Shaped" |  |
| chevron looks terrible. Please don't go that route. |  |


| $\begin{aligned} & 2023-12-18 \\ & 06: 53: 10 \mathrm{AM} \end{aligned}$ | Hello, my name is Glen Gilbertson and I've been a professional graphic designer for 15 years for Foreword Co., here in St. Paul. It is important to me to have a symmetrical chevron on our flag, as well as three equal stripes of white, green, and light blue. To go with an asymmetric design would be a mistake. Thank you for all of your work, time, and consideration. |
| :---: | :---: |
| $\begin{aligned} & 2023-12-18 \\ & \text { 06:55:26 AM } \\ & \hline \end{aligned}$ | Please keep the original design. The star looks better than the redesigns. The symmetrical chevron looks better and the symbolism is clear enough. The three colors and their order look better. Please do not alter the design. It won because it's good. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:00:43 AM } \end{aligned}$ | Ok so the reason a star is on the flag, is to represent the NORTH Star... not the ethnic cultural star of one single indigenous group from our state. I really don't care what's on the rotunda floor or a handful of barns. The M star doesn't even look like a star, let alone stand as a symbol of the North Star. Google image search the term North Star, and if what you pick is not similar to the results you're failing your duties as the commission. Google ai is already showing you what the North Star looks like to most of the population and that was your directive. I fear the inclusion of the M star will subjugate the design to even more changes at the legislative level. Put it back to the original design, it's been favored in all social media comment sections compared to any of the tweaks the commission has made since choosing it as a final 6 flag. |
| $\begin{aligned} & 2023-12-18 \\ & 07: 06: 25 \mathrm{AM} \end{aligned}$ | Please return to the original design for F1953. The original color order make sense and look better. The star is better as well. The newly proposed star looks like a torq bit Thank you |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:14:40 AM } \end{aligned}$ | If you absolutely must select the M star over a much more recognized North Star as exemplified by a simple Google image search, then I implore you to turn it slightly so a point of the star points to the top. When the M star is placed so that no one point aims towards the top, it doesn't even look like a star... it looks like an outline of a Christmas present ribbon. But please consider choosing a star that better reflects the symbol of the North Star than the M star. Again the reason a star is on the flag is because it was the only symbol allowed to represent all Minnesotans ie: exclusion of loons and pine trees. So if its to symbolize the North Star why not use a star that is recognized by a overwhelming amount of people as the North Star. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:15:30 AM } \end{aligned}$ | I'm thrilled that the Commission has decided to move forward with submission F1935. It is, of the three that were selected as finalists, the design that best portrays Minnesota while simultaneously maintaining the principles of excellent flag design. However, I'm disappointed by the design changes that the Commission is considered. I, as well as everyone who I've spoken to on the subject, much prefer the original colors, the stripe order, and more than anything, the star. The most recent changes have fundamentally detracted from the appearance of the flag, and while I understand the reasoning behind the changes, I believe Minnesotans will much more readily embrace the original design. Please consider approving F1935 as it was originally submitted. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:16:53 AM } \end{aligned}$ | Please vote to use 1953 A as the new flag but keep the original stripe order! Thank you. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:22:21 AM } \end{aligned}$ | I'm submitting my preference as a citizen for the design 1953A to be the final flag. I wish that the original star was still present but If we must change it, at least keep the white/green/blue color order from top to bottom. |


| $\left\lvert\, \begin{aligned} & 2023-12-18 \\ & \text { 07:22:28 AM } \end{aligned}\right.$ | I know you are making final decisions tomorrow, but I wanted to give the comment that the 8pointed star with chevrons/V's at the cardinal directions looks awful. I realize there is history in that look, but it ceases to look like a star and more a geometric pattern. I think 1953 is a great choice, please don't make it ugly. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:25:26 AM } \end{aligned}$ | Please adhere as closely as possible to the original 1953 design: three stripes of equal width with a symmetrical chevron. I prefer white at the top as in the orginal but the shift to the lighter lime green has substantially damaged the aesthetics of that design. The two blue stripes design with white in the middle (1953B) is acceptable but a blander and weaker design. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:26:04 AM } \end{aligned}$ | Why did you decide to ruin the star of F1953? I don't care what you do with the stripes but the equal length star you are looking at now is something you can make in clip art and looks ridiculous. Please go back to the Polaris star used in F1953. Or consider other options because you all are choosing to ignore the creative opinions of the people that matter. The MN citizens. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:27:34 AM } \end{aligned}$ | I would prefer F1935 unmodified. But If you do modify it please for the love of all that is holy do not change the inverted Chevron on the left. It looks exceedingly unique and classy as is and any change to it will be tacky. |
| $\begin{aligned} & 2023-12-18 \\ & \text { 07:28:20 AM } \end{aligned}$ | 1953 A is the best of the revisions because it is closest to the original. That being said, I think you should leave the original star as well. Consider how this flag has risen as the best among so many others, and now you're wanting to change it to 'make it better'. It was the best as is, so please leave it as is. |
| $\begin{array}{\|l\|} 2023-12-18 \\ 07: 31: 11 ~ A M \end{array}$ | If the selburose/Dakota star is used as the star, it needs to be fixed from the example that's currently displayed on this webpage, which is asymmetrical. The outline should be a regular octagram (https://commons.wikimedia.org/wiki/File:Regular_star_polygon_8-3.svg), which preserves the right angles, parallel lines, and the " M " shapes, but with 8 -fold symmetry. I also think it looks better with a rotation by $22.5^{\circ}$ so that the points match the points of the 8 -wind compass rose. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:31:33 AM } \end{aligned}$ | Feedback on the latest flag options. I'm strongly imploring the committee to not alter the design of the stripes from the original, or to change the shape of the reverse chevron in any way. 1953 A with the original stripe order is an excellent design that contains elements in an order that best-represent the state. The blue under green under white represent the order in which water, land, and snow sit on our land respectively. The chevron being symmetrical maintains the beauty of the design, plus changing it to an asymmetric shape to more closely resemble the shape of MN will not only look horrible from a design standpoint, but it will be unrecognizable as the shape of the state when hung vertically anyways. The design stand on it own as-is, and I strongly support keeping 1953 A with the same stripe order. The only other design worth considering is the other 1953 A (with altered stripe order), but it's not as good in my opinion, as the symbolism of the snow sitting atop the earth is lost. <br> The other designs shouldn't even be considered in my opinion, and having talked with this to most of my friends, that's a pretty widespread opinion. The citizens of the state have been feeling like their opinions haven't been heard by the committee throughout this process, and sticking with the original design is a good way to give some of that control back to the people of the state. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & 07: 31: 52 \text { AM } \end{aligned}$ | Please retain the symmetrical flag, the symbolism is much stronger and more aesthetically pleasing. This flag is beautiful and memorable now, don't make this mistake and be remembered for tripping over your feet at the one yard line!!! Please also keep the white stripe, this flag needs to remain unique and it would be a disservice to the meaning of the colors to remove it. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:35:42 AM } \end{aligned}$ | Please retain the ORIGINAL 1953 design. Modifications published since the last meeting make the flag less timeless and make me less proud of what we're getting from this group. Please please please maintain rules of symmetry (no oddly shaped left side pentagon), the muted colors of the original (they were that way on purpose, including the pentagon), and the star oriented with a point towards the pentagon point next to it (see original 1953). |
| $\begin{aligned} & 2023-12-18 \\ & 07: 40: 05 \text { AM } \\ & \hline \end{aligned}$ | I feel the star should be like the one on the seal. Why can't our state bird and flower be on it? I love the idea of the shape of the state and I agree with the colors representing lakes, snow and farming but if you're spending all this money I feel it could be more. He did a good job I just feel it could be more. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & 07: 41: 31 \mathrm{AM} \end{aligned}$ | The original iteration of the finalist flag was the best, the white on top was unique and looked nice and the muted colors, helped highlight the beautiful winters you see in Minnesota. The star change is fine, but please keep the color scheme. It's timeless and looks really good. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:44:10 AM } \end{aligned}$ | The original F1935 colors are much better than modifying to match the Minnesota website ones. Also, please keep the "Minnesota shape" from the original. The versions where it is modified to be more accurate to the shape does not look proper when hung vertically. Thank you and good selection. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & 07: 49: 27 \mathrm{AM} \end{aligned}$ | As a life long Minnesotan I will not acknowledge the new flag. Nobody voted for this, so why are you doing this? |
| $\begin{aligned} & \text { 2023-12-18 } \\ & 07: 51: 35 \text { AM } \end{aligned}$ | I am happy with the final flag selected, but feel that all the changes made detract from the original. The change in star shape I can go either way on, but brightening the colors and reordering the stripes doesn't sit well with me and in my opinion looks significantly worse. Still glad to have a new flag for our state, but prefer the duller, more muted colors and white-greenblue stripes of the original design |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 07:53:27 AM } \end{aligned}$ | Don't change the flag any more! Original stripe order is perfect! We need all three colors on the right. |
|  | Please don't pick the flag where the star looks like a quilt. Our state should be the north star state, not a quilting state. The origin star on this design was pefect! |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 07:56:14 AM } \end{array}$ | Why was the Star on Flag design 1953 changed? The original looked much nicer, please change it back. |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 08:00:42 AM } \end{array}$ | For the state seal, instead of saying the great seal, why can't it say the great state? So it would say "The Seal of the Great State of Minnesota" |
| $\begin{aligned} & 2023-12-18 \\ & \text { 08:05:02 AM } \\ & \hline \end{aligned}$ | I like F1953A, good pick! Please keep the symmetry of the chevron and the three equal bars. <br> I like the symbolism. I think the design is clear and will be easy for my kid to draw. While I like the original muted colors more, I understand if the bright colors will look better when it is actually a flag flying outdoors. <br> Thank you for all of your work on this. |


| 2023-12-18 | Keep the original star! It looks so much more "north" than the one with eight equal points. Kids <br> should be able to get close to drawing it, not be able to produce an exact replica. And keep the <br> 08:05:07 AM |
| :--- | :--- |
|  | Iriginal colors. The lime green is nasty. |
| Please comment on the flag design. Please keep to the original design as much as possible. |  |
| chevron to "mimic" the state shape, this will just look odd when the flag is displayed vertically. |  |
| 2023-12-18 |  |
| The current shape still symbolizes the shape but allows the flag to hang vertically and not look |  |
| odd. It also allows the star to remain centered. |  |


|  | I am very pleased that the commission chose F1935 as the finalist for the state flag, and I <br> appreciate all of the discussion and careful consideration that has gone into the selection <br> process. I see that all of the proposed revisions to F1935 reorder the colors of the flag, and that <br> the colors are adjusted to be brighter. Is there a reason that the original colors and stripe order <br> of F1935 must be adjusted? The original submission is unique, very well composed, and evokes <br> the colors and feel of Minnesota beautifully. If we are able to voice our support here I would |
| :--- | :--- |
| like to endorse the original flag as-is! |  | \left\lvert\, | 2023-12-18 |  |
| :--- | :--- |
| 08:20:17 AM | Please keep the original design, star and colors. This committee is frankly horrific at the <br> 2023-12-18 <br> 08:23:33 AM |
| I will preface with a simple statement - I agree with your selection of 1953. It is a wonderful flag |  |
| choice that would serve as an iconic flag for MN. |  |
| Why do you feel the need to change the original star and reorganize the coloring across the |  |
| three stripes? I recognize your right to "tinker", but these proposed changes are frankly |  |
| ludicrous. It's quite depressing to see the committee take a wonderfully designed flag and |  |
| reduce its appeal. Please leave the coloring of the stripes and revert back to the originally |  |
| proposed star. I simply do not understand why you all feel the need to modify this design. |  |
| Please make the correct choice and revert the poor changes made by the committee. Thank |  |
| you. |  | | 1953 C would be an elegant and respectful flag that Minnesota's could be proud of. We would |
| :--- |
| truly have one of the best flags in the country. |
| Thank you for your work! |\right.


| $\left\lvert\, \begin{array}{l\|l} 2023-12-18 \\ \text { 08:28:48 AM } \end{array}\right.$ | I have quite a few critiques regarding the flag redesign submissions. I fear that the committee is a bit too much in their own bubble with the design modifications. <br> The redesigned North star is far more difficult to be read as the north star, I understand it's the Dakota North Star, and that it even appears in the capital building rotunda. However to someone that doesn't work in the capital building it looks more like a cog, or a ninja star, or if it's oriented horizontally it's similar to the financial institution HSBC. <br> The design should be immediate to comprehend to anybody, for those that do not work in the capital building, and to people from out of state which is why I believe that the original North star on the 1953 flag design should be kept. <br> The stripes on the flag should remain from top to bottom white, green, blue, changing it to have blue as a top stripe muddles the meaning that Minnesota is the land of 10,000 lakes in place for blue skies. <br> Finalist 1953A, with strips from top to bottom (Blue, white, green) gets rid of the identity of 10,000 lakes and represents blue sky instead. <br> Finalist 1953B, with strips from top to bottom (Blue, white, blue), does not represent the forests and farmlands present in Minnesota. <br> Finalist 1953C, single bold blue block, far too bold and a rather unaesthetic design, Minnesota is more than just the lake state. <br> Please listen and take into consideration the opinions of outside voices. |
| :---: | :---: |
| $\begin{array}{\|l\|l\|l\|l\|l\|} \hline 2023-12-18 \\ 08: 31: 23 ~ A M \end{array}$ | I propose using the 1953 variant with the minnesota star oriented where the M is horizontal (allowing it to be recognized easier) and using the original White-Green-Light Blue stripes in the original order. From a distance the stronger color in the center looks more balanced and clearly looks like the sky, land, and lake. Please use original darker green (matching State Seal) and not the bright green. |
| $\left\lvert\, \begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:32:32 AM } \end{aligned}\right.$ | Please stick to the originally submitted flag design. The symmetrical star is ugly, even if it matches designs in other buildings... the North Star submitted is far more aesthetically pleasing and more easily recognizable to folks who aren't Minnesotan. While flags are symbolic, they get diluted when you have to write a novel to explain what each color or how many lines or shapes mean. The original design was more obvious on the start-front. Please do not change star. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:33:06 AM } \end{aligned}$ | Hi , as a proud Minnesotan, I've been very invested in this flag redesign. Unfortunately, the changes that were proposed to the original flag "F1953" detract from its design. The new, brighter colors look dated and cheapen the flag's appearance;the new star looks bulbous and odd;and the original order of the three stripes was unique. I was delighted that F1953 was chosen as the winner of the contest, but now I implore the committee: use the original flag design, and do not proceed with the revisions proposed on 15DEC. <br> The new state seal looks great! Let's have a great flag, too! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:37:05 AM } \\ & \hline \end{aligned}$ | The flag should be the unmodified f 1953 . The muted colors are better than the bright green which would look hideous. The original star is better than any of the redesigned stars. Most importantly, it is the flag that was created by the citizens of the state of Minnesota. The committee should honor the creativity of the flag's creator. Look at every online forum and you will see that the changes are unpopular |


| $\begin{array}{\|l\|} \text { 2023-12-18 } \\ \text { 08:38:22 AM } \end{array}$ | I like the basic design for the chosen flag. I like the symmetric nature of the basic outline of the shape of Minnesota. I like the original design, but also appreciate the white stripe in the middle. I like the 3 colors of stripes (light blue, white, and green). I prefer the shape of the star on the design that was submitted, but don't mind the "revised" star. (It sounds like there is some history to that version of the north star. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:38:33 AM } \end{aligned}$ | Hello. I am very much in support with keeping the symmetrical Chevron design and the original intent of three horizontal lines. To be frank, the original design for 1953 was already quite appealing and did not need any revisions. Preferably with original stripe order as well. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 08:39:39 AM } \end{array}$ | 1953 - please keep the color order (white green blue), keep Chevron symmetrical, and use the 8 pointed SIOUX star! These are my opinions, thank you |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:44:59 AM } \\ & \hline \end{aligned}$ | I would like to provide an opinion on the different versions of the F1953 designs. First, I think we should stick to the symmetric chevron, instead of the off center that tries to better match the state shape. I think the symbolism still comes across, but also keeps a timeless design if it is symmetric. I also prefer the three strips that can be seen in 1953-A. I think the white on top version (originally proposed version) helps set the flag apart from other flags around the world. I don't believe there is any other flag with a white strip on top. I think when paired with a lighter blue at the bottom, there will still be a color balance. My only concern would be that the white might be had to see when the flag is flying on overcast days, in which case, I would understand moving it to the middle. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:48:17 AM } \end{aligned}$ | You have done a great job choosing a flag! But please do not change the original design too much. In particular, the symmetrical chevron is important to be a timeless flag, and the muted colors are much better than the bright version currently on the state's website. Timelessness is important! Among the many options, the Michaletz revision looks really good. <br> Thank you. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:49:05 AM } \end{aligned}$ | I love the new design of the state flag! Please keep the original design of the stripe colors. It makes sense with water (bottom), land (middle) and snow (top). Thank you! |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 08:50:04 AM } \end{array}$ | I have an idea for a revision to F1935, how do I submit my idea? |
| $\begin{aligned} & 2023-12-18 \\ & \text { 08:51:45 AM } \\ & \hline \end{aligned}$ | SUNKEN COST FALLACY - This committee by design has already sunken too much time and energy into this redesign that they've double downed on all their ineptitude rather than just admit this process has gone astray. <br> Has ANYONE (other than those who directly know someone on the committee) expressed genuine agreement on the decisions this committee made? <br> It's time to fix this sunken cost fallacy and just ADMIT this committee by design has failed. F1953 is a decent flag, but out of the final 6 designs only F1953 and F29 should have made it that far. The fact the committee even dragged the others over many other better designs is just a slap in the face to so many people. <br> And now y'all want to change F 1953 so you can tell yourselves you've had a personal impact in the final design rather than just let the original designer's work show for itself. <br> Your committee has failed nearly every step of the way and it's been sad to watch. At this point, hire a design firm to take over the process and take a few steps back in the process. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:55:05 AM } \end{aligned}$ | For the state flag please keep 1953 A with original stripe order and color. This is a beautiful flag that represents the state perfectly. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:55:45 AM } \end{aligned}$ | I prefer 1953's original design with the darker green and the original star. I understand that the new star relates to our history but the idea of creating a new flag is to create something that becomes a symbol, not the other way round. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 08:55:48 AM } \end{array}$ | Will you please keep the current symmetrical design and the three different-colored bars? |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:56:30 AM } \end{aligned}$ | I have a few critiques on the proposed final designs for the state flag. I am not sure why the flag colors are being rearranged/omitted since they all have a place and are to represent the snow (at the top since since snow falls), green (for the land, forests, and farmlands) and the blue representing the land of 10,000 lakes. I would be fine if the colors had a little more intensity since that would help the readability of the flag. <br> The other thing that was a major change in the flag redesign is regarding the North star. I understand that that Dakota star has meaning but I think that this is a miss. I think that the original twinkling north star should have been left on the design because it is clear as well as it looks like a stylized snowflake. This would further represent the pride that Minnesotans have in their state as well as representing their love for the snow and outdoors, and is easily understood from people outside the great state of Minnesota. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 08:59:08 AM } \end{array}$ | Will 1953A with blue stripe at the top look too close to Uzbekistan? Will 1953B look too close to Argentina? |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 08:59:20 AM } \\ & \hline \end{aligned}$ | Very happy with the choice of 1953! Please don't make the inverted triangle shape asymmetrical! It would look terrible when hanging vertically. The flag doesn't need to have an accurate shape of MN to function as a symbol of our state, making it asymmetrical would detract more than it would add. Keep the three stripes on the flag! The examples of the flag with 2 stripes look so bland and boring and the flag with a solid color (no stripes) looks even worse. Taking away stripes loses the symbolism of the flag. I like the white stripe on top as it makes the flag stand apart from other flags that have a white center stripe. I don't like the idea of matching the colors to state branding colors which could be subject to change in a decade or two, I also don't like the look of the brighter colors on the flag as opposed to the original design with muted colors. The change to the star shape is fine. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 09:03:37 AM } \end{array}$ | Please use the original version of F1935, the colors of the stripes and the shape of the star are better than any of the revisions. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:06:18 AM } \\ & \hline \end{aligned}$ | First off, I very much appreciate your choice of F1953 as the basis for the design going forward. It was not initially my preference, but it has grown on me to the point where I would be proud to fly it as my flag. I am, however, a little concerned with some of the proposed revisions. The tricolor (along with the inverted chevron) is the cornerstone of this design, and to eliminate it in favor if one or two colors seriously damages the balance and appeal of the design. Additionally, while the more muted colors of the original may look initially less exciting, they ground the design with a certain sense of maturity that I believe the brighter colors proposed lose in pursuit of an unnecessary pop. One more minor change that I would suggest is to tilt the star so that one of its points is facing up. This would allow the flag to have both the dynamics of the original star and the valuable history and symbolism of the eight-pointed capitol star. To finish off, I love the new color order for the tricolor posted in the December 15 update, I really feel that it is superior to the original design and lends a better sense of balance to the flag. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:10:36 AM } \end{aligned}$ | I prefer the flag with white, green, and blue equally sized stripes, a symmetrical chevron, and an eight pointed star. I prefer the order of the stripes to be white, green, and blue;from top to bottom. It will be flying or hanging and not on a screen;therefore, the white stripe on top will not be out of place. There are many world flags that have a white stripe on the edge of their flag and they look great. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:10:57 AM } \end{aligned}$ | The original 1953 flag is best. Don't change the colors at all. Changing the star design is fine, a snowflake would be enjoyable instead of a star though. Keep the white stripe on top, not in the middle. For all that is holy, keep the K chevron symmetrical |
| $\begin{aligned} & 2023-12-18 \\ & \text { 09:11:17 AM } \\ & \hline \end{aligned}$ | I prefer that we leave the left section of the flag as being symmetrical. The implied shape of the state is enough and doesn't need to be exact. <br> Also, please keep the white stripe on top. This will create further uniqueness to the flag and make it distinctly Minnesotan. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:11:35 AM } \end{aligned}$ | When tweaking the flag design, will you PLEASE consider adding the Northwest Angle to the state graphic? The Northwest Angle is the northernmost point of the United States;it differentiates MN from the all other northern boundary states. When kids look at a map of the USA, it's the NW Angle that helps them find MN. Please don't forget about the Angle! Call it the chimney, the top hat, the bump - It's what makes MN stand out. And it's on a great big lake! How much more MN can ya get? Thank you. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:12:44 AM } \end{aligned}$ | Pleas use the original star. I understand the symbolism of the new design, but this flag won against all others and I believe it should remain as submitted;1954 A. These last minute changes ruin the nature of a selection process that brought the flag to the top of the pack. To change it now would not only undermine the process and people involved that brought this flag to the top, but also all those great flags that didn't make the cut as well. Please, respect the process and use 1954 A with the unaltered star. If thisbstar was really so important, you should have made it a requirement from the beginning. This change at the last minute feels like a knee jerk decision and makes the committee seem unsure and disjointed rather than unified and confident. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:13:59 AM } \end{aligned}$ | I prefer the version where the white is not in the middle, where the star has different sized points. |
| $\begin{aligned} & 2023-12-18 \\ & 09: 15: 21 \mathrm{AM} \end{aligned}$ | I think the white on top, green in the middle, and blue on the bottom in the original colors looks the best. I do like the original star the best. The chevron should be a symmetrical shape. I think 1953 A with original strip order is a winner. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:16:24 AM } \\ & \hline \end{aligned}$ | I love the design of the F1953 flag. I am sincerely hoping we can keep the symmetrical chevron in the design as well as the tri colored stripes, with white being at the top. I think white not being in the center gives the flag a very distinct look from other flags with similar colors and the white stripe in the middle. And I like to imagine teaching the color order to kids by saying "white is on top because snow always falls on *top* of lakes, rivers, and forests". :D |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:17:00 AM } \end{aligned}$ | Great choice on the seal and moving forward with F1935. My comments are thus: <br> On the flag: I prefer the flag in its original colors as the new colors are a bit garish and will become outdated quickly. I strongly support keeping the original shape and the tri colors true to the authors intentions. I believe its a fantastic flag to represent this state. |
| $\begin{aligned} & 2023-12-18 \\ & 09: 24: 11 \mathrm{AM} \\ & \hline \end{aligned}$ | Please keep the original tricolor order and colors, with the symmetrical hoist. It is such a classiclooking design, and having a unique tricolor combination helps it be so immediately recognizable, even in extremely abstract forms (like in emoji: |


|  | like the three colors on the flag. It would be nice as a Minnesotan if we could say they <br> symbolized things. <br> For example;Green stands for community. White stands for environmentally conscious, Blue <br> stands for peace, <br> \& the star is a beacon of hope-a shining light that guides the way. |
| :--- | :--- |
| 2023-12-18 |  |
| 09:24:17 AM |  | | I know it's just my opinion, but I much prefer the original starflake design rather than the new |
| :--- |
| 2023-12-18 |
| 09:25:05 AM | | The original design of f1953 is the best concept! The new star and too bold of colors aren't as |
| :--- |
| representative as the committee seems to think, and I think the new star won't be well |
| recognized from afar. Additionally I like the suggestive K rather than a proportional |
| representation of the state. It's a flag don't get too weird with it. |


|  | Regarding the flag design, I believe the original F1935 should be used. The use of Polaris unites <br> all of us as Minnesotans, no matter if you are someone who was born here a few years ago, a <br> few decades ago or a few hundred years ago. Polaris guides us all and is an everlasting symbol <br> of our state. The colors that accompany it in the original flag work with that design because <br> they do not try to be flashy or say anything its beauty isn't already saying for itself. To me, that <br> represents Minnesota. The beauty of our state does not need to be overstated, it is something <br> you simply experience and something that stays with you all your life, even if you're just visiting <br> or you choose to move elsewhere. I say this speaking as a Minnesota native now following this <br> flag redesign process very closely from my home in New Mexico. |
| :--- | :--- |
| 2023-12-18 <br> 09:46:52 AM | F1935 is the right flag design. The revised flag design takes away from the everlasting beauty <br> and uniting symbolism that this flag should represent. |
|  | If the old flag was offensive it should have been changed slightly. Why scrap the whole thing? <br> There were no salvageable historical features. <br> No date motto or lady slipper? <br> I always liked thinking of the deep blue as a union flag. <br> The proposed replacement is boring. <br> The generic stripes and a star symbolize very little without reading up on the design. <br> I see North Star/ snow. And water? <br> That said if I had to pick one, 1953 B <br> Please try again! |
| I really prefer the original 1953A design vs. some of the possible revisions. Please don't mess <br> with the symmetry too much of the original design! Thank you, looking forward to the new flag. <br> 2023-12-18 <br> 09:46:53 AM |  |
| 2023-12-18 |  |
| 09:46:57 AM |  |


|  | I understand the symbolism of the new star proposal (Native American, Scandinavian, <br> Snowflake, compass, capitol building inspirations), but I prefer the original star for various <br> reasons. <br> (1) I think placing already-existing influences into our Minnesota flag takes away from our flag. <br> We should create a flag that symbolizes *Minnesotans* and *Minnesotans* only. I'm Chinese <br> and I grew up here;I love Minnesota and I'm proud to be here. But do I feel true and <br> authentically proud to fly a symbol from Native American or Scandinavian culture? No. I can <br> pretend and wear an empty smile flying it around;but it'll never be authentic pride because my <br> identity and bloodline has nothing to do with it. I want to wear and fly something I can truly say <br> "This is me and this is my home, our home". |
| :--- | :--- |
|  | (2) Maybe I'm missing something but I'm not sure why the capitol building symbol should have <br> any influence on our flag. I haven't seen that symbol anywhere and it was my first time learning <br> about it. I'm sure I'm not the only one confused where it came from and its significance relative <br> to MN identity. <br> (3) The compass symbolism, in my opinion, is stronger with the original flag because it's in the <br> shape of the rose compass and can also symbolize a glistening Polaris star. |
| 2023-12-18 | Thank you for listening. Honestly great job on finding this flag out of the huge pile of general <br> submissions. I missed it initially and wouldn't have found it otherwise without your eyes. |
| Jack |  |


| $\begin{aligned} & 2023-12-18 \\ & \text { 09:52:17 AM } \\ & \hline \end{aligned}$ | I've already submitted thoughts on the design itself, but I just wanted to add a reminder that the only and true vexillological rule is that the flag unites the people and they identify and rally under it. Number of colors or rule of tincture be damned, they are more like guidelines. When it comes to the Coco Chanel quote of "remove one thing", consider that the original submission may have already done so. Pay heed to popular opinion in the comments coming in, and resist the urge to make unnecessary changes in the final stretch. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:52:48 AM } \end{aligned}$ | I'm a Saint Paul citizen and vexillology nerd who has been closely following the flag redesign process, and I would like to state my strong preference for the original F1953 design, with no modifications to the star or colors. My concerns are both principled (regarding inclusiveness of a flag) and aesthetic. If the committee decides to make changes to the original submission anyway, I hope there would be as few modifications to the original design as possible. <br> I feel most strongly that the original star should be retained. I am a microcosm of the diversity of this state, and a signal of the diversity that will continue to grow in the future: I'm the son of a Kurdish dad who fled from Saddam Hussein's genocide in the 1980s and a NorwegianAmerican mom whose family has lived in Minnesota since the 19th century. Just a few months ago, I got married to an incredible woman from China who attended Macalester College and is in the process of getting her green card. My dad, my mom, my wife, me, our future children all are equally Minnesotan and all will be equally Minnesotan. It is because I feel so strongly that this state belongs to all of us, both now and for posterity, that I object to specific ethnic symbols on the flag. <br> I understand that the eight-pointed star is a Dakota symbol that is also a motif commonly found in Scandinavian quilting. But, to specifically call out ethnic symbols on a flag draws attention to the absence of other symbols - why are there no Ojibwe symbols? Why is there nothing for German, or Hmong, or Irish, or Somali, or Latino, or Vietnamese Minnesotans? Decades ago, we had no idea how enriched our state would be by new groups of Minnesotans. In the same way, we have no idea today what Minnesotan identity will look like decades or centuries from now. We owe it to future generations to have an enduring symbol that is capacious enough to be meaningful for people of all backgrounds. <br> Aesthetically, I also prefer the original design. The original star is far more balanced with the design. It both resembles a compass rose, evoking imagery of the North Star, and the smaller |
| $\begin{aligned} & 2023-12-18 \\ & 09: 54: 32 \mathrm{AM} \end{aligned}$ | I strongly support the flag design with 3 equal stripes and the symmetrical chevron. Please focus on good flag design by listening to the experts \& the designer \& re-designers!! This will help the flag be appreciated for years to come. I'd hate for all the hard work done by this committee to go to waste by not listening to citizen feedback - or worse, to have to go through this process again in less than 100 years!! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:54:48 AM } \end{aligned}$ | Hello! I love this design, but I don't think the green represents Minnesota very well. For many reasons, including that green, especially this green, is a more aggressive tone which takes away from how we're such a laid back and kind state. It also doesn't look good - that blue doesn't match the green in any way. Design 1953B looks incredible with the striped pattern, but I would be happy with design 1953C as well. The blue is a very nice color, and if you had to do green, maybe a more teal color would be good. Thank you! |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:56:37 AM } \end{aligned}$ | I submitted thoughts previously but after further consideration, 1953B is a great design (with the original star please) and should be the pick. It drives home the idea of sky reflected waters, where the white represents the horizon separating the water and the sky. It is wonderful when vertically hung (unlike the green ones that looks like a Christmas tree). |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:57:02 AM } \end{aligned}$ | Please use the original 1953 design with no revisions. It's far superior to any of the modifications presented. The original color choices and order are more pleasing and distinctive. The star shape and position are better in the first version. Whatever you do, please keep the triangle area symmetrical. You had a really good thing with the 1953 design, don't diminish it. Thank you. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:57:31 AM } \end{aligned}$ | Just wanted to throw out some last minute feedback... 1) Keep the original Minnesota shape, don't go with the literal shape, it's ugly and too on-the-nose. You know it doesn't look right with that shape and the tricolor, don't throw away the tricolor aspect for this weird alteration. 2) Keep original color shades, do not commit to using colors from the style guide. 3) Personally I like the slightly tilted 8 point star, I think the straight up and down star is too horizontal alongside the stripes also being horizontal. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:58:15 AM } \end{aligned}$ | I would like to add my voice in support of design 1953, namely with the symmetrical design for the chevron and not the asymmetrical design proposed towards the end of the meeting on Friday the 15th. As one Minnesotans opinion, I believe the symmetrical design is more visually appealing even if it isn't the exact "shape" of Minnesota. I would also like to VEHEMENTLY say that adding the word "Minnesota" to the flag in any capacity, or any writing for that matter, should be avoided, as when the flag is hung from the side, or on a flag pole when the wind is still, the writing becomes illegible and as such, takes away from the base design. <br> As for specific designs, I believe a variation of 1953 A or B would get my vote. While the C variation is fine, I feel like stripes are more able to symbolize the state in an abstract manner than the solid color to the right of the chevron. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:59:05 AM } \end{aligned}$ | Can I summit a flag design based on the final chosen flag design? |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 09:59:29 AM } \end{aligned}$ | This flag is a disgrace to MN and it's people. It doesn't represent MN in anyway shape or form but rather instead resembles state of Somalia flag with some tweaks. Sad day in MN. Do better! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:00:03 AM } \end{aligned}$ | F1953 is a great choice as a basis of the new flag. My preference is for the originally submitted design (with the cozy colors, and the white stripe on top, and the original eight pointed star), but I am open to some of the revisions by your professional graphic designers. Of those, my preference is for 1953A with the original stipe order. I recognize the importance to the committee of the historic eight pointed star, but would urge you to have a point (no a trough) in the vertical direction. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:07:49 AM } \end{aligned}$ | Keep the 1953A design as is shown. (blue, white, green) I like the revisions of Tyler and Jenae. Their revisions stayed try to the artist, Andrew's, vision. We need to keep all 4 colors. This order is more pleasing to the eye and the white is not lost at the top of the flag. Green needs to be in there to represnet all the farmers and agribusinesses in our great state. Our state is not just about pine trees, water, resorts, and loons. This design represents all of Minnesota. We have snow for winters, lots of lakes, and precious farm land. Keep the current shape of the Minnesota and the dark blue. <br> My second choice would be 1953 A with the stripe order of white, green, blue. This shows the blue as water and not the sky. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:07:58 AM } \\ & \hline \end{aligned}$ | I would like to voice my support for the original \#1953 flag design, and I would be proud to fly this flag as a symbol of MN. The alternative designs do not add anything more than the original does, but in some cases detract from the overall aesthetic. The most egregious of which are the proposals to move the "point" lower to more literally match the shape of MN, which in my opinion is sacrificing design for the sake of trying to be clever. It is the equivalent to explaining a joke to a room of people who already understood the punchline. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:08:02 AM } \end{aligned}$ | I greatly prefer the muted colors of the initial submission to the proposed changed colors. <br> If you are changing to the Sioux star (which is a reasonable change, even if it is unnecessary), it should be a muted gold, not white. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:09:42 AM } \end{aligned}$ | I think that 1953A with Star from B and equal stripes is the way to go for a classic flag design. I think retaining the green on the bottom is important, as it grounds the image with the sky blue above and the lightness and whiteness of our Northern climate in Winter. The green on the bottom does not pull the viewer's eye like it does with the middle design. This creates a feeling of equality and logical order to the flag, giving it a truly classic design. <br> 1953 B is aesthetically appealing, but I feel it might cut short the idea that we have very green Spring/Summers, and foliage is a huge part of the state in general. <br> I don't feel the other flags measure up. Unequal stripes look awkward, resembling a design where green becomes the main eye component, and that's definitely not a good thing here. Balance and aesthetics are key. 1953A with Star from B is the only logical decision for a classic flag design representing all that Minnesota gives to its citizens. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:12:21 AM } \end{aligned}$ | First off, I'm so glad F1935 was chosen as the concept for this flag! I wanted to it's important to me to celebrate Minnesota's green spaces, and I think also to our image across the country as not just being a tundra. I prefer 1935 A with the original stripe order, but also like the alternative order! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:12:57 AM } \end{aligned}$ | Please keep the symmetrical shape of the K! Leaning too hard into the "it should look like Minnesota" thought will make the flag look sloppy and kitschy. It evokes the shape of Minnesota plenty strong even with the symmetry! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:17:01 AM } \end{aligned}$ | Hi , I'm from New Ulm and I want to get my comments on the new flag out there. It is my opinion that the chevron should be kept symmetrical. Regarding the stripes, I prefer the 3 color design, either using the original order (white, green, blue), or the modified version (blue, white green). |

$\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { What has happened to the seal? I was under the impression that the writing on it was rather } \\ \text { obviously going to be the state motto and the founding year as is to be expected for a seal of } \\ \text { the state. It's now a Dakota phrase that seems to be in direct violation of the committee's } \\ \text { directions. I personally love the state's french motto which stands for all of MN, not just for its } \\ \text { tribal history that while regrettable, is not something that should be apologized for in the state } \\ \text { seal or flag. After all, tribal lands is technically sovereign from the state regardless. }\end{array} \\ & \begin{array}{l}\text { As for the flag. I'm incredibly disappointed in the loss of F29 (and its official update according to } \\ \text { concerns) which I still consider to be the best design of a symbol for our state. That being said, } \\ \text { the "starflake" still has an obvious potential purpose in F1953 who's original star is an okay } \\ \text { north star representation, and whos current star looks kinda terrible. The starflake is a great } \\ \text { symbol that could still be used everywhere like many think it would have been had F29 been } \\ \text { adopted. Additionally, it, like the original star for F1953, better represents the north star with }\end{array} \\ \text { its elongated compass -esq directions. Turing the current star on it's side doesn't achieve the } \\ \text { same impact as either other star. } \\ \text { Other than that I would like to say that I actually quite like the asymmetrical idea coming late in } \\ \text { the last meeting. I think that F1953 would still need to be a tri-color or to have the MN K next to } \\ \text { a single background rather than the "landscape" concept that did not look good at all. I } \\ \text { personally did not like the original F1953 because I could not see the outline of Minnesota in it } \\ \text { until I was expressly told of the gimmick. The asymmetry solves this issue for me. I still hope, } \\ \text { either way, that the starflake can make its way back into the flag as I want it to be plastered on } \\ \text { every water bottle, laptop, and bumper sticker in the entire state. }\end{array}\right\}$


| $\begin{array}{\|l} 2023-12-18 \\ 10: 28: 34 ~ A M \end{array}$ | - The tri-color or blue-white-blue stripes definitely look best. <br> - The symmetrical chevron version makes for a cleaner-looking and professional design worthy of our state. The asymmetrical version looks clumsy and uneven. I get it's supposed to look more like MN but it does not look great as a flag. <br> - I love that it can be flown horizontally as a flag or vertically as a banner. <br> - I was not a fan of newer version with the " M " star at first but it is now my favorite star style taking cultural symbology and uniqueness into account. It looks good oriented either way. -These are all my personal opinions. Best of luck taking all of the comments and critiques into account when making your final decision. Happy holidays! |
| :---: | :---: |
| $\begin{aligned} & 2023-12-18 \\ & \text { 10:28:51 AM } \end{aligned}$ | Preference for final flag variation would be 1953 B. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:29:16 AM } \end{aligned}$ | Are we going to be able to vote for the flag? I am not a flag designer, but I simply do not like the final flag colors or design that is at the top of this website. I may still have to fly the original flag at my residence. |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ 10: 30: 31 \mathrm{AM} \end{array}$ | I would love to see the original slightly faded colors and keep the tricolor as white, green, and blue (from top to bottom). Very excited about the change! |
| $\begin{aligned} & 2023-12-18 \\ & \text { 10:32:28 AM } \end{aligned}$ | F1953 is a great flag design, but F29s Starflake has potential to be a true Icon for the state. It is dignified, attractive, versatile, and resonated deeply with many who have followed this redesign process closely. <br> Other 8-pointed star designs are simply not unique enough, and ultimately not brand-able enough. F29 resonated with so many people because the Starflake motif is unique, adaptable, and remixable independent from the flag itself. That symbol can be lifted from the flag and used in infinite applications, in infinite color combinations - all while being instantly recognizable as meaning "Minnesota" - a true logo for our state. <br> Use colors from the F1953 flag to create the new Starflake, so that the overall color palette is simplified (no need to add new colors). <br> *Embrace the Snowflake imagery!!* - dealing with the cold, ice, and snow is part of our culture, and it is part of every Minnesotan's reality, regardless of race, creed, geography, or socioeconomic class. <br> The eight divided diamonds, with their 4 points each (totalling 32 points) symbolizes our place as the 32nd state in the Union. This is lost with other star shapes. <br> The separate diamonds coming together, from various directions of the compass, to form a selburose also symbolize the idea that different unique cultures have come together to form something greater than the sum of their parts. A unity and beauty from diversity. This is lost with other star shapes. <br> To not use a symbol such as the Starflake would be a missed opportunity to establish a genuine iconography for our state - a singular, beautiful image is an amazing thing: just ask Ireland and their clover leaf, or France and their fleur-de-lis, or Canada and their maple leaf. We have an |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:33:15 AM } \end{aligned}$ | Symmetry of the chevron is very important to me. I also think the three equal stripes is the most compelling design with the color order of the original design. I believe this is called F1953A. I believe the original design from the designer was best, but that flag with the new star is the strongest option. |
| :---: | :---: |
| $\begin{aligned} & 2023-12-18 \\ & \text { 10:36:39 AM } \end{aligned}$ | I think the chevron and the 3 stripes should be symmetrical. Also the 3 stripes should be the 3 different colors (white, green, and blue). |
| $\begin{aligned} & 2023-12-18 \\ & \text { 10:39:10 AM } \end{aligned}$ | Please use 1953-A with the original tricolor/stripe pattern as three equal stripes! I love the colors as is, and really like how the white is at the top - I think it's really unique and unlike most flags out there. <br> Can't wait to fly this flag high and stitch it onto every article of clothing I own - hopefully with my preferred stripe colors;) |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:39:39 AM } \end{aligned}$ | In the final flag redesign, please consider keeping the 3 stripes! I feel it perfectly depicts MN, with a blue sky on top, white snow and the always dependable green of summer on the bottom. Thank you for your consideration. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:39:42 AM } \end{aligned}$ | I think the original design for 1953 is the best and there should be as little modification to it as possible. White stripe on top, more muted colors. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:40:11 AM } \end{aligned}$ | I like the new revision with green on bottom. Coming from farming area of the state, green needs to be on flag. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:41:08 AM } \end{aligned}$ | I really love the design you've chosen, it's been my favorite throughout the process! Some of the proposed adjustments to it I think make it not so good though :( <br> Please keep all three colors in the stripes and please don't make the shape of Minnesota asymmetric! The original was really well balanced and looked good from different angles and I think those changes would ruin that. <br> I'm so excited for our new flag! |

$\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { I applaud your choice to move forward with F1953 as the base design. I am in several flag } \\ \text { communities and discussions, both MN-based and global and of the 3 finalists, F1953 was far } \\ \text { and away the preferred choice after the elimination of F29. }\end{array} \\ & \begin{array}{l}\text { I appreciate both the use of the 8-point star and the use of the inverted chevron ("K" shape) on } \\ \text { the hoist side which is, to my knowledge, unique in flags. } \\ \text { I would like to offer feedback on 3 areas: star, "K" shape, and colors }\end{array} \\ & \begin{array}{l}\text { I want to request that the star be oriented so that the single point points north. My reasons are: }\end{array} \\ \text { 1.Clash of angles. The angles of the right-most edge of the star and of the "K" clash to a degree } \\ \text { that distracts from the rest of the flag. Meanwhile, rotating the star so it has a single point } \\ \text { pointing to the right at the corner of the "K" provides great symmetry and angles. A single point } \\ \text { of the star points to the corner of the "K" while the star points above and below have an almost } \\ \text { identical angle to the angle of the "K." See what I mean and the comparison the two versions } \\ \text { here: https://imgur.com/a/EJXxFXI. } \\ \text { 2.Current way looks like a cross as much as a star. Perhaps it's just me, but I see a thick cross } \\ \text { with wedges cut out of the four arms more than I see a star. When it's rotated, it actually looks } \\ \text { like a star. } \\ \text { 3.Rotating allows single points pointing north, south, east, west. Not only does this bring in the } \\ \text { "north" aspect of the North Star more clearly, it also allows it to be seen as more akin to a } \\ \text { compass rose. } \\ \text { cors }\end{array}\right\}$

| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:50:52 AM } \end{aligned}$ | The color |
| :---: | :---: |
| $\begin{aligned} & 2023-12-18 \\ & \text { 10:55:31 AM } \end{aligned}$ | For the flag design 1953, please leave the symmetrical chevron at the left as it is. This is a subtle reference to the state shape, but does not need to be so literal as the asymmetrical alterations that were being made recently. Good design should reference but not imitate. Thank you |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:56:47 AM } \end{aligned}$ | does no one realize that Minnesota is no longer the "star of the north"? when Alaska became a state almost 65 years ago, it became the north star state! you need to change the state motto. why show a star on the flag and seal when it is no longer correct. why not show a glacier or a tropical sea, if you want to show something from the past that is no longer relevant? |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:57:59 AM } \end{aligned}$ | Please reconsider removing the redundant Dakota term from the proposed state seal. It is obviously divisive, even within this committee. The state of Minnesota deserves a seal that unites rather than devices. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:58:08 AM } \end{aligned}$ | 1953 A! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 10:58:13 AM } \end{aligned}$ | Please keep with the original design of F1953! Make it three stripes with white on top, and the Minnesota K symmetry intact! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:00:54 AM } \end{aligned}$ | The proposed revisions to 1953 are all worse than the original. While I understand the significance of the star it is far less visually appealing than the original design. Using the Minnesota branding colors which are already beginning to look dated is inferior to the more timeless muted colors in the original. The unsymmetric Chevron is the worst offender of all the changes. The symmetric Chevron is a nice nod to the shape of Minnesota that still looks great on a flag while the unsymmetric is just too much. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:04:14 AM } \end{aligned}$ | As a resident of the state, for the final design I strongly support a variant of F 1953 with a symmetrical "Minnesota" shape. The abstract symmetrical shape represents the state while also maintaining a visually pleasing balance. Also, when the flag is hung vertically, the symmetrical shape will point directly to the North Star, emphasizing a key identity of the state. I also think that green should be in the flag, since from the farmlands of the south to the woodlands of the north, our state is filled with that color. Thank you! |
|  | Considerations involving changing the "Minnesota" shape to an asymmetrical design should be thrown out. <br> The symmetrical shape does more than enough to evoke the shape of our state, without threatening the natural balance and beauty of the overall design. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:04:21 AM } \end{aligned}$ | The uniqueness of the inverted chevron among national, state, provincial, and regional flags is a cool opportunity - please don't overthink it by making it unattractively asymmetrical. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:07:48 AM } \end{aligned}$ | I do not support changing the design for the flag so that the chevron on the left is asymmetrical. Having a flag that is symetrical is more aesthetically pleasing and is more appropriate for a flag design. Also, including the Dakota language on the state seal implies that the Dakota are the only Native American tribe in the state (or the most significant) and is not inclusive of others such as the Ojibwe. We should not set that precedent when trying to be inclusive of the state's native american population. |


| $\begin{array}{\|l\|} 2023-12-18 \\ \text { 11:10:18 AM } \end{array}$ | I like the flag design that was settled on what I am thinking is that the dark blue "MN" should have the angle further down as some of the renderings have shown. This is more representative of the state shape. I also like the green to be on the bottom and be a darker pine color. I also like a white stripe to represent snow and a lighter sky/water blue stripe |
| :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 11:10:34 AM } \\ \hline \end{array}$ | I am in favor of 1953 C, with a simple light blue field to the right of the dark blue symmetrical chevron. This design is simple and striking and visually arresting. It puts the focus on the unique chevron shape and lets the star shine. Eliminating stripes lets the flag use less to say more and results in a unique and compelling symbol of our beautiful state. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:13:29 AM } \end{aligned}$ | Seal and flag designs must not contain symbols, emblems, or likenesses that represent only a single community or person, regardless of whether real or stylized. This is your own rule and the committee would be breaking that rule by including the Dakota word for Minnesota on the seal and the Dakota star on the flag. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 11:14:23 AM } \end{array}$ | I think the flag should be closer the original f1935 desighn with the muted colors. The eight pointed star should also be like the o e displayed at the capitol |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 11:14:34 AM } \\ \hline \end{array}$ | Please do not do the asymmetrical Minnesota shape. . . it looks really bad (in an "unintentional" sort of way) and takes away from the simple genius of the base design. I also think that a "forest" green looks better than the lime green, but that grievance is far below the asymmetrical plain considerations. More voices do not necessarily make a better product. Thank you for your hard work, this is a tough task! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:16:16 AM } \end{aligned}$ | I want to voice my support for the symmetrical chevron design and the original ordering of the colored stripes on the F1953 flag design. The asymmetrical shape proposed at the end of the last meeting is taking the design of the shape too literally. Having an ugly shape that makes people double-take is not a good design for a flag. <br> Also, moving the blue stripe to the top of the flag removes the meaning of it representing water. We are the land of 10,000 lakes; ;it says so on all of our license plates. Having the blue on the top seems to represent blue skies, and many midwest states can be represented by the green/white/blue of fields/snow/sky. The lakes and rivers are what make Minnesota stand out. <br> Lastly, I understand the desire to have the colors match the current Minnesota governmentbranded colors. However, I feel that the very bright green will easily become dated and does a poor job of representing natural green. I wouldn't eliminate the green, as it adds a great contrast, but maybe use the original green or something in between. <br> Thank you for taking on this process. I'm sure you are getting much criticism, but we are heading towards a great new flag! |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 11:18:21 AM } \\ \hline \end{array}$ | Great job narrowing it down to these few designs! Of the remaining designs I think 1953 A with the original stripe order is a good choice. I think not having white in the middle helps to keep the stripes from looking too much like a traditional tricolor. I also think that keeping green on the flag keeps it from being too dull. Good luck with your selection! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 11:18:35 AM } \end{array}$ | New flag was not needed. Old flag was historic. New flag sucks. Just another National Socialist waste of time and money. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:20:58 AM } \\ & \hline \end{aligned}$ | NO QUESTION! I have the answer.....NO NEW FLAG BS. Who the hell is wasting more time, money and resources on this? Go fix a pot hole or better manage the budget. Maybe protect the assets "WE" have. Police precinct that is vandalized and burned to the ground! Give Service or get a real job to provide for yourself. This is a national embarrassment and waste of time. . Not a thing wrong with the current flag/emblem. Show the respect to the flag! |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:23:07 AM } \\ & \hline \end{aligned}$ | Please keep the original star design and the original stripe order. The "fat" 8-point star with even points looks too much like an asterix. The original stripe order ensures we aren't confused for uzbekistan. Also, please avoid blue-white-blue...that belongs to Argentina. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:23:36 AM } \\ & \hline \end{aligned}$ | You should keep F1953's original star, it's far more attractive than the 8-way rotationally symmetric version. If the 8 -way rotationally symmetric version must be kept then please align it as compass points. <br> Do not under any circumstances change the symmetry of the chevron. It's a gloriously unobtrusive allusion to our state's unique shape and this is a flag, not a map. <br> The order of the colors can change from the original - this is a flag, not a landscape - and blue/white/green is fine for contrast purposes, though not a necessary change. But avoid blue/white/blue or all-blue: we might be noted for our frequently frosty weather but having so much blue overemphasizes it. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:26:19 AM } \end{aligned}$ | Please keep the original 3 colors of the design in order. The white (snowy sky) on top, the green (land) in the middle, and the blue (lakes/waters) below. It just makes sense, looks awesome, and differentiates our flag from others of similar design. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:29:01 AM } \end{aligned}$ | You should use the star from 1953 B and the original stripe order |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:34:05 AM } \end{aligned}$ | I really love the flag design 1953 A with the original stripe order. I hope you take comments into consideration. Thank you!! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:34:06 AM } \\ & \hline \end{aligned}$ | I like the visuals of the original star better than the 8 point star, but understand the additional significance behind it. I can get behind the updated star, but I think the original chevron symmetry is perfect. Do not make it more realistic, flags are not pictures. <br> I also prefer the original stripe pattern with 3 equal stripes of tricolor. The original colors are beautiful and represent Minnesota so well. |


|  | Please consider, for the tricolor portion of the F1953 flag the following: light blue on top, white <br> in the middle, and light blue again on the bottom. Preferably each of equal height. |
| :--- | :--- |
|  | This will evoke, in a simply, conceptual way. the Dakota meaning of "Minnesota": a land whose <br> waters reflect the color of the sky above. |
|  | The white between them at the same time reminds one of the cloudy nature of that sky and <br> that water in the original meaning, but also can evoke images of a frozen lake surface, the spray <br> and foam of any of our iconic waterfalls, or the whitecaps on Lake Superior. |
|  | The vertical symmetry which this will provide for the overall flag means that nobody can fly the <br> flag up-side down, whether intentionally or not. Also, there will be no need to clarify a proper <br> vertical orientation, since the flag will read the same no matter which way it's hung. |
| Centering the white will eliminate the problem of a long white edge on a flag sometimes has |  |
| when displayed on a white background. |  |
| Also eliminating a color will simplify the profile of the flag, without robbing the flag from its |  |
| potential for meaningful symbolism. |  |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:55:58 AM } \end{aligned}$ | Thank you for your work. I would like to comment that I believe any design adopted should retain the three stripe design and not have an asymmetric chevron. I would also like to comment my support for the final flag design to possess the original star proposed by the initial submission number F1953. Other color and line changes are visually pleasing and accessible to everyone, but the original star design would be more visually distinctive and accessible to those viewing the design from a distance and viewing it online. Thank you. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:56:50 AM } \end{aligned}$ | I love the choice of F1953 for the new state flag, but the original colors and order on the tricolor are superior to the current iteration. Personally, I prefer the original version of F1953 over the redesigns but I understand that the new star has important historical and symbolic significance and is a good choice. Keeping the Minnesota-shaped field on the flag symmetrical is better than making it more Minnesota-shaped because it creates an arrow pointing towards the North Star when the flag is hung vertically. I can see this flag being displayed next to the US flag at the Xcel or Target Center and having the tricolor pointing up (symmetrically) at the North Star will be far more visually appealing than having an offset arrow pointing slightly to the side of the North Star. <br> Thank you, |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:57:13 AM } \end{aligned}$ | https://i.imgur.com/H6LQ89g_d.webp?maxwidth=1520\&fidelity=grand <br> Please consider these flag alterations: but spicifically the second one from the top in the leftmost column. <br> A dark-blue swallowtail, or inverted chevron, design evoking the shape of Minnesota, adorned with a "Starflake" icon - with and eight-diamond selburose in white, atop a light blue Polaris star. The remaining fly of the flag is made up of a light blue top and bottom horizontal thirds, with a pure white third in the middle. <br> This flag evokes the distinct character of the state, while applying meaningful, lasting symbolism of a) The North Star b) the selburose design notable from several diverse artistic traditions evoking the snowflake of our wintry climate c) a vexillilogically unique application of a swallowtail design which also doubles as a conceptual image of the geographical shape of our state itself and d) the conceptual representation (in tricolor form) of the original Dakota term "Mni Sota Makoce": water whose clouded color reflects that of the sky above. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 11:57:43 AM } \end{aligned}$ | I was prompted by the creator of the finalist to submit any opinions and had the following: - The chevron design on the flag should remain as is (symmetrical). I understand the thought behind the asymmetrical design appearing more like the outline of the state, but I feel the symbolism doesn't need to be taken so literally and the asymmetrical design unfortunately looks atrocious. <br> - The green color on the flag should remain the same (darker/subdued color). Lime green doesn't reflect the symbolism of trees/nature as accurately as a more natural, darker green. The brighter like green is another change that would be a downgrade from the original design. - If the star is changed, the eight point star variant should have a point that points up. This looks better than the other variant by far. <br> - Having the stripe colors be white between two blue lines would be a good option as well. The symbolism behind it is a good touch. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:00:46 AM } \end{aligned}$ | Great choice. But please do not use the 8 pointed star. It is the "Ohio Star" quilt block pattern. It is a very common and recognizable pattern. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:01:13 PM } \\ & \hline \end{aligned}$ | I'm excited for a new flag, and I have the following comments! <br> Minnesota being a symmetrical chevron is important to me. It does not need to be realistic. <br> The original 'north star' looks better than the new 8-pointed star, but I'm OK with it because of the significance. <br> I prefer the original stripe order and colors, and I feel most strongly about this idea out of all my comments. The white stripe on top is distinct compared to other tri-color flags, and I love it so much. The muted colors help make the flag FEEL like a classic that represents my midwest values. Changing the colors to be more bright feels corporate and hollow. <br> The original 'north star' looks better than the 8-pointed star, but I'm OK with it because of the significance. <br> Thank you for reading, <br> -Matt |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:02:57 PM } \\ & \hline \end{aligned}$ | Submission 1953A is the best of the available, please use that one. I do with we could just use the original iteration with polaris star and slightly muted colors. It felt so cozy, and i was going to buy one to fly. Now im not sure ill feel proud of the new flag. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:03:46 PM } \\ & \hline \end{aligned}$ | Thank you for selecting an excellent design as the basis for Minnesota's new flag. The symmetrical chevron and three equal stripes are a beautiful design choice that will stand the test of time. I hope that any further revisions maintain this symmetry as well as the stripes. <br> I understand the committee's desire to use Minnesota's official branded colors in the updated flag. In my personal opinion, the green stripe clashes in this color palette. I prefer the variation with the two blue stripes on either side of the middle white stripe. This has the added benefit of further distinguishing Minnesota from other states with tricolor flags. <br> Thank you for all your work giving Minnesotans a classic, timeless flag that we can appreciate for years to come. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:03:48 AM } \\ & \hline \end{aligned}$ | Your revisions are ugly. Please change it back the original. You're making it to the point that I would not purchase any merchandise with it on it simply because you've taken the charm away from it. Also, F29 was gorgeous and it's a shame that it did not make it further. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:05:51 AM } \end{aligned}$ | The options being considered are being "over thought" to the detriment of the design. The chevron should stay symmetrical, not adjusted to "look more like the state silhouette." You don't need to hit people over the head with the intended symbolism. The original star was much more unique and representative of the state. I'd wear a MN themed hat with the original star, no one would wear a hat with the current star (I understand the significance). The goal should be to create something timeless that people are proud to represent and would want to show off. Please consult some actual designers and artists and avoid the too many cooks in the kitchen dilemma. This is a once in a life time opportunity to create something iconic, don't let it suck. |


|  | Hello, I would just like to voice my opinion that the original flag design of 1953 needs no <br> modification. The committee is greatly over thinking this and risking turning something timeless <br> and unifying into a joke. Please keep the symmetrical chevron and original order of white, <br> green, blue strips. The star, while I'm partial to the original, I can understandably see being <br> modified. |
| :--- | :--- |
| 2023-12-18 |  |
| 12:06:07 AM |  |
|  | like the original F1953 design better than any of the alterations. If you must make changes, I <br> think the star is the best place to do them. I really liked the star from submission f29, called the <br> "Starflake." I think it incorporates the right symbolism- it evokes our state's traditions with the <br> 8-sided star without prioritizing one group, while also giving the flag a visually pleasing splash of <br> bright color. |
| I don't know if links are allowed, but just look at this beauty: <br> https://krikienoid.github.io/flagwaver/\#?src=https\%3A\%2F\%2Fi.imgur.com\%2FtWwNupM.png |  |
| 2023-12-18 | Above all: Please keep the chevron symmetrical. It looks way better when hung vertically. |
| Hello, |  |
| I2:09:06 AM |  |
| (frould like to voice my strong breftom) on the 1953a flag. I feel like it does a much better job of representing our |  |
| vast waters, green wilderness, and snowy winters. The white stripe on top is unconventional, |  |
| but looks great after being used to it and would stand out better on a blue sky than the top |  |
| stripe blue version. |  |


|  | tomorrow's meeting. <br> I realize how thankless this job/process has been and I thank you for your role in bringing this <br> important new part of our state to life. As a lifelong Minnesotan and someone who has worked <br> in the graphic design world for much of my career, I've kept a close eye on the process. And I <br> must say I, like many, was thrilled with the decision to choose flag 1953. <br> But I was dismayed by the 11th-hour push to materially change the design that had garnered so <br> much support. I hope you'll consider staying with the original design with a more abstract <br> Minnesota shape vs. the more literal interpretation of the shape proposed at the last minute for <br> the following reasons... <br> 1)The best design doesn't spell out concepts/hit people over the head with them, it allows the <br> audience to draw its own inspiration from its elements. Look at the Minnesota Wild logo. It's <br> consistently lauded as one of the best logos in sports. People are blown away by the subtle but <br> clever representation of the bear's head. It's not a graphic drawing of an actual bear--it's much <br> more complex...and so much better than that. <br> 2)By making the Minnesota shape much more of a literal representation, you're much more <br> intentionally signaling out/marking a certain part of the state as the "star" of the <br> state-something that I think goes against what the committee is trying to accomplish with this. <br> 3)It just doesn't work vertically, which is how it will often hang. <br> And I have to say, it felt really uncomfortable to have the chairperson pull out this new design <br> at the 11th hour. The design that the artist submitted is the one so many Minnesotans had <br> gotten behind and supported. I understand that tweaks will be made, but that felt much more <br> like a new flag that had been held back from view and which did not reflect the unique work of <br> that designer. |
| :--- | :--- |
| $2023-12-18$ |  |
| $12: 19: 10 ~ P M ~$ |  |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:21:55 PM } \end{aligned}$ | I just want to provide some feedback on the final proposed flag designs before the next meeting. I like the direction we're going and feel that the 1953-based flag will look really nice if we keep it simple. <br> First, I really like the symmetrical chevron shape on the left. I know there has been some discussion about making the chevron asymmetrical to better reflect the state's shape, but I think that would be unnecessary and detract from the appeal of the flag. The chevron is already unique among flags and instantly iconic because of its visually-pleasing symmetry. It does not need to be made less perfect just because Minnesota is slightly differently shaped. <br> Also, the star on the chevron looks best when it's oriented like a compass star (with point bits N, S, E, and W). <br> As far as the color stripes, I've heard there was also discussion about making those unevenly sized? I think that would also be a mistake - three equal stripes of sky blue, snow white, and green are already great and making them unequal would detract from the appeal of the flag. As far as the order of the colors, blue-white-green has a very nice balance that I like better than the original white-blue-green. I like the presence of the green, since it gives the flag some nice pop, but stripes of blue-white-blue also look nice. A solid sky-blue field doesn't quite have the same appeal to it. <br> I think we're on a great track for an iconic new state flag. The 1953 design is simple and distinctive, the kind of thing I would love to get on a bumper sticker, patch on a backpack, or even as a tattoo. I think the right move is to keep it simple with pleasing symmetry, and it can be a design that the state is happy with and proud of for 100 years and more. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:22:32 PM } \end{aligned}$ | The final seal design is wonderful and represents the state very well. On the other hand, I hate what the final flag design may be. Looking at it, I can't immediately understand the symbolism and instead got a sense of the Eastern European bloc (the shape of the star and straight block designs). We shouldn't have to read about the symbolism to understand the flag; it should be clear at first look, which I don't think it is. In your final tweak, at least change the star to one of the previous designs that looked more slender and like a mariners compass. I appreciate the committee's work, but this final design does not make me proud of Minnesota and who we are environmentally and culturally. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:24:35 AM } \end{aligned}$ | The original colors for F1935 are perfect please do not use the other proposed colors for the redesign. I also still think the original star was better but if you need to change it to a Dakota star please orient one of the points vertically. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:25:02 AM } \end{aligned}$ | Please stick close to the original design of F1953 for the new flag! Offsetting the angle of the dark blue section throws off the symmetry, comes across too heavy-handed as an image of MN, would be harder to accurately reproduce, and just doesn't look as good. The stripe colors work well as they are too, with the white, green, and blue all symbolizing important aspects of our state's natural beauty. Getting rid of any of them would detract from the symbolism and recognizability of the new design. The redesigned star is alright, although I prefer the original Polaris design (we are the North Star State, after all). |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:25:20 AM } \end{aligned}$ | My 1st choice of the 4 options would be 1953 A with the original stripe order. The 4 colors offer more to the design and in a more logical way. |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:27:54 PM } \end{aligned}$ | Please keep the original design, layout and colors, The original star is elegant. The new star is too basic. The original colors and layout are better. The changes have watered down the design and make the flag bland. The flag should be beautiful and unique. The alterations make it look like a kmart bedspread from the 90 's. |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:28:37 AM } \end{aligned}$ | For the love of god put the white stripe at the top I cannot tolerate a middle white stripe, and DO NOT change colors just to match government website colors, the original F1953 is perfect the way it is, UNDO ALL REDESIGNS TO F1953!!! |
| $\begin{aligned} & 2023-12-18 \\ & \text { 12:28:39 AM } \end{aligned}$ | I like F1953A. The symmetrical inverted triangle already subtly references Minnesotas shape, I dont think that should be tweaked at all. The water/snow/land colors are great and I favor putting white in the middle. It really makes the flag stand out when that white stripe is in alignment with the 8 pointed white star. <br> The colors have great balance and the white does great to make it pop. I think changing the dark blue to anything else lighter or brighter would be a mistake. <br> Thanks |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 12:29:11 PM } \end{array}$ | Please keep the design for F1953 symmetrical. I like option 17. |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 12:30:09 PM } \end{array}$ | Please do not make the flag asymmetrical! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 12:31:19 PM } \end{array}$ | I like design option 17 or 18 for flag 1953. Keep it balanced and symmetrical. |
| $\begin{aligned} & 2023-12-18 \\ & \text { 12:31:33 AM } \end{aligned}$ | I must emphatically implore that the committee keep the original tricolor design for the finalist flag. The faded colors, the symmetrical chevron, all of it is perfect as it was originally submitted. It would take courage to admit that a singular artist's vision is better than design by committee but that is how I and (I truly believe) most Minnesotans feel. Please resist the urge to include your own personal touch from a flag which affects all of us. I say again, it's perfect as it was submitted. |
| $\begin{array}{\|l\|} \hline 2023-12-18 \\ \text { 12:33:20 AM } \end{array}$ | Please use F1953!!! It's the best design out of all l've seen! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:35:56 AM } \end{aligned}$ | Howdy folks, <br> As someone who's going to be represented by this flag, I'd like to drop my opinion into consideration. I really liked the original design and it seems like these changes have been made just for the sake of making changes and are to the flag's detriment. I think the original stripes and color order looked much better, and the proposed asymmetrical chevron would be disastrous visually. <br> Obviously this is anecdotal and relates only to my social circle, but everyone I've talked to about it feels the same way. Hope you'll take our opinions into consideration! Wishing you all luck with this important decision and of course, happy holidays! |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 12:36:02 AM } \end{array}$ | Please select 1953A with the original stripe order. The original design and order is a classic look and encompasses a lot of important parts of our state. |
| $\begin{array}{\|l\|} \hline \text { 2023-12-18 } \\ \text { 12:36:56 AM } \end{array}$ | 1953 A is superior! My family loves it and I think everyone else will too. Great work!!! |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:39:06 PM } \end{aligned}$ | I think the original version of 1953 should be chosen as the state flag. The alterations to the original design take away from the design. The 8-pointed North Star on the original is unique and eye-catching. The more muted color palette is also unique among flags and evokes muted northern colors. Finally, the white bar should be on top of the flag. No other tricolor flag places white on top. The original design is far more unique than the variations and would best distinguish Minnesota's flag. Thank you. |
| :---: | :---: |
| $\begin{aligned} & 2023-12-18 \\ & 12: 39: 35 \mathrm{AM} \end{aligned}$ | Please choose F1953 B (blue-white-blue stripes). It's an objectively beautiful flag, it represents our state effectively, and it reflects the symbology of Minnesota's name in Dakota. <br> When looking through the most recent mock-ups circulating online, 1953 B stands out as being exceptionally well-balanced. The blue stripes on the top and bottom are aesthetically pleasing and memorable. The white stripe in the middle aligns with the white star and ties the flag together perfectly. All Minnesotans can relate to the sky, the snow, and the water (10,000 lakes). This flag also recognizes the origins of our state's name by depicting "sky-tinted-water" without being too literal. The only thing I would change would be the star; I preferred the "Polaris"-style north star, which is more attractive, relatable, and discernible from a distance. <br> In "real world" mock-ups, 1953 A (with the white stripe in the middle) looks better than I previously thought; it would be my second choice. The green stripe is eye-catching, but the green stripe doesn't feel as Minnesota-specific as the white and blue. <br> 1953 A (original design) was a great starting point, but the design feels unbalanced with the white stripe at the top, and the white would get lost against the sky. <br> 1953 C is too much of a deviation from the original design that the public supported. And in "real world" mock-ups, the massive section of light blue gets lost against the sky. <br> Please choose 1953 B (or, if you must keep the green stripe, then choose 1953 A with the white stripe in the middle). |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:41:08 PM } \end{aligned}$ | The abstract Minnesota on the flag being symmetrical is essential to making the flag look pretty. It doesn't need to look more like Minnesota for people to understand the idea. Likewise, having the stripes be equal width is vital to ensuring the flag remains timeless. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:41:33 PM } \end{aligned}$ | Please keep F1953 as it was originally submitted. If the star must change, please keep everything else the same. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:43:49 PM } \end{aligned}$ | The state seal should not favor one ethnic group, the Dakota, over any other ethnic group. There are hundreds of ethnic groups in Minnesota like the Ojibwe. We can't accommodate them all on the seal. The state motto should be returned to the seal instead of the Dakota phrase |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:43:54 AM } \end{aligned}$ | I think the original order of the stripes should stay - white, green, blue. Otherwise it could resemble Uzbekistan's flag or other existing flags (white green blue isn't a known country flag). The star is nice, although the original looks better to the eye for some reason. Thank you! |


| 2023-12-18 | Flag 1953A should be used at it keeps the similar stripping to the original artists design and pls <br> 12:45:42 AM <br> keep the symmetrical design not asymmetrical which will ruin it. |
| :--- | :--- |
| 2023-12-18 | 12:45:58 AM | The flag sucks go back to the old one | 2023-12-18 |
| :--- |
| 12:46:05 PM | | Please keep the F1953 flag as it was originally submitted, especially the muted colors! |  |
| :--- | :--- |
|  | The original design of the flag was great I don't know why you thought you had to change it AT <br> ALL! <br> The new 8 pointed star is stupid. The Polaris star was perfect. The new 8-pointed "butthole" <br> star is terrible and I don't know why the committee had to go and mess up something that was <br> fine to begin with. |
| The flag should remain 3 colors and AGAIN should have not been changed from it's original <br> design. The only blue one is the WORST of the bad redesigns. We are also NOT Argentina the <br> blue and white one is also terrible. After all the submissions and voting to arrive at something <br> that everyone was generally happy about and have it messed with at the last minute is <br> ridiculous. <br> 2023-12-18 <br> TLDR: Approve the original design of the flag. The modified versions all suck. Everyone |  |
| especially hates the changes to the star. |  |


| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:50:30 PM } \end{aligned}$ | Facebook, F 1953 A (or really F1953-18?) as posted on the SERC website Friday Dec 15 , is my favorite flag variation, with the 8 pointed star balanced on two points, and stripes in blue-whitegreen. I retract my former enthusiasm for the blue-white-blue stripe variant. Please keep the symmetry! The symmetrical abstract Minnesota (swallowtail, capital K, rotated $M$ ) is enough, and it's more subtle. An asymmetrical abstract Minnesota is overly literal, in your face, and loses its integrity vertically where it looks like a snowy mountain with a star to the east, and in the reverse (opposite side of the flag) it looks backwards rather than elegant and symbolic. <br> In fact, I think Andrew Prekker's original proportions for F1953 A (bold Minnesota) are better than the F1953-18 ("skinny" Minnesota) for our new flag. Bolder deeper blue stripe above and bolder green stripe below better reflect the identity of this northern state, and having colors that directly correspond to the new state seal would be a big win. Perhaps in both flag and seal the green could be a little lighter in hue so the deep green contrasts adequately with navy, as they both touch. In Andrew Prekker's version the size of the star corresponds to the width of the white band, which allows the star to be less cramped, more free like in the sky. As another commenter somewhere said, the star then looks like a cutout of the white stripe that extends under the navy to the hoist. "Skinny Minnesota" as Chair Fitch calls it, is too skinny, and the enlarged star feels crowded. The F1953A wider Minnesota feels more solid, "stately," grounded, spacious...and provides more space for the Star of the North. The swallowtail is wider, giving a more balanced look to the overall flag. <br> I think F1953 A best represents all of us across the state, and with the green includes southern agricultural regions and northern pines, as well as the references to water, sky, and snow, and is most distinctive when compared to US state flags and international flags. Positive features of this flag variation with green-white-blue stripes: the Minnesota North Star, especially in this grounded Dakota star/Scandinavian selburose orientation, a unifying star to call our own;star matches the Capitol rotunda, and more;an elegant abstraction of Minnesota; 5 embedded M's (one is in the navy MN shape); 10,000 lakes and the origin of the Mississippi River;sky blue |
| :---: | :---: |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:50:31 PM } \end{aligned}$ | The original design is my favorite option. I still like the current design, but I really hope the asymmetric design is not selected. Among numerous conversations with different social groups, everyone has agreed the symmetric version is preferred. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:51:41 PM } \end{aligned}$ | I really like the original north star in the F1953 design - I understand the significance of the 8 pointed star but it does not feel unique, whereas the north star would be easily identifiable and could be symbolic on its own. I do not think the green should be lime, but rather a more traditional green color, and I love the shape of the blue symmetrical Minnesota in the shape it has been since the original submission. I'm very glad this was the submission that was chosen! |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:51:47 AM } \end{aligned}$ | I prefer submission F1953 without any revisions. I especially like the colors and order of the stripes |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:53:26 PM } \end{aligned}$ | Please do not move the center of the chevron to be offset of the flag's center. |
| $\begin{aligned} & \text { 2023-12-18 } \\ & \text { 12:53:32 PM } \end{aligned}$ | Do not make the flag asymmetrical to mimic the Minnesota shape. It looks horrible. Have some subtlety. Don't ruin this, you're so close to making a good choice. |


|  | Why did you choose to put Dakota language on the state emblem when the criteria specifically <br> stated you should avoid singling out one group? Especially considering other native American <br> tribes in Minnesota are not included? |
| :--- | :--- |
|  | What is the rationale for suggesting changing the colors of F1953 to include the current <br> branding colors of the state government? This color palette seems arbitrary and the lime green <br> in particular does not look good on the flag as compared with the original F1953 proposal. |
| 2023-12-18 | Finally, if you choose to use the 8 point star on the flag, please make sure to orient it so that it <br> points upright, and actually looks like a star |
|  | I am very happy to see that the SERC chose F1935 as the basis for the next MN state flag. It is a <br> beautiful flag that I would proudly fly as a born and raised Minnesotan. |
| The original design of F1935 is striking and beautiful. I understand (and even prefer) the <br> changes to the star. The new "Minnesota Star" is interesting with its hidden "M" element. <br> However, The Minnesota chevron on the left side of the flag is much better when symmetrical. <br> Flags are not graded by their verisimilitude but by their symbolism. Simple and easy shapes are <br> timeless. Please don't over complicate things in the name of "realism". |  |
| I also strongly prefer the original flag colors and order of the stripes. I understand if you chose <br> to re-order the stripes but please stick with the 3 original colors and having each stripe equally <br> sized. Again this is not about realism but symbolism. |  |
| 2023-12-18 | 12:56:57 AM |
| Thanks for reading my comment. |  |

